



CV

PERSONAL INFORMATION

SURNAME ANTONOPOULOS
NAME ANDREAS, P.
DATE OF BIRTH 11.12.1981
E-MAIL andreas.antonopoulos@uoi.gr
WEB <https://uoi.academia.edu/AndreasAntonopoulos>
CITATIONS <https://scholar.google.com/citations?user=LbEljZ4AAAJ&hl=el&oi=sra>



RESEARCH INTERESTS

[Digital Classics](#) – [Papyrology](#) – [Textual Criticism](#) – [Greek Theatre](#)

EDUCATION

2004 - 2010 **PhD Classics:** University of Exeter, UK.
Thesis: 'Sophocles' *Ichneutai* 1-220, Edited with Introduction & Commentary'
(supervisor: Richard Seaford)
2003 - 2004 **MPhil Classics:** Queens' College, University of Cambridge, UK.
Thesis: 'A Commentary on Aeschylus' *Diktyoulokoï* v.796ff.'
(supervisor: James Diggle)
1999 - 2003 **BA Greek Literature:** University of Patras, Greece
(grade: 9,37/10, highest record)

IT TRAINING

2019 **Accredited Course:** 'Administrator of Databases and Data Centers', Center of Continuing Education and Lifelong Learning, University of Athens, Greece

WORKING/RESEARCH EXPERIENCE

Current positions:

2021 - present Assistant Professor (tenured), Ancient Greek Literature
Department of Philology, University of Ioannina
2020 - 2024 Principal Investigator of [FragTrag.1](#),
Department of Philology, University of Patras, Greece
(funded by the [Hellenic Foundation for Research and Innovation](#))
2014 - present Adjunct Lecturer, Greek Theatre
BA Programme "Hellenic Civilisation", Hellenic Open University, Greece



Previous positions:

2018 - 2021	Adjunct Lecturer, Ancient Greek Literature Department of Philology, University of Patras, Greece
2018 - 2020	Adjunct Lecturer, Greek Theatre MA Programme, Department of Theatre Studies, University of Peloponnese
2017 - 2019	Postdoctoral Researcher, Ancient Greek Literature Department of Philology, University of Patras, Greece (funded by the <i>State's Scholarship Foundation of Greece</i>)
2015 - 2016	Adjunct Lecturer, Ancient Greek Literature BA Programme "Hellenic Civilisation", Open University of Cyprus, Cyprus
2014 - 2016	Postdoctoral Researcher, Ancient Greek Literature Department of Philology, University of Patras, Greece (funded by the <i>Caratheodory Programme of the University of Patras</i>)

FELLOWSHIPS and AWARDS (see also in *research experience*)

2007 - 2008	Grant for PhD research, <i>The A.G. Leventis Foundation</i> , Paris
2004 - 2007	PhD Fellowship, University of Exeter, UK
1999 - 2003	Four Awards for highest undergraduate record, <i>State Scholarships Foundation of Greece</i>

RESEARCH COLLABORATIONS

2022 - present	Member, <i>Institute of Digital Innovation</i> , University of Ioannina Research Center, Greece
2021 - present	Member, <i>Classics Laboratory</i> , University of Ioannina, Greece
2017 - present	Member, <i>Centro Studi sul Teatro Classico</i> , University of Turin, Italy
2016 - present	Secretary, <i>THIASOS: The International Society of Satyr Play</i> , Greece
2014 - present	Reviewer, <i>LOGEION, A Journal of Ancient Theatre</i> , Greece
2014 - present	Member, <i>Centre for the Study of Myth & Religion in Greek & Roman Antiquity</i> , University of Patras, Greece

SELECT PUBLICATIONS

- A.P. Antonopoulos, *Greek Tragedians Online (6th-5th cent. BC): Fragmentary Plays*, University of Patras Press: Patras 2020-2024 (ISSN: 3057-4013)
- A. Papachrysostomou, A.P. Antonopoulos, A.F. Mitsis & P. Taktikou (eds), *Γέρα: Studies in honour of Menelaos Chirstopoulos, Special issue, Classics@ 25*, CHS Harvard, 2023
- M. Christopoulos, A. Papachrysostomou & A.P. Antonopoulos (eds.), *Myth and History: Close Encounters*, Berlin 2022
- A.P. Antonopoulos, M.M. Christopoulos & G.W.M. Harrison (eds.), *Reconstructing Satyr Drama*, Berlin 2021