

STELLA ALEKOU

CONTACT INFORMATION

Name: Stella Alekou

Institution: Department of Philology, University of Ioannina

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<https://uoi.academia.edu/StellaAlekou>

PERSONAL INFORMATION

Date of Birth: 8 May 1982

Place of Birth: Larnaca, Cyprus

Marital Status: Married, mother of two children

RESEARCH INTERESTS

Augustan poetry; gendered and legal narratives in Ovid; reception and contemporary interpretative approaches.

EDUCATION

- 2006–2011** **PhD in Latin Philology** (Doctorat Études Latines) Université Paris-Sorbonne (Paris IV)
Dissertation: *La représentation de la femme dans les Héroïdes d'Ovide : Parole et mémoire dans les Lettres XII, XX et XXI*
Grade: Mention très honorable avec les félicitations du jury (highest distinction)
Supervisors: Prof. Jacqueline Dangel (†), Prof. Michèle Ducos
A.G. Leventis Foundation Award, 2008–2009
- 2004–2005** **MPhil in Classics**, University of Glasgow
Thesis: *Medea's Portrayal in Ovid's Metamorphoses*
Supervisor: Καθ. Κώστας Παναγιωτάκης
- 2000–2004** **BA in Classics**, University of Cyprus, Department of Classics and Philosophy
Final Grade: 8.4/10

ACADEMIC EXPERIENCE

- 2022–present** Assistant Professor of Latin Philology, Department of Philology, University of Ioannina
- 2018–2021** Research Associate, Department of Classics and Philosophy, University of Cyprus
- 2019–2021** Adjunct Faculty, Studies in Hellenic Culture, Open University of Cyprus
- 2019–2021** Lecturer and Course Leader, Canterbury Christ Church (Alexander College) – MBA in Education
- 2016–2020** Teaching Fellow, Department of Classics and Philosophy, University of Cyprus
- 2016–2019** Visiting Lecturer, University of the West of England (Alexander College) Law School (LLM)

- 2014–2016 Research Associate, Department of French Studies and Modern Languages, University of Cyprus
- 2014–2015 Lecturer, University of Central Lancashire (CY), Law School
- 2012–2015 Postdoctoral Researcher in Roman Law, University of Central Lancashire (CY), Law School
- 2008–2010 Academic Affairs Officer, University of the West of England (Alexander College)

ADDITIONAL PROFESSIONAL ACTIVITY

- 2012–2013 Officer, Secretariat of the Cyprus Presidency of the Council of the European Union
- 2008 –2011 Translator – Interpreter, Bouygues Bâtiment International, Cyprus Branch
- 2006–2007 Cultural Activities Coordinator, Art Privé House of Culture
- 2004–2005 Training Programme Coordinator and Instructor, Cyprus Labour Institute

PUBLICATIONS

1. MONOGRAPHS

1. *Médée et la rhétorique de la mémoire au féminin (Ovide, « Héroïde » XII)*, Approches littéraires, Paris : L'Harmattan, 2018 – ISBN 978-2-343-14063-6.
2. *La représentation de la femme dans les Héroïdes d'Ovide : Parole et mémoire dans les Lettres XII, XX et XXI*, Thèse de doctorat, Université Paris-Sorbonne (Paris IV), 2011.

2. EDITED VOLUMES AND JOURNALS

1. H. Gasti/V. Pappas/S. Alekou (eds.), *Audience Response in Ancient Greek and Latin Literature*, IConiC 1, Brepols (forthcoming).
2. S. Tzounakas/S. Alekou/S. Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, Berlin/Boston: De Gruyter (Trends in Classics – Supplementary Volumes 139), 2023 – ISBN 978-3-11-099665-4.
3. M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, Berlin/Boston: De Gruyter (Trends in Classics – Pathways of Reception, 7), 2021 – ISBN 978-3-11-071571-2.
4. S. Alekou / V. Pappas (guest eds.), *Mediterranean Chronicle* 10 (2020).
5. S. Alekou / V. Pappas (guest eds.), *Mediterranean Chronicle* 9 (2019).

3. ARTICLES IN PEER-REVIEWED JOURNALS

1. “From Medea to Cleopatra: Allusion, Illusion and Reality in Ovid’s *Heroides* 12”, *Les Études Classiques* 90 (2022), pp. 359-386.
2. S. Alekou/D. Keramida, “Travelling *Imagines* in Ovid’s *Heroides*”, *Mediterranean Chronicle* 11 (2022), pp. 63-79.
3. “Female (anti-) *exempla* in Pliny’s and Ovid’s ‘Heroines’: Rebellious Women’s Silenced Battles”, *Mediterranean Studies* 29.2 (2021), pp. 132-154.
4. «La femme voyageuse dans les *Héroïdes* X, XII et XXI : lectures intra-ovidienues», *Classica et Mediaevalia* 68 (2020), pp. 71-97.
5. “Cultural Conflicts in Medea’s Letter: Hellenism Revised in Ovid’s *Heroides* 12”, *Rivista di Cultura Classica e Medioevale* (2019), pp. 441-454.

6. S. Alekou, “Medea’s Legal Apology in Ovid’s *Heroides* 12”, *Latomus* 77.2 (2018), pp. 311-334.
7. «Ο νομικός λόγος στην Επιστολή της Μήδειας (*Ηρωίδες* 12)», *Mediterranean Chronicle* 8 (2018), σσ. 239-249.
8. “Ancient Echoes of Gendered Phobias in 19th-century Europe and the Cypriot Press”, *Mediterranean Chronicle* 5 (2015), pp. 213-244.

4. CHAPTERS IN PEER-REVIEWED EDITED VOLUMES

1. “Reader-Response Criticism in Cydippe’s Legal Reply to Acontius’s Letter (Ovid, *Heroides* 20-21)”, in H. Gasti/V. Pappas/S. Alekou (eds.), *Audience Response in Ancient Greek and Latin Literature*, IConiC 1, Brepols (forthcoming).
2. “Rethinking Ovidian Womanhood in Carol Ann Duffy’s ‘Eurydice’”, in J. Hamilton/M. Voehler/E. Sistakou (eds.), *Parentheses of Reception* (Trends in Classics – Supplementary Volumes 185), Berlin/Boston: De Gruyter, 2025, 145-163.
3. “The Fictional Origins of ‘Heroic’ Rape Imagery: Callisto, Arachne and Pygmalion’s Statue in Ovid’s *Metamorphoses*”, in Bruno, N. (ed.), *Archaeologies, Origins, Antiquities. Narrating Early Cultural History in Ancient Greece and Rome*, Berlin/Boston: De Gruyter (Beiträge zur Altertumskunde 421), 2025, 223-248.
4. “Ovid’s ‘Good’ Women: The Cypriot *Exemplum* Against the Background of the Statue (R)evolution”, in S. Tzounakas/S. Alekou/S. Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, Berlin/Boston: De Gruyter, (Trends in Classics – Supplementary Volumes 139), 2023, 221-248.
5. S. Tzounakas/S. Alekou/S. Harrison, “Introduction”, in S. Tzounakas/S. Alekou/S. Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, Berlin/Boston: De Gruyter (Trends in Classics – Supplementary Volumes 139), 2023, pp. 1-10.
6. “The Ambiguity of Love and the Ideology of Rape in Ovidian Ekphraseis: Pygmalion’s Prequel to Arachne’s Story”, in S. Tzounakas (ed.), *The Reception of Ancient Cyprus in Roman Sources and Beyond: Eleven Studies*, Rome: Deiotera Editrice, The Seeds of Triptolemus 3, 2023, pp. 89-100.
7. “Law in Disguise: The Ambiguous Ecphraseis of Minerva and Arachne in Ovid’s *Metamorphoses*”, in I. Ziogas/E. Bexley (eds.), *Roman Law and Latin Literature*, London: Bloomsbury, 2022, pp. 227-248.
8. “The Rhetoric of Gender in the *Heroides* of the French Renaissance: Revisiting Female *Exempla*”, in M. Edwards/S. Papaioannou/A. Serafim (eds.), *Brill’s Companion to the Reception of Ancient Rhetoric*, Leiden: Brill, 2022, pp. 527-566.
9. “The Art of Death in Ovid’s *Heroides*”, in Ch. Batistella (ed.), *Ovid’s “Heroides”*, *Illinois Classical Studies* 46.1-2, 2021, pp. 31-58.
10. “Underneath the Arachnean and Minervan Veil of Ambiguity: Cultural and Political *Simulatio* in Ovidian Ecphrasis”, in M. Vöhler/T. Fuhrer/S. Frangoulidis (eds.), *Strategies of Ambiguity in Ancient Literature*, Berlin/Boston: De Gruyter (Trends in Classics, Supplementary Volumes, 114), 2021, pp. 175-191.
11. Σ. Αλέκου, «Το ‘δίκαιο’ μιας Οβιδιανής δολοφόνου στην ψευδο-αυτοβιογραφία της Μήδειας: Ιστορικές προοπτικές στην *Ηρ.* 12», Δ. Ράιος – Ε. Χουλιαρά (επιμ.), *Θρησκεία και μυθολογία στον ρωμαϊκό κόσμο, Πρακτικά 10ου Πανελλήνιου συμποσίου Λατινικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, 2-4 Σεπτεμβρίου 2020*, Αθήνα – Ιωάννινα: Καρδαμίτσα, 2021, σσ. 31-59.

12. M. Vöhler/S. Alekou/M. Pechlivanos (Introduction:) “Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement”, in M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, Berlin/Boston: De Gruyter (Trends in Classics – Pathways of Reception, 7), 2021, pp. 1-6.
13. “‘Inappropriate’ Philhellenism in Roman Satire”, in M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, Berlin/Boston: De Gruyter (Trends in Classics – Pathways of Reception, 7), 2021, pp. 51-76.
14. «Η έννοια του δικαίου και της ανταπόδοσης στην υπόθεση της Μήδειας (Οβιδίου *Ηρωίδες* 12)», Α. Αιμιλιανίδης, Π. Βουτουρή, Σ. Μήτας, Μ. Πουργούρης (επιμ.), *Δίκαιο και λογοτεχνία: Πτυχές μιας πολυσύνθετης σχέσης*, Λευκωσία: Νομικές Εκδόσεις Hippasus, 2020, σσ. 71-80.
15. «Γυναικοφοβία ή θηλυκοποίηση του φόβου: Από την αρχαία μυθολογία στην ευρωπαϊκή απομυθοποίηση του κυπριακού μισογυνισμού», Α. Αλέκου (επιμ.), *Ο Χρήσιμος εχθρός: Δοκίμια για την κατασκευή του «Άλλου»*, Λευκωσία: Πανεπιστημιακές Εκδόσεις Κύπρου, 2018, σσ. 209-242.

5. BOOK REVIEWS

1. *Nel giardino di Pomona. Le “Metamorfosi” di Ovidio e l’invenzione di una mitologia in terra d’Italia*, by L. Aresi, Bibliothek der Klassischen Altertumswissenschaften, Heidelberg: Universitätsverlag Winter, 2017, *The Classical Review*, 68.2 (2018), pp. 1-3.
2. *Ovid and Hesiod. The Metamorphosis of the Catalogue of Women*, by I. Ziogas, Cambridge: Cambridge University Press, 2013, *The Classical Review*, 64.2 (2014), pp. 458-460.

6. ENCYCLOPAEDIA ENTRIES

1. ‘Philhellenism’, in Erskine, A./ Hollander, D./ Papaconstantinou, A. (eds.), *The Encyclopedia of Ancient History*, Wiley, 2025.

7. OTHER PUBLICATIONS

1. «Η Μήδεια στη θέα της Αργώς: Ένα διακειμενικό ταξίδι (*Ηρωίδες* 12)», *Πρακτικά της 5ης συνάντησης εργασίας μεταπτυχιακών φοιτητών, Τμήμα Φιλολογίας, Πανεπιστήμιο Αθηνών, Μάιος 2009*, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών, 2010, σσ. 308-319.
2. «Η ποιητική κατασκευή της ερωτευμένης γυναίκας στις *Ηρωίδες* XX-XXI του Οβιδίου (ανάλυση δικανικού λεξιλογίου)», *Πρακτικά της 4ης συνάντησης εργασίας μεταπτυχιακών φοιτητών, Τμήμα Φιλολογίας, Πανεπιστήμιο Αθηνών, Ιούνιος 2007*, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών, 2009, σσ. 455-465.

TEACHING EXPERIENCE

UNIVERSITY-LEVEL TEACHING

University of Ioannina

Undergraduate Courses

- Ovid’s *Heroides* (FE0744), Winter Semester 2024–2025
- Latin Epic Poetry: Ovid’s *Metamorphoses* (FY5629), Winter Semesters 2022–2023 to 2024–2025
- Roman Tragedy: Seneca’s *Phaedra* (FY4938), Spring Semesters 2021–2022 to 2024–2025
- Roman Rhetoric: Cicero (FY4939), Spring Semesters 2021–2022 to 2024–2025

Graduate Courses

- Gender and Law in Ovid (LAF005), Winter Semesters 2022–2023, 2023–2024

Open University of CyprusUndergraduate Courses

- Latin I (Instructor and Coordinator), Winter Semester 2020–2021
- Ancient Greek II (Instructor and Coordinator), Spring Semester 2018–2019

University of CyprusUndergraduate Courses

LAT 392 Ovid's *Heroides* (Seminar), Winter Semester 2019–2020

LAT 472 Medea in Latin Poetry, Spring Semester 2017–2018

LAT 195 Latin Composition, Winter and Spring Semesters 2015–2016 to 2018–2019

Canterbury Christ Church (Alexander College, 2019–2021):Graduate Courses

- Research Methods
- Inclusive Leadership and Management of Learning and Teaching
- Learning from Good Leadership and Management Practice
- Dissertation

University of the West of England (Alexander College, 2016–2019):Graduate Courses

- Research Methods
- Dissertation

University of Central Lancashire (CY, 2012–2015):Undergraduate Courses

- Debating Cases in Applied Ethics
- English for Law Students
- Introduction to Academic Studies
- Academic Writing, Research Skills and Methodology
- Personal Development Planning
- Beginners' Greek Language and Culture

OTHER TEACHING ACTIVITIES**Secretariat of the Cypriot Presidency of the Council of the European Union**

- Instruction in the use of Novento IC2M Event Management Software

Cyprus Labour Institute

- Greek Language — coordination and teaching for political refugees and asylum seekers

PARTICIPATION IN RESEARCH PROJECTS1. Feb. 2025 – present

[EKP37] **Actions for the Empowerment and Promotion of Equality in Higher Education**, University of Ioannina

Role: Vice-President of the Committee for Gender Equality – participation in drafting the proposal for Sub-Action 1, Thematic Area 4: Gender dimension in research and teaching

Funding: €500,000 (2 sub-projects)

Principal Investigator of Sub-Action 1: Prof. Leda Papastefanaki

2. **Dec. 2018 – July 2021**

The Reception of Ancient Cyprus in the Culture of the Western World, Restart 2016–2020, University of Cyprus – Department of Classics and Philosophy

Role: Research Associate

Activities: field research, documentation trips, organization of an international conference, development of digital tools, authoring of studies

Funding: €112,440

Principal Investigator: Prof. Spyridon Tzounakas

3. **Sep. 2014 – Jun. 2016**

Concepts and Functions of European Philhellenism in the Era of the Restoration (1815–30), A. G. Leventis Foundation, University of Cyprus – Department of French and Modern Languages

Role: Research Associate

Activities: research trips, presentation of findings, organization of a conference, writing and editing of a collective volume

Funding: €15,000

Principal Investigator: Prof. Martin Vöhler

ORGANIZATION OF CONFERENCES – WORKSHOPS

1. Co-organizer (with M. Formisano) of the International Conference, “Understanding Ovidian Violence and Beyond”, Ghent University, 15-16 May 2025 (Part II).
2. Co-organizer (with M. Formisano) of the International Conference “Understanding Ovidian Violence”, University of Ioannina, 19 September 2024 (Part I).
3. Member of the Organizing Committee of the 1st IConiC International Conference, “Audience Response in Ancient Greek and Latin Literature,” University of Ioannina, 2–3 September 2022.
4. Co-organizer (with S. Tzounakas) of the International Conference “The Reception of Ancient Cyprus in Western Culture”, University of Cyprus, 26-27 February 2021.
5. Co-organizer (with S. Tzounakas) of the Workshop “*Cypriot Myths in Book 10 of Ovid’s Metamorphoses and in Later Literature*,” [in Greek] within the research project “*The Reception of Ancient Cyprus in the Culture of the Western World*,” 29 May 2021.
6. Co-organizer (with M. Vöhler and M. Pechlivanos) of the International Conference “Philhellenism and European Identity”, University of Cyprus – Freie Universität Berlin, 13-15 November 2015.
7. Member of the Scientific Committee of the 1st Student Conference, “*Take my Word, Give me your Hand: Raising Our Voice against Violence*,” [in Greek] Division of Classical Philology, Department of Philology, University of Ioannina, and the Regional Directorate of Primary and Secondary Education of Epirus, 27 March 2025.

SELECTED CONFERENCE PRESENTATIONS

1. “Ovid’s Runaway Brides: Ancient and Modern (Re-) Narrations of Violence and Violent Resistance”, Understanding Ovidian Violence and Beyond, International Conference, Ghent University, 15-16 May 2025.

2. “Rethinking Ovidian Womanhood in Carol Ann Duffy’s poetry”, ‘Parentheses of Reception’, 17th Trends in Classics International Conference, Department of Comparative Literature, Harvard University – Department of Classics, Aristotle University of Thessaloniki, 1-3 June 2023.
3. “*Cetera cura tua est*. Writing from the reader’s perspective in Cydippe’s Letter (Ovid, *Heroides* 21)”, Audience Response in Ancient Greek and Latin Literature, IConiC, (International Conference), University of Ioannina, 2-3 September 2022.
4. “The Art of Death in Ovid’s *Heroides*”, Ovid’s *Heroides*, Convegno Internazionale Commentare, interpretare e riscrivere le *Heroides* di Ovidio, Università Degli Studi Di Udine, 29 November 2019.
5. “Legal Ambiguities in Ovid’s *Ecphrasis*: Revisiting the *Femina Ovidiana* in the *Metamorphoses*”, Roman Law and Latin Literature (International Conference), Durham University, 2-4 September 2019.
6. “Female (anti-) *exempla* in Pliny’s and Ovid’s ‘Heroines’”, Based on a true story? Fictionalizing Imperial and Late Antique Biographies, 12th Celtic Conference in Classics (CFP Panel), Coimbra, 26-29 June 2019.
7. “The Ambiguity of *simulatio* in Ovid’s *Metamorphoses*”, Intended Ambiguity, The 13th Trends in Classics International Conference, Aristotle University of Thessaloniki – Ludwigs-Maximilians-Universität Munich, Thessaloniki, 23-26 May 2019.
8. “*Manus in actio* and *manus iniectio* in Roman Ritual: Forensic Discourse in Ovid’s *Heroides*”, Speaking Religion: Religious Discourse and Public Speaking in Classical Athens and Beyond (International Workshop), Department of Classics and Philosophy, University of Cyprus, June 2018.
9. “*The Concept of Justice and Retribution in the Case of Medea (Ovid, Heroides 12)*,” Law and Literature: Aspects of a Multifaceted Relationship (Interdisciplinary Conference), University of Cyprus – University of Nicosia, May 2017.
10. “The reception of Ancient Misogyny in 19th century Europe and the Cypriot Press: A Multifaceted Feminization of Fear”, Master on European Studies and Gender Issues, University of Cyprus, November 2015.
11. “*The Cry of Ariadne in Medea’s Letter: The Echo of a Mnemonic Expression (Her. 12)*,” *Imagines*: Images in Latin Literature (Conference), Department of Classics and Philosophy, University of Cyprus, February 2015.

SELECTED INVITED TALKS & KEYNOTE LECTURES

1. “Modern Approaches to Ovidian Womanhood”, Mobilities: Times, Spaces, Representations ERASMUS BIP Pathway A: Literature and Theatre, University of Ioannina, 5 June 2024.
2. “The Statue-Woman and Pygmalion (Ovid, Carol Ann Duffy and Lanthimos’ ‘Poor Things’)”, *Titubanti Testi* 9, Binomio di Lettura, 14 May 2024.
3. “The Art of Death in Ovidian Poetry”, Department of Historical and Classical Studies, The Norwegian University of Science and Technology, 14 October 2020.
4. «Η έμφυλη διάσταση του νόμου στην *Ηρωίδα* 12 του Οβιδίου», Τμήμα Ιστορίας, Ιόνιο Πανεπιστήμιο, 4 Μαρτίου 2020.

5. «Η Μήδεια και η κατασκευή του Άλλου: Αναθεωρώντας τις ελληνορωμαϊκές σχέσεις στη 12^η Επιστολή του Οβιδίου», Τμήμα Ιταλικής Γλώσσας και Φιλολογίας, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών, Ιανουάριος 2019.
6. «Η ρητορική του δικαίου στις *Ηρωίδες* 10 και 12», Ρητορική, κοινωνία και θρησκεία στην αρχαία Αθήνα, Τμήμα Κλασικών Σπουδών και Φιλοσοφίας, Πανεπιστήμιο Κύπρου, Μάρτιος 2018.
7. “Feminizing Fear in Antiquity: Female Stereotypes in Greek and Roman Literature”, Gender Studies MA Seminar “Language and Gender”, University of Cyprus, 2015.

NATIONAL SYMPOSIA

- *For a full list of papers presented at national symposia in Classical Studies, please refer to the Greek version of the CV.*

OTHER SCHOLARLY ACTIVITIES

1. **Series Co-Editor and Editorial Board Member**, *IconiC (Innovative Contributions in Classics)*, Brepols Publishers
2. **Editorial Board Member**, *Les Études Classiques*
3. **Reviewer**, *Cahiers du Centre d’Études Chypriotes*
4. **Reviewer**, *Mediterranean Chronicle*
5. **Reviewer**, *Ovidius: Journal of the International Ovidian Society*
6. **Member**, International Ovidian Society
7. **Member**, Mediterranean Studies Association
8. **Member**, *Fabula* — Research Group “*Reception of Classical Antiquity in Children’s and Youth Literature*”, Federal University of Rio de Janeiro
9. **Member**, Centre for Gender Equality and the History of Gender
10. **Member**, Research and Innovation Foundation

ADMINISTRATIVE SERVICE

Leadership Roles

- **Vice-President, Gender Equality Committee, University of Ioannina** (Feb. 2025–present)
Participation in the design and promotion of gender equality policies, including preparation of a research proposal; representation of the University in national network meetings of Gender Equality Committees; organization of awareness-raising actions on gender, inclusion, and equal access to education, along with preparation of related press releases.
- **Erasmus+ & ARTEMIS Coordinator, Department of Philology, University of Ioannina** (2023–2025)
Departmental and sectoral responsibility for Erasmus+ & ARTEMIS; member of the Faculty Committee. Initiated collaborations with Durham, Tübingen, Udine, and Jagiellonian University. Achievements include tripling the number of outgoing Erasmus+ students within two years and creating a student–faculty support group for more effective coordination.

Other Service

- Member, Coordinating Committee, MA Program in Classical Philology (2022–2024)
- Member, Committee on Student Affairs – Special Categories (2023–present)

- Member, Foreign Language Examination Committee (French, Spanish), Department of Philology (2023–2025)

For a full list of committee work and administrative service, please refer to the Greek version of the CV.

SUPERVISIONS AND ADVISORY ROLES

Supervision of Postdoctoral Research

1. Danae Christidou, “Ovidian Poetry, Gender and Power”, Τμήμα Φιλολογίας, Πανεπιστήμιο Ιωαννίνων, 2024–present.
2. Despoina Christou, “Female Power in Ovid’s Work (*Metamorphoses*, *Fasti*, *Heroides*)”, Τμήμα Φιλολογίας, Πανεπιστήμιο Ιωαννίνων, 2022–present.

Supervision of Doctoral Research

1. Andrea Barcelot Orts, *The Representation of Julia Domna from Antiquity to Santiago Posteguillo*, Department of Philology, University of Ioannina (in progress).
2. Despoina Neophytou, *The Poetics of Tragedy in Ovid: Gender, Law and Dramatic Performance in Ovid’s Metamorphoses*, Department of Philology, University of Ioannina (in progress).

Supervision of Master’s Theses

1. Monika Iacovou, *The Transformation of Ovid’s Statue in Yorgos Lanthimos’ film Poor Things*, Department of Philology, University of Ioannina (in progress).
2. Eleftherios Fanariotis, *The Motif of Abandonment in the Myth of Phaedra: Ancient and Modern Perspectives*, Department of Philology, University of Ioannina (in progress).
3. Thanasis Papakostas, *Winged Figures in Ovid’s Metamorphoses: A Legal Approach to the Myth of Philomela, Procne and Tereus*, Department of Philology, University of Ioannina (in progress).
4. Konstantina Kotziampasi, *The Interaction of Law and Magic in Ovid’s Heroides*, Department of Philology, University of Ioannina (completed, grade: 9/10).
5. Froso Konstantinidou, *In the Shadow of the Parallel Pandemic: Myths and Realities of Domestic Violence in Greece*, Strategies for the Management of Environmental Disasters and Crises, National and Kapodistrian University of Athens (in progress).

Member, Doctoral Advisory Committees

1. Lamprini Doutsini, *Gender in Roman Satire*, Democritus University of Thrace (Supervisor: Assist. Prof. G. Paraskeviotis – in progress).
2. Nikitas Karamouzis, *Roman Rhetorical Theory in Contemporary Greek Public Administration: A Comparative Diachronic and Classical Review of the History of the Administrative Phenomenon in Modern Greek Administration*, Aristotle University of Thessaloniki (Supervisor: Prof. E. Karakasis – in progress).

Member, Master’s Thesis Advisory Committee

1. Stefania Antoniadou, *The Ovidian Portrayal of Homeric Penelope*, University of Ioannina (Supervisor: Prof. A. Zographou – in progress).

Member, Doctoral Examination (Seven-Member) Committees

1. Andriani Liatsopoulou, *The Representation of Trauma in Senecan Tragedy: Agamemnon, Medea, Thyestes*, Democritus University of Thrace (Supervisor: Assoc. Prof. Ch. Michalopoulos – in progress).
2. Alexandros Kouroupis, *Carthaginian and Roman Perfidia in Silius Italicus' Punica*, Aristotle University of Thessaloniki (Supervisor: Prof. E. Karakasis), 3 October 2024 (Grade: Pass).
3. Marianna Mavroeidi, *Literary Biographies and Literary Pathways: Phaedra, Deianira, Dido, Ariadne, Penelope and their Literary Lives in Ovid's Work*, National and Kapodistrian University of Athens (Supervisor: Prof. S. Papaioannou), 19 September 2023 (Grade: Excellent).

SKILLS**Languages:**

- **Modern Greek:** Native
- **Ancient Greek:** Excellent command (research and teaching)
- **Latin:** Excellent command (research and teaching)
- **English:** Excellent command (MPhil 2005, IELTS 2004, GCE O Level 1999)
- **French:** Excellent command (Doctorat 2011, Civilisation Française de la Sorbonne 2006, Alliance Française de Paris 2005)
- **Spanish:** Very good command (DELE Intermediate 2004)
- **Italian:** Good command
- **Portuguese:** Basic knowledge

Training Certificates:

- *Teaching Toolkit*, UCLan Cyprus, 2013
- *How to Become a Good Academic Supervisor*, UCLan Cyprus, 2012
- *Microsoft Windows and MS Office*, European University of Cyprus, 2012
- *Novento IC2M Event Management Software Administrator*, 2012