

**Vasileios Pappas**  
**Associate Professor of Latin Literature**  
**Department of Philology**  
**University of Ioannina**

**Curriculum Vitae**

**Ioannina 2025**

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## 1. PERSONAL INFORMATION

Full Name: Vasileios Pappas

Date of Birth: 20/02/1981

Marital Status: Married (with 2 children)

## 2. CONTACT INFORMATION

Work Address: Department of Philology, School of Philosophy, University of Ioannina, 3rd Floor, P.C. 45110, Ioannina

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Personal Website: <https://lastamp.academia.edu/VasileiosPappas>

## 3. EDUCATION

1998: High School Diploma, 4th General Lyceum of Arta.

1998–2003: Bachelor's Degree in Classical Philology (Department of Philology, Aristotle University of Thessaloniki – Specialization: Classical Philology, Grade: “Very Good,” 7.04 / 10.00).

2003–2005: Master's Degree in Latin Philology (Department of Philology, Aristotle University of Thessaloniki – Specialization: Latin Philology, Grade: “Excellent,” 9.92 / 10.00).

Master's Thesis Title: *Οι Epistolae et Orationes contra Turcos του καρδιναλίου Βησσαρίωνα* (Grade: 10.00 / 10.00, Supervisor: Professor D. Z. Nikitas).  
2006–2010: Ph.D. in Latin Philology (Department of Philology, Aristotle University of Thessaloniki).

Doctoral Dissertation Title: *Η λατινομάθεια του Δημητρίου-Δανιήλ Φιλιππίδη (†): οι μεταφράσεις του Τρόγου και του Φλώρου* (Grade: “Excellent,” Supervisor: Professor D. Z. Nikitas).

## 4. LANGUAGE SKILLS – COMPUTER PROFICIENCY

- Excellent command of English (C2, ECPE, University of Michigan).

Ability to comprehend academic literature written in French.

Ability to comprehend academic literature written in Italian.

- Very good computer skills (MS Windows, MS Word, MS Excel, MS Internet Explorer,

MS Outlook Express, MS Access, MS PowerPoint, SPSS).

Holder of the ACTA Computer Certified User diploma.

- Very good knowledge of educational platforms such as E-course, Moodle, and Blackboard Learning System.
- Very good knowledge of MS Teams and Skype for Business.

## **5. POSTDOCTORAL RESEARCH**

1. 2013–2016: Postdoctoral research on “Το παρακλαυσίθυρο στη ρωμαϊκή ελεγεία” (Ionian University, Department of History; Supervisor: Professor V. Vaiopoulos).
2. 2014–2015: Postdoctoral research on “Μελέτη της μοναδικής προσπάθειας για τη δημιουργία μιας παγκόσμιας επιστημονικής γλώσσας: η *’Απόπειρα ἀναλύσεως του νοουμένου του Δανιήλ Φιλιππίδη*” (Aristotle University of Thessaloniki, Department of Philology; Supervisor: Professor D. Nikitas).
3. 2018–2019: Postdoctoral research (as part of a research team within the EDBM34 program) on “Μεταφράσεις έργων της λατινικής γραμματείας στον ελληνικό κόσμο από την Άλωση (1453) έως και τον 19ο αιώνα” (Aristotle University of Thessaloniki, Department of Philology; Academic Coordinator and Supervisor: Professor V. Fyntikoglou).

## **6. SCHOLARSHIPS – AWARDS – ENDOWMENTS**

1. 2004–2008: State Scholarships Foundation (IKY) scholarship for postgraduate studies in Greece.
2. 2007: Excellence Award from the Research Committee of the Aristotle University of Thessaloniki for the completion of a doctoral dissertation.
3. 2010: Award from the Foundation of the Pontic Association of Thessaloniki (Euxeinos Club of Thessaloniki) for the completion of the doctoral dissertation.
4. 2014–2015: Excellence Award from the Research Committee of the Aristotle University of Thessaloniki for conducting postdoctoral research.
5. 2018–2019: Postdoctoral fellowship from the Department of Philology, Aristotle University of Thessaloniki, under the EDBM34 Call: “Support of Researchers, with Emphasis on Young Researchers.”
6. 2018: “Konteio Competition” Award (National and Kapodistrian University of Athens Endowment) for the book *Ρωμαϊκή ερωτική ποίηση: το παρακλαυσίθυρο στην ελεγεία*, Θεσσαλονίκη: Εκδόσεις Γράφημα 2016.

7. 2019: “Emmanouil Andreadis of Priene, Ionia” Award (National and Kapodistrian University of Athens Endowment) for the study “Η λατινική μετάφραση του Α’ Ὀλυνθιακοῦ λόγου του Δημοσθένη από τον καρδινάλιο Βησσαρίωνα”, *Mediterranean Chronicle* 2 (2012), 189-2168. 2025: Leader of the *DianoiaAI Text Lab* team (together with Assistant Professor Stelios Chronopoulos and PhD candidates in Classical Philology Vasileios Papageorgiou, Pavlos Piperias, and Evangelos Tsoubos), which won 2nd place in the final round (Distinction Award from the evaluators) of the *UOI Innovation Generator* competition, held at the Science and Technology Park of Epirus by the Innovation and Entrepreneurship Unit (MOKE) of the University of Ioannina (May 11–12, 2025).

## 7. ACADEMIC APPOINTMENTS

1. February 15, 2024: Appointed Associate Professor of Latin Philology in the Department of Philology, University of Ioannina (Government Gazette of Appointment: Issue Γ’ 547/15.02.2024).
2. March 13, 2023: Appointed Tenured Assistant Professor of Latin Philology in the Department of Philology, University of Ioannina (Government Gazette of Tenure: Issue Γ’ 695/13.03.2023).
3. November 11, 2019 – March 12, 2023: Assistant Professor (non-tenured) of Latin Philology, Department of Philology, University of Ioannina (Government Gazette of Appointment: Issue Γ’ 2090/07.11.2019).
4. 2017–2019: Adjunct Faculty Member at the Hellenic Open University, in the undergraduate program “*Studies in Greek Civilization*,” for the thematic unit *ELP21: Letters I – Ancient Greek and Byzantine Philology*.
5. Spring Semester 2017 – Spring Semester 2019: Lecturer in Latin Philology, Department of Philology, University of Ioannina, under the program *EDBM20: Acquisition of Teaching Experience by New PhD Holders* (NSRF).
6. Winter Semester 2016–2017: Temporary Lecturer in Ancient Greek Philology, Department of History, Archaeology and Social Anthropology, University of Thessaly, under the program *Acquisition of Teaching Experience by New PhD Holders* (NSRF).
7. Spring Semester 2015–2016: Temporary Lecturer in Latin Philology, Department of History, Archaeology and Social Anthropology, University of Thessaly (under Presidential Decree 407/80).
8. Spring Semester 2014–2015: Temporary Lecturer in Latin Philology, Department of Classics and Philosophy, University of Cyprus, under the status of *Special Scientist*.
9. Winter Semester 2014–2015: Temporary Lecturer in Latin Philology and Ancient Greek Philology, Department of History, Archaeology and Social Anthropology, University of Thessaly (under Presidential Decree 407/80).

## 8. TEACHING EXPERIENCE

### A. Higher Education

#### University of Ioannina, Department of Philology

Since his appointment as **Assistant Professor of Latin Philology (non-tenured)** and continuing to the present:

#### Undergraduate Level

**Winter Semesters 2019–2020, 2020–2021, 2021–2022, 2022–2023, 2023–2024, 2025–2026**

- **Course:** *Latin Language (Sections ME–Ω)* (Code: ΦY1302)  
This course involves the study of selected texts from Latin prose (Julius Caesar, Cicero, and Cornelius Nepos), aiming to train students in Latin grammar and syntax, as well as in the theory and practice of translation from a synthetic language (Latin) into an analytic one (Modern Greek).
- **Course:** *Latin Lyric Poetry* (Code: ΦE0373)  
The course includes selected poems by Catullus, Horace (*Carmina*), Tibullus, Propertius, Ovid (*Amores*), and Statius (*Silvae*). It focuses on language, style, meter, and issues of textual criticism. Thematic and poetic aspects of the passages are analyzed and situated within the political, aesthetic, and ideological contexts of their broader historical and literary periods.
- **Course:** *The Latin Novel* (Code: ΦY53330)  
This course provides an introduction to the origins, nature, and development of the ancient novel, examining the relationship between the Greek and Latin traditions and the various (classical and modern) theoretical approaches to the genre. It includes detailed information about the life, works, and sources of Petronius. Representative passages from the *Satyricon* are studied—both in the original and in translation—focusing on philological interpretation (linguistic, stylistic, and pragmatic commentary), the historical and social background of the Neronian period, and the reception of Petronius’ work in later literature and art.
- **Course:** *Latin Epic Poetry: Virgil’s Aeneid* (Code: ΦY5626)  
This course provides an introduction to the literary genre of epic poetry, its characteristics, and its development in Latin literature. It also covers biographical information about Virgil and the historical context of the *Aeneid*. Selected passages studied include: Verg. *Aen.* 1.1–33 (Prologue, the causes of Hera’s hatred of the Trojans); 1.223–296 (Jupiter and Venus, the glorious future of the Romans); 2.1–56 (The Trojan Horse); 2.199–233 (The death of Laocoön and his sons); 4.129–172 (The union of Aeneas and Dido); 4.296–392 (Conflict between Dido and Aeneas); 4.584–629 (Dido’s suicide); 6.426–493 (Aeneas’

meeting with Dido in the underworld); 6.679–853 (Aeneas' meeting with Anchises; the illustrious Roman descendants of Aeneas).

- **Course:** *Latin Pastoral Poetry* (Elective, 7th semester)  
This course introduces the literary genre of Latin bucolic poetry and its main representatives (Virgil, Calpurnius Siculus, *Carmina Einsidlensia*, and Nemesianus). It includes biographical and historical context for Virgil and his *Eclogues*, examines the influence of Hellenistic bucolic poetry (Theocritus, Moschus, Bion), and outlines the characteristics of bucolic characters. Selected passages studied include: Verg. *Ecl.* 1, 4, 9, and 10.

#### **Spring Semesters 2019–2020, 2020–2021, 2021–2022, 2022–2023, 2024–2025, 2025–2026**

- **Course:** *Roman Historiography (Sections ME–Q)* (Code: ΦY2314)  
The course familiarizes students with the genres, features, language, and main representatives of Roman historiography and biography. It begins with a general introduction to Roman historiography, covering Roman chronography (ancient, medieval, and modern), the late emergence of historiography, and historiographers from the time of Cicero, Augustus, the Julio-Claudian period, the Flavian and Antonine eras, the golden age of patristic literature, and the pagan revival up to the *Historia Augusta*.
- **Course:** *Latin Comedy: Plautus' Menaechmi* (Code: ΦE0875)  
Students are introduced to Roman theatre and its reception of the New Comedy. The course includes an introduction to Plautus and his works generally, with a focus on the *Menaechmi*, followed by philological analysis of selected passages in the original and in translation.
- **Course:** *Latin Epigram* (Elective, 8th semester)  
The course covers the literary genre of the epigram, its characteristics, and its development in Latin literature (1. Archaic Epigram, 2. Pre-neoteric Epigram, 3. Neoteric Epigram, 4. *Poetae novelli*, 5. Epigram of Late Antiquity). Texts studied include: Catullus: 72, 73, 83, 85, 87, 91, 95, 101, 110, 116; Martial: *Epigr.* 1.1, 1.4, 1.35, 1.57, 2.1, 2.6, 2.89, 2.90, 3.2, 3.33, 3.99, 4.23, 4.27, 4.49, 4.86; Ausonius: *Epigr.* 1, 11, 19, 20, 24, 27, 28, 29, 53, 63, 77, 78, 79, 110, 112; Luxorius: *Epigr.* 4, 10, 16, 22, 24, 43, 57, 58, 79, 85
- **Lectures:** Two lectures delivered in the course *Introduction to Classical Studies* (ΦY2315), covering the history of Latin literature from its origins to Late Antiquity.

#### **Postgraduate Level**

#### **Winter Semesters 2019–2020, 2020–2021, 2022–2023, 2023–2024, 2024–2025**

- **Course:** *Poetic and Political Approaches to Roman Elegy*  
This course explores theoretical and political readings of Roman elegy, including issues such as Hellenistic poetry, *poetae novi*, and genre-specific

motifs, as well as the influence of historical circumstances. It covers the development of Roman elegy into Late Antiquity, focusing on the Augustan elegists (Tibullus, Propertius, Ovid) and the so-called “last elegist,” Maximianus (6th century CE). Students are required to submit a final research paper on a topic chosen in consultation with the instructor.

### **Spring Semester 2024–2025**

- **Course:** *Issues of Internal Poetics in the Latin Epigram*  
This course examines the literary and political readings of Latin epigrams, theoretical issues of the genre, and its development up to Late Antiquity. Texts studied include Catullus, Martial, Ausonius, Luxorius, and Ennodius.

### **Teaching under NSRF Programs (2016–2019)**

#### **Spring Semester 2018–2019:**

- **Course:** *Roman Biography* (ΦΕ0860), under *EDBM96: Acquisition of Teaching Experience by New PhD Holders* (NSRF). Selected excerpts from Cornelius Nepos (*De viris illustribus*), Tacitus (*Agricola*), Suetonius (*De vita Caesarum*), Aurelius Victor (*De Caesaribus*), and the *Historia Augusta* were analyzed with focus on language, style, textual criticism, narrative structure, Roman history, genre, and literary development.

#### **Winter Semester 2018–2019:**

- **Course:** *Latin Novel* (ΦΥ5330), under *EDBM96* program. Introduction to the ancient novel with emphasis on Petronius and Apuleius, including philological analysis of selected passages from Petronius’ *Satyricon* in the original and translation.

#### **2017–2018:**

- **Courses:** *Roman Biography* (Spring) and *Latin Lyric Poetry* (Winter), under *EDBM45* program.

#### **2016–2017:**

- **Course:** *Latin Lyric Poetry* (Spring), under *EDBM20* program.

All courses under NSRF programs followed the same content described above.

### **University of Cyprus, Department of Classics and Philosophy**

- **Spring Semester 2014–2015:** Taught the course *Latin Historiography: 274.1* as a *Special Scientist*. The course focused on selected passages from Julius Caesar’s *De Bello Gallico*, emphasizing language, style, textual criticism, narrative structure, Roman history, and the generic characteristics of the selected excerpts.



## University of Thessaly, Department of History, Archaeology and Social Anthropology

- **Winter Semester 2016–2017:** Taught *Ancient Greek Philology I: Thematic Studies* under the NSRF program *EDBM20: Acquisition of Teaching Experience by New PhD Holders*. The course covered selected prose excerpts (Herodotus, Thucydides, Xenophon, Plato, Demosthenes, Isocrates, Lysias), emphasizing language analysis (grammar and syntax exercises) and literary context, particularly Attic prose.
- **Spring Semester 2015–2016:** Taught *Latin Philology II: Roman Historiography* and *Latin Philology IV: Erotic Elegy* under Presidential Decree 407/80.
  - *Roman Historiography:* Selected passages from Suetonius' *De vita Caesarum* (e.g., life of Caligula) with focus on grammar, syntax, and literary-historical context, particularly Roman historiography and biography.
  - *Love Elegy:* Selected poems by the three Augustan elegists (Tibullus, Propertius, Ovid *Amores*), emphasizing linguistic and stylistic analysis and literary context, including connections to contemporary politics and society.
- **Winter Semester 2014–2015:** Taught *Ancient Greek Philology I: Thematic Studies* and *Latin Philology I: Thematic Studies* under Presidential Decree 407/80.
  - *Ancient Greek Philology:* Selected prose excerpts (Herodotus, Thucydides, Xenophon, Plato, Demosthenes, Isocrates, Lysias) with focus on language (grammar and syntax exercises) and literary context (Attic prose).
  - *Latin Philology:* Selected passages from Latin prose (Julius Caesar *De Bello Gallico* and *De Bello Civili*, Cicero *Pro Flacco*, Livy, Sallust *De Coniuratione Catilinae*, Tacitus *Agricola*), emphasizing linguistic analysis and literary context of Latin prose.

## Hellenic Open University

- **October 1, 2018 – July 31, 2019:** Adjunct Faculty Member (ΣΕΠ) in the undergraduate program “*Studies in Greek Civilization*”, teaching the thematic unit *ELP21: Letters I – Ancient Greek and Byzantine Philology* (Department HLE 4 – 4th online section). The course involved teaching selected passages from Ancient Greek literature (from Homer to the Imperial period) and Byzantine literature (from the early Byzantine period to the Fall of Constantinople in 1453) in Modern Greek translation, alongside extensive literary-historical information.

- **October 10, 2017 – July 31, 2018:** Adjunct Faculty Member (ΣΕΠ) in the same program and thematic unit (*ELP21: Letters I – Ancient Greek and Byzantine Philology*), Department HLE 3 – 3rd online section. The course content and structure were identical to the 2018–2019 edition.

#### **Higher Ecclesiastical Academy of Vella, Ioannina**

- **2019–2020:**
  - **Course:** *Latin* (1st semester) – Focused on training students in Latin grammar and syntax and on philological analysis of Latin Christian texts (e.g., *Credo*, *Pater Noster*, Vulgate [Genesis], etc.).
  - **Course:** *Ancient Greek II* (2nd semester) – Focused on grammar and syntax of Ancient Greek and on philological analysis of classical and Christian Greek texts (e.g., Theophrastus, *Characters*; St. Basil, *To the Youth*).
- **2020–2021:**
  - **Course:** *Ancient Greek I* (1st semester) – Focused on grammar, syntax, and vocabulary of Ancient Greek.
  - **Course:** *Ancient Greek II* (2nd semester) – Continuation of training in Ancient Greek language and textual analysis.

#### **Ionian University, Department of History – Postgraduate Courses (one-hour lectures)**

- **3rd Cycle (2017–2018), 1st Winter Semester:** Postgraduate Program “*Methodology of Critical Editing of Historical Sources*”, course: *Medieval Latin*
  - 18/10/2017: *Introduction to the Latin Language and Literature*
  - 03/11/2017: *Byzantium and the West: Latin Works by Greeks and Politics*
  - 17/11/2017: *Latin and the Internet*
  - 01/12/2017: *Latin Literacy in Greece from Antiquity to the 1821 Revolution*
  - 15/12/2017: *Medieval Latin Literature*
  - 26/01/2018: *Roman Love Poetry*
- **2nd Cycle (2016–2017), 2nd Spring Semester:** Postgraduate Program “*Methodology of Critical Editing of Historical Sources*”, course: *Greek and Latin Paleography*

- 21/03/2017: *Latin Works on the Liberation of Byzantium: The Cases of Cardinal Bessarion and John Geomistos*
- 28/03/2017: *Latin Historiography and the Modern Greek Enlightenment*
- 15/05/2017: *Greece and the West: Reception of Latin Literature by Greek Scholars*
- 29/05/2017: *Roman Love Poetry: Lyric Poetry and Elegy*

## **B. Secondary Education and Adult Education**

- **19/11/2014 – 19/12/2014:** Taught *Greek Language, Greek History, and Greek Culture* to foreign students under the “*Odysseas*” program.
- **24/02/2012 – 30/06/2012:** Taught *Language Literacy* at the 2nd Second Chance School of Thessaloniki.
- **08/10/2008 – 30/05/2009:** Taught *Latin* to 12th-grade students at the Public Lyceum of Panagia Diasello, Arta, as part of the supplementary teaching program.
- **01/09/2008 – 31/05/2010:** Taught *Latin* to 11th- and 12th-grade students at the secondary education tutoring center Philologikon (Arta, Greece).

## **9. PROFESSIONAL AND EDITORIAL EXPERIENCE**

23/08/2017 – 31/08/2018: Collaborator on the developing database of the *Sources Chrétiennes* collection in partnership with Éditions du Cerf and Brepols Publishers, and contributor to the *Library of Latin Texts* database (Brepols Publishers).

12/04/2016 – 11/07/2017: Collaborator with Brepols Publishers for the development of the Latin learning software *Taggitus* for the University of Louvain; contributor to the developing database *Clavis Clavium*; participated in the enrichment of texts for the *Library of Latin Texts* (Series A and B).

18/07/2014 – 28/02/2015: Language editor for the project “*Greek Language Certification: Support and Quality Enhancement of Teaching/Learning Greek as a Foreign/Second Language*”, Center for the Greek Language, Thessaloniki.

01/11/2014 – 31/12/2015: Language editor for the *Kallipos* program (*Greek Academic Electronic Textbooks and Supplements*) on the following publications:

1. *Lingua Latina* (author: V. Fyntikoglou)
2. *Anthology of Roman Elegy* (author: Th. Antoniadis)
3. *Laboratory Exercises in Agricultural Zoology* (author: G. Broufas)
4. *Introduction to Rock Mechanics* (author: P. Nomikos)
5. *Theory of Computation and Applications* (author: P. Katsaros)

6. *Handbook for Young Documentary Filmmakers* (author: A. Karakasis)
7. *Digital Media and Tools in Audiovisual Arts* (author: K. Kolokythas)
8. *Introduction to Operating Room Technology in Intensive and Emergency Medicine* (author: V. Spyropoulos)
9. *The Modern Hospital* (author: V. Spyropoulos)
10. *Performance Analysis of Computing Systems* (author: A.G. Stafylopatis)
11. *Computational Mechanics* (author: G. Stavroulakis)
12. *Support of Underground Works* (author: A. Sofianos)

20/05/2013 – 20/06/2014: Language editor and responsible for university textbooks (*Eudoxus*) at Patakis Publishers; also editor of entries for the forthcoming *Dictionary of Modern Greek* under the supervision of Stefanos Patakis.

23/11/2013 and 13/06/2015: Evaluator for exams for the *Certification of Knowledge of the Greek Language, Greek History, and Greek Culture for Third-Country Nationals*.

## 10. PUBLICATIONS

### Monographs:

*Before appointment as Assistant Professor (tenure-track):*

1. Pappas, V. (2016). *Ρωμαϊκή ερωτική ποίηση: το παρακλαυσίθυρο στην ελεγεία*, Thessaloniki: Grafima (ISBN: 978-960-6865-98-5).
2. Pappas, V. (2017). *Η Λατινική Ιστοριογραφία στις αρχές του 19<sup>ου</sup> αιώνα: οι μεταφράσεις του Τρόγου και του Φλώρου από τον Δανιήλ Φιλιππίδη*, Thessaloniki: Grafima (ISBN: 978-618-5271-13-8)

*After tenure as Assistant Professor:*

3. Pappas, V. (2023). *Maximianus' Elegies. Love Elegy Grew Old*. Beiträge zur Altertumskunde 406. Berlin/Boston: De Gruyter (ISBN: 978-3-11-077037-7)

*After appointment as Associate Professor:*

4. Pappas, V. (2025). *Non-elegiac Latin Love Poetry of Late Antiquity*. Beiträge zur Altertumskunde 427. Berlin/Boston: De Gruyter. (ISBN: 978-3-11-170986-4)

### Textbooks and Other Books:

*Before appointment as Assistant Professor (tenure-track):*

5. Pappas, V. (Introduction: G. Theotokis) (2015). *Σέξτου Ιουλίου Φροντίνου Στρατηγήματα, Βιβλία I-IV*, Athens: TYES. (ISBN: 978-960-7897-65-7)

*After appointment as Assistant Professor (tenure-track):*

6. Karakasis, E., Papadopoulou, Th., & Pappas, V. (2019). *Κικέρωνος Λόγος υπέρ του Τίτου Αννίου Μίλωνα. Εισαγωγή, Μετάφραση, Λεξιλόγιο, Ρητορική ανάλυση του λόγου*, Athens – Ioannina: Carpe Diem. (ISBN: 978-618-84504-0-0)
7. Karakasis, E., Papadopoulou, Th., & Pappas, V. (2020). *Κικερώνειας Πεζογραφίας Απάνθισμα. Εισαγωγή, Κείμενο, Μετάφραση, Λεξιλόγιο, Ρητορική ανάλυση, Λεξιλόγιο*, Athens – Ioannina: Carpe Diem. (ISBN: 978-618-84504-3-1)

*After tenure as Assistant Professor:*

8. Pappas, V., Karakasis, E., & Papadopoulou, Th. (2023; vocabularies compiled by A. Kallergis). *Ανθολόγιο λατινικής ποίησης της Ύστερης Αρχαιότητας. Εισαγωγή, κείμενα, μεταφράσεις, λεξιλόγια, σχόλια*, Athens: Kallipos (ISBN: 978-618-5667-59-7; available online: <https://repository.kallipos.gr/handle/11419/8569>)

### **Edited Volumes:**

*After appointment as Assistant Professor (tenure-track):*

9. Deligiannis, I., Pappas, V., & Vaiopoulos, V. (eds.) (2020). *Post-Byzantine Latinitas: Latin in Post-Byzantine Scholarship (15th–19th cent.)*, *Latin in and after Byzantium*, v. 3, Corpus Christianorum, Lingua Patrum. Turnhout: Brepols.

*After appointment as Associate Professor:*

10. Gasti, H., Pappas, V., & Alekou, St. (eds.) (2025). *Audience Response in Ancient Greek and Latin Literature*, IConiC series, IConiC 1. Turnhout: Brepols. (ISBN: 978-2-503-61885-2)
11. Karakasis, E., Vaiopoulos, V., Pappas, V., & Alekou, St. (eds.) (2026). *Late Byzantine Latinitas: Latin in Late Byzantine Scholarship (13th century – 1453)*, *Latin in and after Byzantium*, v. 2, Corpus Christianorum, Lingua Patrum. Turnhout: Brepols (in preparation)
12. Kazantzidis, G., & Pappas, V. (eds.) (2027). *Η πρόσληψη των Λατινικών στα ελληνικά γράμματα: από την πρόιμη νεωτερικότητα και τον Κοραή έως τον Καβάφη και τον Κοσμά Πολίτη* (in preparation).

### **Editorial Work for International Academic Journal:**

*After appointment as Assistant Professor (tenure-track):*

13. Co-editor of issue 9 (2019) of the international journal *Mediterranean Chronicle*, together with Stella Alekou, under the supervision of the editor Professor Vaios Vaiopoulos.
14. Co-editor of issue 10 (2020) of the international journal *Mediterranean Chronicle*, together with Stella Alekou, under the supervision of the editors Professors Kaiti Diamantakou and Vaios Vaiopoulos.

### Articles in Academic Journals, Collective Volumes, and Conference Proceedings

*Before election to the rank of Assistant Professor (tenure-track):*

15. Pappas, V. (2012). «Η λατινική μετάφραση του Α΄ Ὀλυνθιακοῦ λόγου του Δημοσθένη από τον καρδινάλιο Βησσαρίωνα», *Mediterranean Chronicle* 2, 189-216.
16. Pappas, V. (2014). “The first political printed book in Europe: The Epistolae et Orationes contra Turcos by cardinal Bessarion”, *International Journal of Language and Literature* 2(3), 37-55.
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*After the election to the rank of Assistant Professor (tenure-track):*

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*After tenure as Assistant Professor:*

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*After appointment as Associate Professor:*

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61. Pappas, V. (2026). "Erasmus' *Stultitiae Laus* or *Morias Encomium* in 19th and 20th-century Greece: The Translations by Kosmas Kokidis (1864) and Stratis Tsirkas (1970)", in Stefan Tilg (ed.), *24th NeoLatina conference. The Afterlife*



- of Neo-Latin Literature*, Freiburg, 27–28 June 2024 (forthcoming).
62. Pappas, V. (2026). “The Byzantine translation of Ovid’s *Amores* in *Ovidiana Graeca*”, in E. Karakasis – V. Vaiopoulos – V. Pappas – St. Alekou (eds), *Late Byzantine Latinitas: Latin in Late Byzantine Scholarship* (13th century – 1453), v. 2, Corpus Christianorum, Lingua Patrum, Turnhout (forthcoming).
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  64. Pappas, V. (2027). «Οι ελληνικές μεταφράσεις του *Cic. Tusc.* 2.10.23-25 (= απόσπασμα από τον *Προμηθέα Λυόμενο* του Αισχύλου) από τον Νικόλαο Κογεβίνα και τον Κάρολο Μάνεση», στο Γ. Καζαντζίδης – Β. Παππάς (επιμ.), *Η πρόσληψη των Λατινικών στα ελληνικά γράμματα: από την πρώιμη νεωτερικότητα και τον Κοραή έως τον Καβάφη και τον Κοσμά Πολίτη* (forthcoming).
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## BOOK REVIEWS:

*Before election to the rank of Assistant Professor (tenure-track):*

66. Pappas, V. (2020). Review of the monograph by M.T. Paule, *Canidia, Rome’s First Witch*, London-New York: Bloomsbury 2017, in *Mediterranean Studies* 26.2, 248-252.

*After election to the rank of Assistant Professor (tenure-track):*

67. Pappas, V. (2019), Βιβλιοκρισία του βιβλίου του Ι. Ντεληγιάννη, *Μ. Τύλλιου Κικέρωνα Περί Νόμων. Εισαγωγή – Κείμενο – Μετάφραση – Σχόλια*, Αθήνα: Καρδαμίτσα 2017, στο *Mediterranean Chronicle* 9, 263-266.
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*Before election to the rank of Assistant Professor (tenure-track):*

70. Collaborator on the *Σύγχρονο Λατινοελληνικού Λεξικού*, ed. by D. Nikitas and L. Tromaras, Thessaloniki: University Studio Press 2019 (entries: “comportatio” to “Ennosigaeus” and “figuro” to “foralis”).

## BOOK PRESENTATIONS:

*After the election to the rank of Assistant Professor (tenure-track):*

71. Pappas, V. (2020), “Ένα μνημειώδες έργο” (βιβλιοπαρουσίαση του *Σύγχρονου Λατινοελληνικού Λεξικού* των Δ. Νικήτα και Λ. Τρομάρα, Θεσσαλονίκη: University Studio Press 2019), *Εντευκτήριο* 120-121, 176-177.
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## POPULAR (OUTREACH) PUBLICATIONS:

73. Pappas, V. (2014). «Δανιήλ Φιλιππίδης: ένας πανεπιστήμων λόγιος από τις Μηλίες του Πηλίου», *Αρχείο Θεσσαλικών Μελετών* 19, 121-154.
74. Pappas, V. (2015). «Μαρτυρίες Λατίνων συγγραφέων για την περιοχή των Τρικάλων», *Τρικάλινά* 35, 101-112.
75. Pappas, V. (2015). «Η μέλισσα στο *Res Rusticae* του Βάρρωνα», *Μελισσοκομικό Βήμα* 77 (Νοέμβριος-Δεκέμβριος 2015), 33-37.
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77. Pappas, V. (2018). «Οι Φερές στον Λίβιο», στο Δ. Καραμπερόπουλος (επιμ.), *Πρακτικά Ζ' Διεθνούς Συνεδρίου «Φεραί-Βελεστίνο-Ρήγας. Ιστορία-Αρχαιολογία-Λαογραφία περιοχής Δήμου Ρήγα Φεραίου»*, Velestino 6-8 October 2017 (υπό δημοσίευση).
78. Pappas, V. (2018). «Η Φθιώτιδα στον Λίβιο», στο *Αχαιοφθιωτικά Ε', Πρακτικά του Ε' Συνεδρίου Αλμυριώτικων Σπουδών, Almyros, 14-16 Οκτωβρίου 2016*, Almyros, Α' τόμος, 281-290.
79. Pappas, V. (2020). «Ο Θέστιος στους Ρωμαίους συγγραφείς», *Πρακτικά 2<sup>ου</sup> Συνεδρίου Τοπικής Ιστορίας και Πολιτισμού: «Η χώρα των Θεστιέων στον ιστορικό χώρο και τον χρόνο»*, Vlohos, Agrinio, 14-15 Μαΐου 2016» (υπό δημοσίευση).
80. Pappas, V. (2023). «Μαξιμιανός: ο τελευταίος ερωτικός ελεγειακός ποιητής της αρχαιότητας», *Athens Review of Books* 153, 51-56.
81. Pappas, V. (2023). «Η *Bissula* του Αυσονίου», *Athens Review of Books* 155, 57-62.
82. Pappas, V. (2024). «Το *Επιθαλάμιο* για τον γάμο του Ονώριου από τον Κλαυδιανό», *Athens Review of Books* 161, 54-58.

## 11. PRESENTATIONS AT CONFERENCES, WORKSHOPS, AND LECTURES

*Before the election to the rank of Assistant Professor (tenure-track):*

- **19-22 May 2011:** V. Pappas, «*Florus comicus: χιούμορ και παρωδία στην Επιτομή των Ρωμαϊκών*», 9ο Πανελλήνιο Συμπόσιο Λατινικό Σπουδών, με θέμα «Το χιούμορ στη Λατινική Γραμματεία», Athens.
- **1-3 September 2013:** S. Mortaki, S. & V. Pappas: “The Integration of Two Greek Cultural Immigrants of the 15th and 20th Century: The Cases of Cardinal Bessarion and the Artist Costantine Andreou”, 7th Global Conference, Multiculturalism, Conflict and Belonging, Mansfield College, Oxford.
- **3-4 October 2014:** V. Pappas, «*Η λατινομάθεια του Δανιήλ Φιλιππίδη*», Ημερίδα «200 χρόνια από την ίδρυση της Μηλιώτικης Σχολής», που διοργανώθηκε από τη Γεννάδειο Βιβλιοθήκη, Athens – Milies of Pilion.
- **31 October – 2 November 2014:** B. Παππάς, «*Μαρτυρίες Λατίνων συγγραφέων για την περιοχή των Τρικάλων*», 10ο Συμπόσιο Τρικαλινών Σπουδών, Trikala.
- **14-17 May 2015:** B. Παππάς, «*Ο Δανιήλ Φιλιππίδης ως μεταφραστής λατινικών έργων*», Συμπόσιο με θέμα: «*Ελληνικότητα και Ετερότητα: πολιτισμικές διαμεσολαβήσεις και ‘εθνικός χαρακτήρας’ στον 19ο αιώνα*», Athens, National Hellenic Research Foundation.
- **27-30 May 2015:** V. Pappas, “The Use of Latin Language in the Attempt of Analysis of Thinking by Daniel Philippides (c.1750/55-1832)”, 18th Annual Conference of the Mediterranean Studies Association, Athens.
- **9-11 October 2015:** V. Pappas, «*Η ταυτότητα του ελληνικού έθνους και κράτους στο Protrepticon et Pronosticon (1516) του Ιωάννη Γεμιστού*», Διεθνές Συνέδριο του Τμήματος Φιλολογίας του Δ.Π.Θ., με τίτλο: «*Ταυτότητες, γλώσσα και λογοτεχνία*», Komotini.
- **14-15 May 2016:** V. Pappas, «*Ο Θέστιος στους Ρωμαίους συγγραφείς*», 2ο Συνέδριο Τοπικής Ιστορίας και Πολιτισμού, με τίτλο: «*Η χώρα των Θεστιέων στον ιστορικό χώρο και τον χρόνο*», Vlohos, Agrinio.
- **4-6 March 2016:** V. Pappas, «*Γραμματική, συντακτικό και πολιτισμός: μια εναλλακτική πρόταση (συμπληρωματικής) διδασκαλίας των Λατινικών στο Λύκειο*», 1ο Πανελλήνιο Συνέδριο του ΕΚΕΔΙΣΥ, με τίτλο: 1ο Πανελλήνιο Συνέδριο: «*Προγράμματα Σπουδών-Σχολικά εγχειρίδια: από το παρελθόν στο παρόν και το μέλλον*», Athens.
- **11 October 2016:** V. Pappas, «*«Η στρατηγική στη λατινική πεζογραφία: τα Στρατηγήματα του Σέξτου Ιουλίου Φροντίνου»»* Ημερίδα με θέμα «*Η στρατηγική στο πέρασμα των αιώνων*», Athens.
- **14-16 October 2016:** B. Παππάς, «*Η Φθιώτιδα στον Λίβιο*», 5ο Συμπόσιο Αλμυριώτικων Σπουδών, Almyros.
- **8 March 2017:** V. Pappas, «*Η πρόσληψη της λατινικής ιστοριογραφίας από μεταβυζαντινούς λογίους*», προσκεκλημένος ομιλητής στο Πανεπιστήμιο Θεσσαλίας, Τμήμα Ιστορίας, Αρχαιολογίας και Κοινωνικής Ανθρωπολογίας, Volos.
- **28-29 April 2017:** V. Pappas, “Leucippe and Cleitophon in Latin: The Translation of Achilles Tatius’ Novel by Annibal Cruceius”, International Conference “Investigating the Translation Process in Humanistic Latin Translations of Greek Texts”, Komotini.
- **17 May 2017:** V. Pappas, «*Rete Latinum: Λατινικά, νέες τεχνολογίες και διαδίκτυο*», στην ημερίδα με θέμα «*Docere et discere: τα Λατινικά στην εκπαίδευση, αναδρομές-προτάσεις-προοπτικές*», Κοσμητεία της Φιλοσοφικής Σχολής του Πανεπιστημίου Ιωαννίνων, Ioannina.
- **31 May 2017:** V. Pappas, «*Non sum qui fueram: Μαξιμιανός, μανιεριστής ή ανανεωτής ενός είδους;*», ΙΔ΄ Συμπόσιο Κλασικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, Ioannina.
- **18 September 2017:** V. Pappas, «*Η λατινομάθεια των Ελλήνων λογίων από την*

Αρχαιότητα έως την Επανάσταση του 1821», προσκεκλημένος ομιλητής του Συνδέσμου Φιλολόγων Μαγνησίας και της Εταιρείας Θεσσαλικών Ερευνών, Volos.

• **5-6 October 2017:** V. Pappas, “Livy in Greek: The Transmission of *Ab urbe condita* in Greece”, International Conference “Relire Tite Live 2000 après, Paris.

• **6-8 October 2017:** V. Pappas, «Οι Φερές στον Λίβιο», Ζ' Διεθνές Συνέδριο «Φεραί-Βελεστίνο-Ρήγας. Ιστορία-Αρχαιολογία-Λαογραφία περιοχής Δήμου Ρήγα Φεραίου», Velestino.

• **3-5 November 2017:** V. Pappas, «Βασίλης Τσιτσάνης και ρωμαϊκό παρακλαυσίθυρο», 11ο Συμπόσιο Τρικαλινών Σπουδών, Trikala.

• **31 May 2018:** B. Παππάς, «Catullus Neograecus: η μετάφραση ποιημάτων του Κατούλλου από τον Γουσταύο Λαφρόν», ΙΕ' Συμπόσιο Κλασικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, Ioannina.

• **26-28 September 2018:** V. Fyntikoglou – V. Pappas – G. Athanasiadou – S. Stathis, “Creating a Database of Greek Translations of Latin Works (1453-end of 19th century): A Work In Progress”, in the International Conference: Translation, Interpreting and Culture: Old Dogmas, New Approaches (?), Nitra, Slovakia.

*After the election to the rank of Assistant Professor (tenure-track):*

• **28 May 2019:** V. Pappas, «Ειδολογικό παιχνίδι και ποιητική στο *De Raptu Proserpinae* 2.277-306 του Κλαυδιανού», ΙΣΤ' Συμπόσιο Κλασικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, Ioannina.

• **29 May–1 June 2019:** G. Athanasiadou – V. Pappas – S. Stathis – V. Fyntikoglou, “Ovid in the Greek World from the Fifteenth to Nineteenth Century”, 22th Annual Conference of the Mediterranean Studies Association, Rethymnon.

• **2-4 September 2020:** V. Pappas, «*De concubitu Martis et Veneris* του Ρεποσιανού: Πρωτοτυπία και Ποιητική», 10ο Πανελλήνιο Συμπόσιο Λατινικών Σπουδών, με θέμα «Θρησκεία και Μυθολογία στον Ρωμαϊκό Κόσμο, Ioannina.

• **13 January 2021:** V. Pappas, «Non fleo privatum set generale generale chaos: Μαξιμιανός, *Ελεγεία* 5», προσκεκλημένος ομιλητής στο πλαίσιο του επιστημονικού colloquium του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ., Komotini.

• **2 June 2021:** V. Pappas, «Ειδολογική διεπίδραση και ποιητική στην *Ελεγεία* 3 του Μαξιμιανού», ΙΖ' Συμπόσιο Κλασικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, Ioannina.

• **5 November 2021:** V. Pappas, «Πλήν όσο ή μοῖρ' ἀφίνει μας, ‘ς τὸν ἔρωτ’ ἄς πλεχθοῦμε: η λατινική ερωτική ποίηση στον ελληνικό περιοδικό Τύπο του 19ου αιώνα» στη σειρά διαδικτυακών διαλέξεων του Τμήματος Φιλολογίας του Πανεπιστημίου Πατρών, με θέμα: «Η πρόσληψη των Λατινικών στα ελληνικά γράμματα: από την πρώιμη νεωτερικότητα και τον Κοραή έως τον Καβάφη και τον Κοσμά Πολίτη», Patras.

• **4 June 2022:** V. Pappas, «Η βυζαντινή μετάφραση των *Amores* του Οβιδίου στα *Ovidiana Graeca*», ΙΗ' Συμπόσιο Κλασικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, Ioannina.

• **31 July–5 August 2022:** V. Pappas, “Neo-Latin works by Greek scholars: an overview”, 18th Congress of the International Association for Neo-Latin Studies, Leuven.

• **2-3 September 2022:** V. Pappas, “Perlege hoc...opusculum: Ausonius’ address to his readers in the Prose Parts of *Cento Nuptialis*”, 1st IConiC (= Innovative Contributions in Classics): Audience Response in Ancient Greek and Latin Literature, Ioannina.

• **21-24 September 2022:** V. Pappas, “The Modern Greek Translation of Petronius’ *Satyrica* by Aris Alexandrou”, 6<sup>th</sup> International Conference on the Ancient Novel: “The

Ancient Novel: Roads Less Travelled”, Ghent.  
 • **6 October 2022:** V. Pappas, «Ένας ερωτευμένος αυτοκράτορας: Κλαυδιανός, Epithalamium de nuptiis Honorii Augusti 1-46», προσκεκλημένος ομιλητής στο 11ο Συνέδριο μεταπτυχιακών φοιτητών και υποψηφίων διδασκόντων του Τμήματος Φιλολογίας του Ε.Κ.Π.Α., Athens.

*After tenure as Assistant Professor:*

- **14-15 March 2023:** V. Pappas, «Ελληνικές μεταφράσεις λατινικής ποίησης στον ελληνικό περιοδικό Τύπο του 19ου αιώνα», στο συνέδριο «Τα ελληνικά περιοδικά του 19ου αιώνα στην επιστημονική έρευνα», Πανεπιστήμιο Ιωαννίνων, Ioannina.
- **1 April 2023:** V. Pappas, «τελευταίος ελεγειακός της Αρχαιότητας: ερωτικός λόγος και ποιητική στα ποιήματα του Βενάντιου Φορτουνάτου για τη Ραδεγούνδη και την Αγνή», στην επιστημονική συνάντηση «“νεκρόκηποι, νεκρόκηποι, νεκρόκηποι”. Το είδος της ελεγείας από την αρχαιότητα έως σήμερα», Πανεπιστήμιο Ιωαννίνων, Ioannina.
- **25 April 2023:** V. Pappas, «Τμήμα Φιλολογίας του Πανεπιστημίου Ιωαννίνων: γνώση, επιστήμη και επαγγελματικές προοπτικές», στην ημερίδα που συνδιοργάνωσαν η Διεύθυνση Δευτεροβάθμιας Εκπαίδευσης Ιωαννίνων και το Πρότυπο Λύκειο Ζωσιμαίας Σχολής Ιωαννίνων, με θέμα «Ανθρωπιστικές Επιστήμες στο Πανεπιστήμιο Ιωαννίνων: σπουδές και επαγγελματικές προοπτικές», Ioannina.
- **17 June 2023:** V. Pappas, «Pervigilium Veneris: ειδολογική διεπίδραση και ποιητική», ΙΘ΄ Συμπόσιο Κλασικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, Ιωάννινα.
- **19-20 October 2023:** V. Pappas, “Masculine and Feminine Voices in the Alcestis Barcinonensis”, International Conference ‘Masculin et féminin en poésie latine: voix, strategies et mises en scène’, Lyon – Saint-Étienne.

*After appointment as Associate Professor:*

- **3 April 2024:** V. Pappas, «Σεμνόντυφες δυστοπίες και ερωτικές ευτοπίες στη λατινική ποίηση της Ύστερης Αρχαιότητας», στην επιστημονική εσπερίδα «Ηθικές Δυστοπίες στη Φιλοσοφία και στη Λογοτεχνία», Ioannina.
- **24-25 May 2024:** V. Pappas, «Aegritudo Perdicae: μία ποιητολογική προσέγγιση», Κ΄ Συμπόσιο Κλασικών Σπουδών, Ιωάννινα.
- **27-28 June 2024:** V. Pappas, “Erasmus’ Stultitiae Laus or Morias Encomium in 19th century and 20th- century Greece: The Translations by Kosmas Kokidis (1864) and Stratis Tsirkas (1970), International Conference 24. Neolatina; Das Nachleben der neulateinischen Literatur”, Freiburg im Breisgau.
- **14-15 October 2024:** V. Pappas, «Το γυναικείο στήθος στη μεταγενέστερη λατινική ερωτική ποίηση: από την Ύστερη Αρχαιότητα έως και την Αναγέννηση», Διεπιστημονική Δημερίδα ΜΑΣΤΟ — ΓΡΑΦΗΜΑΤΑ Ο καρκίνος του μαστού από την Αρχαιότητα έως σήμερα: Αφηγήσεις — Απεικονίσεις — Απαντήσεις, Ioannina.
- **2 December 2024:** V. Pappas, «Εισαγωγή στο ρωμαϊκό θέατρο», Κύκλος διαλέξεων «Περί θεάτρου» από την ΕΗΜ, Ioannina.
- **13 December 2024:** V. Pappas, «Carmina sola dabo: το *Protrepiticon et Pronosticon* του Ιωάννη Γεμιστού». Κύκλος διαδικτυακών διαλέξεων «Neolatina Graeca: Η παραγωγή πρωτότυπης λατινικής λογοτεχνίας από Έλληνες λογίους (15ος αι. – 19ος αι.)», Ioannina.
- **23 May 2025:** V. Pappas, «Η αποδόμηση του ελεγειακού κώδικα: Gislain Bulteel, De

amore (Misc. 7.16)», στο ΚΑ΄ Συμπόσιο Κλασικών Σπουδών, Ioannina.  
 • **17-19 September 2025:** V. Pappas, “The Modern Greek Translation of Ambrosio Marliano’s *Theatrum Politicum* by Ioannis Avramios”, International Conference ‘Early Modern Humanist Canons in East-Central Europe’, Budapest.  
 • **4-5 December 2025:** V. Pappas, “Giovanni Gemisto’s Metapoetic Discourse in the *Protrepticon et Pronosticon*”, International Conference ‘Relics of Byzantium: Diasporic agency of people, objects, texts, and images’, FU Berlin.  
 • **14 April 2026:** V. Pappas, “The Allusive Protest of Late Antique Latin Poets Against the Sexual Renunciation of Their Era”, ομιλία στο Ινστιτούτο Κλασικής Φιλολογίας του Πανεπιστημίου JAGIELLOŃSKI στην Κρακοβία της Πολωνίας (στο πλαίσιο επίσκεψης με Erasmus+ for training).  
 • **4 May 2026:** V. Pappas, “The Grief of Maximianus’ *Graia puella* (Elegy 5): Sex is NOT a Bad Thing”, BIP (PI: Despina Papastathi) ‘Elegy: Representations of Grief in European Societies’.

## 12. SUPERVISION OF MASTER THESES

*After the election to the rank of Assistant Professor (tenure-track):*

Department of Philology, University of Ioannina

1. Tzouka Evangelia (2021), *Ο τελευταίος ενός είδους: Οι Ελεγείες του Μαξιμιανού* (Grade: 10.00 / 10.00).
2. Agori Vasiliki (2021), *Ελληνικές μεταφράσεις του Ορατίου τον 19<sup>ο</sup> αιώνα* (Grade: 10.00 / 10.00).
3. Papageorgiou Vasileios (2022), *Οι μεταφράσεις του Τίβουλλον και του Προπερτίου κατά τον 19<sup>ο</sup> αιώνα* (Grade: 10.00 / 10.00).

*After tenure as Assistant Professor:*

4. Gerogianni Lamprini, *Alcestis Barcinonensis: μία ποιητολογική προσέγγιση* (Grade: 09.00 / 10.00).
5. Hantzara Dimitroula, *Το Επιθαλάμιο για τον γάμο του Παλλάδιου και της Κελερίνας του Κλαυδιανού: μία ερμηνευτική προσέγγιση*. (Βαθμός: 10.00 / 10.00).

*After appointment as Associate Professor:*

6. Tziora Vasiliki, *Aegritudo Perdicae: εισαγωγή, νεοελληνική μετάφραση και ποιητολογική ανάγνωση του ποιήματος* (Grade: 10.00 / 10.00).
7. Dovoni Dimitra (ongoing), *Εισαγωγή, νεοελληνική μετάφραση και σχολιασμός των ποιημάτων του Giovanni Cotta*.

## 13. PARTICIPATION IN THREE-MEMBER EXAMINATION COMMITTEES FOR MASTER THESES

*After the election to the rank of Assistant Professor (tenure-track):*

Department of Greek Philology, Democritus University of Thrace

1. Papamichael Vlasia (2022), *Η χρήση των όρων desidero και desiderium στον Κικέρωνα* (Grade: 8.5 / 10.00, supervisor: Professor I. Deligiannis).

*After tenure as Assistant Professor:*

Department of Philology, University of Ioannina

2. Tsoumpos Evangelos (2024), *Σοφοκλέους Οιδίπους Τύραννος: Όψεις της μεταφραστικής ποιητικής του Φώτου Πολίτη* (Grade: 10.00 / 10.00, supervisor: Professor H. Gasti).

Department of Greek Philology, Democritus University of Thrace

3. Marinopoulou Maria (2024), *Κριτική έκδοση και σχολιασμός των σχολίων του B. Cillenio στις Ελεγείες 1.5-8 του Τιβούλλου* (Grade: 09.00/10.00, supervisor: Professor I. Deligiannis).

#### **14. SUPERVISION OF DOCTORAL DISSERTATIONS**

Department of Philology, University of Ioannina

*After the election to the rank of Assistant Professor (tenure-track):*

1. Agori Vasiliki (ongoing), *Οι ελληνικές μεταφράσεις του Ορατίου κατά τον 19<sup>ο</sup> αιώνα: Ανάλυση και συγκριτική μελέτη.*
2. Kopsaris Kosmas (ongoing), *Η κινηματογραφική και μεταφραστική πρόσληψη του Satyricon του Πετρωνίου: Η περίπτωση του Fellini και του Άρη Αλεξάνδρου.*
3. Papageorgiou Vasileios (ongoing), *Οι ελληνικές μεταφράσεις ρωμαϊκής ερωτικής ελεγείας κατά τον 19<sup>ο</sup> αιώνα (Τίβουλλος, Προπέρτιος και carmina amatoria του Οβιδίου).*

*After appointment as Associate Professor:*

4. Hantzara Dimitroula (ongoing), *Το Επιθαλάμιο για τον Μάξιμο του Εννόδιου Μίμηση, Πρωτοτυπία, Ποιητική.*
5. Tziora Vasiliki (ongoing), *Orestis Tragoedia του Δρακοντίου: Ζητήματα ερμηνείας και ποιητικής.*

#### **15. PARTICIPATION IN THREE-MEMBER ADVISORY COMMITTEES FOR DOCTORAL DISSERTATIONS**

Department of Philology, University of Ioannina

1. Kyriakidou Nektaria (ongoing): *Ο κανχηματίας στρατιώτης στα έργα του Πλαύτου, στον Ευνούχο του Τερεντίου: χαρακτηρισμοί, συγκρίσεις, προγενέστερες και κάποιες μεταγενέστερες επιρροές* (supervisor: Associate Professor F. Polymerakis).
2. Paganía Maria (ongoing): *Προσωπογραφικά στοιχεία στην ποίηση του Αυσόνιου* (supervisor: Associate Professor F. Polymerakis).

Department of Greek Philology, Democritus University of Thrace

3. Nikolaidou Maria (ongoing): *Οι μεταφράσεις των φιλοσοφικών έργων του Κικέρωνα κατά τον 19<sup>ο</sup> αιώνα* (supervisor: Professor I. Deligiannis).



Department of Philology, University of Patras

4. Ramaroson Eluetheria (ongoing): *Η έννοια του amor στον Οβίδιο και τον Λουκρήτιο* (supervisor: G. Kazantzidis).

## 16. PARTICIPATION IN SEVEN-MEMBER EXAMINING COMMITTEES FOR DOCTORAL DISSERTATIONS

*After the election to the rank of Assistant Professor (tenure-track):*

1. Kyrkopoulou Areti (2020), *T. Macci Plauti Captivi: Ερμηνευτικό Υπόμνημα*, Department of Philology, University of Ioannina (supervisor: Professor E. Karakasis).

2. Sarra Alikí (2021), *Σχόλια στην κωμωδία Andria του Τερεντίου*, Department of Philology, Aristotle University of Thessaloniki (supervisor: Professor E. Karakasis).

3. Korre Maria (2021), *Η έμμετρη μετάφραση των Ηρωίδων του Οβιδίου από τον Χρήστο Χρηστοβασίλη. Μεταγραφή, επεξεργασία, αποκατάσταση και σχολιασμός*, Department of Philology, National and Kapodistrian University of Athens (supervisor: Professor S. Papaioannou).

4. Kyratzis Dimitrios (2023), *Itinera Thracica: Η Θράκη στη λατινική περιηγητική λογοτεχνία, 1300-1800*, Department of Greek Philology, Democritus University of Thrace (supervisor: Assistant Professor A. Mastrogianni).

*After tenure as Assistant Professor:*

5. Kyriakidou Parthena (2023), *Ο θάνατος και το πένθος στους Λατίνους συγγραφείς της ύστερης ρωμαϊκής και πρωτοχριστιανικής περιόδου*, Department of Greek Philology, Democritus University of Thrace (supervisor: Professor I. Deligiannis).

6. Mpasta Maria (2023), *Παράδοξα σώματα στο De rerum natura του Λουκρητίου*, Department of Philology, University of Patras (supervisor: G. Kazantzidis).

*After appointment as Associate Professor:*

7. Kouroupis Alexandros (2024), *Η καρχηδονιακή και ρωμαϊκή perfidia στα Punica του Σίλιου Ιταλικού*, Department of Philology, Aristotle University of Thessaloniki (supervisor: Professor E. Karakasis).

8. Tyropani Paraskevi (2025), *Mirum and mirabile in Pliny's Natural History, Book XXXV*, Department of Philology, University of Patras (supervisor: G. Kazantzidis).

9. Papadopoulos Dimitrios (2025), *Η ζωολογία του Πλίνιου του Πρεσβύτερου και του Κλαύδιου Αιλιανού: Η οργάνωση και η μετάδοση ζωολογικής γνώσης στην Historia Naturalis και στο Περί Ζώων Ιδιότητος*, Department of Philology, University of Patras (supervisor: Assistant Professor K. Oikonomopoulou).

10. Nakou Chrysanthi (2025), *Η πρόσληψη των Λατίνων ποιητών στην Arcadia του Jacopo Sannazaro*, Department of Philology, University of Ioannina (supervisor: Professor E. Karakasis).



## 17. ORGANIZATION OF CONFERENCES / PARTICIPATION IN SCIENTIFIC AND ORGANIZING COMMITTEES OF CONFERENCES

- Secretary of the Organizing Committee of the 10<sup>ου</sup> Πανελλήνιου Συμποσίου Λατινικών Σπουδών, on the theme “Θρησκεία και Μυθολογία στον Ρωμαϊκό Κόσμο,” Ioannina, September 2–4, 2020 (via MS Teams). At my request, I secured the generous sponsorship of the Onassis Foundation for the publication of the Proceedings.
- Member (together with Associate Professor F. Polymerakis) of the Organizing Committee of the 17<sup>ου</sup> Συμποσίου Κλασικών Σπουδών (June 2, 2021, via MS Teams).
- Member (together with Professor E. Gasti and Associate Professor F. Polymerakis) of the Scientific Committee of the 7<sup>ου</sup> Συμποσίου Κλασικής Φιλολογίας μεταπτυχιακών φοιτητών και υποψήφιων διδασκόντων, organized by the postgraduate students and PhD candidates of the Department of Philology, University of Ioannina (June 5–6, 2021, via MS Teams).
- Member (together with Assistant Professor Ch. Avgerinos, Assistant Professor St. Alekou, and E.D.I.P. Dr. Chr. Zekas) of the Organizing Committee of the international conference 1st IConiC (= *Innovative Contributions in Classics*), on the theme “Audience Response in Ancient Greek and Latin Literature,” Ioannina, September 2–3, 2022 (via MS Teams).
- Member (together with Professor E. Gasti and E.D.I.P. Dr. Despina Papastathi) of the Organizing Committee of the academic workshop “‘Νεκρόκηποι, νεκρόκηποι, νεκρόκηποι.’ Το είδος της ελεγείας από την αρχαιότητα έως σήμερα,” Ioannina, April 1, 2023.
- Member (together with Professor E. Gasti and Assistant Professor P. Athanasopoulos) of the Scientific Committee of the 8<sup>ου</sup> Συμποσίου Κλασικής Φιλολογίας μεταπτυχιακών φοιτητών και υποψήφιων διδασκόντων, organized by the postgraduate students and PhD candidates of the Department of Philology, University of Ioannina, Ioannina, May 19–20, 2023.
- Member of the Organizing Committee of the Interdisciplinary Two-Day Conference ΜΑΣΤΠ-ΓΡΑΦΗΜΑΤΑ: “Ο καρκίνος του μαστού από την αρχαιότητα έως σήμερα: Αφηγήσεις – Απεικονίσεις – Απαντήσεις,” Ioannina, October 14–15, 2024.
- Member (together with Professor E. Gasti and Assistant Professor P. Athanasopoulos) of the Scientific Committee of the 9<sup>ου</sup> Συμποσίου Κλασικής Φιλολογίας μεταπτυχιακών φοιτητών και υποψήφιων διδασκόντων, organized by the postgraduate students and PhD candidates of the Department of Philology, University of Ioannina, Ioannina, May 16–17, 2025.
- Member of the Scientific and Organizing Committee of the International Conference IConiC 2: *Dodona – The Oracular Lamellae*, Ioannina – Dodona, October 10–12, 2025.

- Co-organizer (together with the Career Office of the University of Ioannina) of the online series of talks/discussions entitled “Παρασκευές καριέρας. Φιλολόγος: ένα πολυδιάστατο επάγγελμα” (October 2025 – May 2026).
- Co-organizer (together with Assistant Professor of DUTH Anna Mastrogianni and Assistant Professor of KU Leuven Raf Van Rooy) of the online lecture series entitled “Young Researchers on New Ancient Greek and Neo-Latin Studies” (November 2025 – May 2026).

## **18. ADMINISTRATIVE SERVICE/RESPONSIBILITIES**

1. Member of the General Assembly of the Department of Philology, University of Ioannina, from 2019 to the present.
2. Member of the Assembly of the Division of Classical Philology, Department of Philology, University of Ioannina, from 2019 to the present.
3. Member of the Coordinating Committee of the Postgraduate Program (M.A.) Classical Philology, from 2019 to the present.
4. Member of the Internal Evaluation Group (OMEA) from 2020 to the present. The undergraduate curriculum (BA Program) of the Department of Philology was certified with an “Excellent” grade by HQA (Hellenic Authority for Higher Education) on December 8–10, 2020.
5. Member of the Coordinating Committee of the Postgraduate Program Linguistic Theory and Research, Department of Philology, University of Ioannina, during the academic year 2019–2020.
6. Member of a three-member committee for updating the registry of internal and external evaluators of the Division of Classical Philology, Department of Philology, University of Ioannina, from 2019 to the present.
7. Member of a three-member committee for the receipt of technical equipment for the Department of Philology, University of Ioannina, during the years 2019–2021.
8. Academic Supervisor for undergraduate student internships from 2019 to the present.
9. Regular member of the Electoral Committee for the election of the Directors of the Divisions of Classical Philology, Medieval and Modern Greek Philology, and Linguistics, from 2020 to the present. (In the 2022 and 2023 elections, I served as system administrator for the “Zeus” electronic voting system.)
10. Regular member of the Electoral Committee for the election of the Directors of the Laboratories of Classical Philology, Ancient Greek and Latin Language, Medieval Greek Philology, Modern Greek Philology, and Linguistics, from 2020 to the present. (In the 2022 elections, I served as system administrator for the “Zeus” platform.)

11. Member of the Evaluation Committee for candidates applying to the program “Teaching Experience Acquisition for Young PhD Holders” in the field of Latin Philology, from 2020 to 2025.
12. Member of the Evaluation Committee for candidates applying to the program “Teaching Experience Acquisition for Young PhD Holders” in the field of Theoretical Linguistics (Syntax – Semantics), during 2020–2021.
13. Academic Advisor for first-year students of the Department of Philology, University of Ioannina, during 2020–2022, and for second-year students during 2022–2023.
14. Member of the Committee for guiding secondary school students visiting the Department of Philology, University of Ioannina, from 2019 to the present.
15. Member of the Committee for the Department’s transfer (entrance) examinations from 2019 to the present.
16. Examiner for the course Latin in the Department’s transfer (entrance) examinations from 2019 to the present.
17. Regular member of the Written Examination Committee for admission to the M.A. Program Classical Philology, for the subject Latin, from 2020 to the present.
18. Regular member of the Interview Committee for the admission of candidates to the M.A. Program Classical Philology, from 2020 to the present.<sup>1</sup>
19. Regular member of the Interview Committee for admission to the Doctoral (PhD) Program, from 2020 to 2024.
20. Member of the Committee for the revision of the Undergraduate Curriculum, from 2022 to the present.
21. Member of the Committee for updating the Department’s website, from 2021 to 2024.
22. Member of the Committee for the call “Support of Educational Activities at the University of Ioannina during the Academic Year 2020–2021 through the Integration of Supplementary Teaching in Addition to the Main Lectures,” Code 82921, during 2020–2021.
23. Member of the Committee for the call “Support of Educational Activities at the University of Ioannina during the Academic Year 2021–2022 through the Integration of Supplementary Teaching in Addition to the Main Lectures,” Code 83037, during 2021–2022.
24. Member of the Committee of the Museum of Typography and Graphic Arts Technology of the University of Ioannina, since 2023.
25. Representative of the Department of Philology, University of Ioannina, presenting the Department and its career prospects at the event “Humanities at the University of

Ioannina: Studies and Career Opportunities,” co-organized by the Directorate of Secondary Education of Ioannina and the Model High School of the Zosimaia School of Ioannina, on April 25, 2023.

26. Member of the Doctoral Studies Committee, from 2024 to the present.

27. Representative of the School of Philosophy during the University of Ioannina’s institutional certification process (April 2025).

28. Member of the Strategic Planning Committee of the University of Ioannina, from March 2024 to the present.

29. Director of the Division of Classical Philology, Department of Philology, University of Ioannina (from September 1, 2025, to the present).

## **19. PARTICIPATION IN ELECTIONS / PROMOTIONS**

1. Member of the three-member evaluation committee for tenure to the rank of Assistant Professor in the field of Latin Philology, Department of Philology, University of Ioannina (APP45048).

2. Regular member of the faculty electorate for tenure to the rank of Assistant Professor in the field of Latin Philology, Department of Greek Philology, Democritus University of Thrace (APP40927).

3. Regular member of the faculty electorate for promotion to the rank of Associate Professor in the field of Medieval and Renaissance Latin Literature, Department of Philology, National and Kapodistrian University of Athens (APP47301).

4. Alternate member of the faculty electorate for promotion to the rank of Associate Professor in the field of Latin Philology, Department of Philology, University of Patras (APP37385).

5. Alternate member of the faculty electorate for promotion to the rank of Associate Professor in the field of Latin Philology, Department of Philology, Aristotle University of Thessaloniki (APP44682).

6. Alternate member of the faculty electorate for election to the rank of Assistant Professor in the field of Latin Philology, Department of Philology, University of Peloponnese (APP47957).

7. Alternate member of the faculty electorate for election to the rank of Assistant Professor in the field of Latin Philology, Department of Philology, Aristotle University of Thessaloniki (APP47311).

## **20. MEMBERSHIP IN SOCIETIES AND SCIENTIFIC JOURNALS**

1. Editor (together with Professor E. Gasti and Assistant Professor St. Alekou) and member of the Editorial Board of the *Iconic* (= *Innovative Contributions in Classics*) series, published by Brepols (see <https://www.brepols.net/series/ICONIC>).

2. Member of the *International Association for Neo-Latin Studies (IANLS)*.
3. Member of the *Hellenic Society of Philologists (EEF)*.
4. Member of the *Academic Society of Arta*.
5. Member of the *Mediterranean Studies Association (MSA)*.
6. Reviewer for international scholarly journals: *International Journal of the Classical Tradition*, *Mediterranean Chronicle*, *Mediterranean Studies*, *Thersites*, and *Digital Scholarship in the Humanities*.

Specific review assignments include:

- Nina Van der Syde, “Non sum qui fueram: An Analysis of Old Age as Post-human Transformation in Maximianus’ *Elegia Prima* (Sixth-Century AD) and David Croneberg’s *The Fly* (1986),” *International Journal of the Classical Tradition* 32.3 (2025), 277–298.
- Antonio Aste, “L’oratoria femminile nella tarda repubblica romana,” *Mediterranean Chronicle* 11 (2021), 29–38.
- Paschalis Agapitos and Andreas van Cranenburgh, “A stylometric analysis of Seneca’s disputed plays: authorship verification of *Octavia* and *Hercules Oetaeus*,” *Digital Scholarship in the Humanities* (OUP).

## 21. RESEARCH INTERESTS

1. Roman love elegy
2. Latin poetry of Late Antiquity
3. Reception of Latin literature by Byzantine, post-Byzantine, and modern Greek scholars
4. Neo-Latin literature
5. Digital humanities

## 22. ONGOING RESEARCH

1. Writing a book in Greek (in collaboration with Professor Han Lamers, University of Oslo) on the Neo-Latin poem *Protrepiticon et Pronosticon* by Ioannis Gemistos (1516). The book will include an introduction, the text, translation, and commentary on the poem.
2. Research for an article on the Neo-Latin poetry of Arthur Rimbaud.