

Eleni Kaltsogianni
Associate Professor of Byzantine Philology

CURRICULUM VITAE

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STUDIES

2004-2008: PhD in Medieval Greek Philology, Department of Philology, School of Philosophy, Aristotle University of Thessaloniki. PhD Thesis: «The Hagiographical Work of John Zonaras». Grade: Distinction.

April-August 2002: SOCRATES/ERASMUS Scholarship, Byzantinisch-Neugriechisches Seminar, Freie Universität Berlin.

2000-2003: MA in Medieval Greek Philology, Department of Philology, School of Philosophy, Aristotle University of Thessaloniki. Master Thesis: «The Imperial Orations for Andronikos II Palaiologos». Grade: 9,83 (Distinction).

1996-2000: BA in Greek Philology with specialization in Medieval and Modern Greek Philology, Department of Philology, School of Philosophy, Aristotle University of Thessaloniki. Grade: 9,109 (Distinction).

ACADEMIC POSITIONS

May 2022 – up to date: Associate Professor of Byzantine Philology, Department of Philology, School of Philosophy, University of Ioannina.

July 2016-May 2022: Assistant Professor of Byzantine Philology, Department of Philology, School of Philosophy, University of Ioannina.

June 2014-July 2016: Lecturer of Byzantine Philology, Department of Philology, School of Philosophy, University of Ioannina.

October 2009-July 2013: Adjunct Lecturer of Byzantine Philology, Department of Philology, School of Philosophy, University of Ioannina.

March-May 2012: Adjunct Lecturer of Byzantine Philology, Department of History and Archaeology, School of Philosophy, Aristotle University of Thessaloniki.

March-August 2009: Adjunct Lecturer of Byzantine Philology, Department of Philology, School of Humanities, University of Patras.

RESEARCH

July 2019-up to date: Research project “Studies on the Manuscript Tradition of the *Menologion* of Symeon Metaphrastes”, Liturgical Studies Laboratory, Department of Social Theology and Christian Culture, Aristotle University of Thessaloniki. Supervisor: Dr. D. Kaklamanos.

2008-2014: Research project “The *Prosopographical Lexicon of the Palaiologan Era (PLP)*. Supplement 1996-2006”, Department of Philology, Aristotle University of Thessaloniki and Institut für Mittelalterforschung/Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften. Supervisor: Professor Dr. Sofia Kotzabassi.

2010-2013: Research project “Critical Edition of the Greek Texts in the Codex Dečani 88”, Institut für slavische Sprachen und Literaturen, University of Bern. Supervisor: Professor Dr. Y. Kakridis.

September 2000-August 2002: Research project “Thessaloniki in the Byzantine Literature”, Byzantine Research Center, Aristotle University of Thessaloniki. Supervisor: Professor Dr. Sofia Kotzabassi.

FOREIGN LANGUAGES

German: Level C2 (Großes Deutsches Sprachdiplom, Ludwig Maximilians Universität zu München – Goethe Institut).

English: Level C2 (Certificate of Proficiency in English, University of Cambridge + Certificate of Proficiency in English University of Michigan).

French: Level B2 (Certificat de la Langue Française, Institut Français de Thessalonique).

RESEARCH INTERESTS

Byzantine literature of the Middle and Late period (12th-15th century), Rhetoric, Hagiography, Historiography, Palaeography, Textual Criticism, Editions of Byzantine texts, Prosopography.

PUBLICATIONS

PHD THESIS

Τα αγιολογικά έργα του Ιωάννη Ζωναρά, Θεσσαλονίκη 2008

(available at: <https://www.didaktorika.gr/eadd/handle/10442/18889>).

MASTER THESIS

Τα εγκώμια για τον Ανδρόνικο Β΄ Παλαιολόγο, Thessaloniki 2002.

BOOKS

1. Το αγιολογικό και ομιλητικό έργο του Ιωάννη Ζωναρά. Εισαγωγική μελέτη – Κριτική έκδοση [Βυζαντινά κείμενα και μελέτες 60], Thessaloniki 2013.
2. *Theodorus Metochites, Orationes* [BT 2031], Berlin – Boston 2019 (in collaboration with I. Polemis).

PAPERS

1. “Η Θεσσαλονίκη στα βυζαντινά ρητορικά κείμενα”, in: Eleni Kaltsogianni – Sofia Kotzabassi – Iliana Paraskevoudoulou, *Η Θεσσαλονίκη στη βυζαντινή λογοτεχνία. Ρητορικά και αγιολογικά κείμενα* [Βυζαντινά κείμενα καὶ μελέται 32], Thessaloniki 2002, 5-85.
2. “Δύο άγνωστα αποσπάσματα του δεύτερου Άποδεικτικοῦ Λόγου του Γρηγορίου Παλαμά Περί τῆς έκπορεύσεως τοῦ άγίου πνεύματος (cod. Vind. theol. gr. 78)”, *Ελληνικά* 59/1 (2009) 89-100.
3. “Die Lobrede des Matthaïos von Ephesos auf Andronikos II. Palaiologos”, *JÖB* 59 (2009) 107-126.
4. “A Byzantine metrical *ecphrasis* of Spring: On Arsenios’ Verses on the Holy Sunday”, *Medioevo Greco* 10 (2010) 63-78.
5. “Zur Entstehung der Rede des Manuel II. Palaiologos auf die Heilige Maria von Ägypten [BHG 1044c]”, *Parekbolai* 1 (2011) 37-59.
[<https://doi.org/10.26262/par.v1i0.311>]
6. “Nikephoros Xanthopoulos und die Kaiserpanegyrik: Das Bild Kaiser Andronikos’ II. in der *Dedicatio* der *Historia Ecclesiastica* und seine literarischen Vorbilder”, in: Chr. Gastgeber – S. Panteghini (ed.), *Ecclesiastical History and Nikephoros Kallistou Xanthopoulos. Proceedings of the International Symposium, Vienna, 15th-16th December 2011* [Veröffentlichungen zur Byzanzforschung 37], Wien 2015, 109-123.
7. “Theodore Metochites and his *Logos* on the Archangel Michael. An essay on the text’s sources and its intellectual background”, *Parekbolai* 5 (2015) 17-52.
[<https://doi.org/10.26262/par.v5i0.4651>]
8. “A fourteenth-century Oration on the Dormition of the Virgin”, *Byz* 86 (2016) 171-187.
9. “Μια άγνωστη πηγή του εγκωμίου του Ιωάννη Ευγενικού για τον άγιο Ιάκωβο τον Πέρση”, *Βυζαντινά* 34 (2015-2016) 59-64.

10. “The ‘Legacy’ of Aphthonios, Hermogenes and Pseudo-Menander: Aspects of Byzantine rhetoric under the Palaiologoi”, in: Sofia Kotzabassi (ed.), *A Companion to the Intellectual Life of the Palaiologan Period* [Brill’s Companions to the Byzantine World 12], Leiden – Boston 2022, 15–75.
11. “Το Προσφώνημα του Νικηφόρου Γρηγορά για τον Ανδρόνικο Γ΄ Παλαιολόγο”, in: *Δώρα σεμνά. Τόμος τιμητικός για την Καθηγήτρια Μάρθα Καρπόζηλου*, ed. I. Polemis – A. Brouzos – Athena Vogiatzoglou – D. Georgakopoulos, Thessaloniki 2021, 79–94.
12. “Matthew of Ephesus and his *Dialogue on the Immortality of Adam and Eve*”, in: A. Alexakis – D. S. Georgakopoulos (eds.), *Kalligraphos – Essays on Byzantine Language, Literature and Palaeography. From Byzantine Historiography to Post-Byzantine Poetry. Festschrift in Honour of Ioannes Mavromatis*, Berlin – Boston 2023, 101–143.
13. “Nikephoros Chrysoberges’ encomium of the patriarch John X Kamateros: A new fragment”, *Parekbolai* 10 (2020) 141–149.
[<https://doi.org/10.26262/par.v10i0.7841>]
14. “A note on the encomium on the Apostle John attributed to Constantine Akropolites (BHG 932c)”, *Byzantion* 92 (2022) 309–323.
15. (in collaboration with A. Alexakis), «Η πρωιμότερη ελεγεία, η επιρροή της σε ποιήματα της Ελληνικής Ανθολογίας και οι τρεις Βυζαντινές ελεγείες του Ιγνατίου Διακόνου», in: Despoina Papastathi (ed.), «Νεκρόκηποι, νεκρόκηποι, νεκρόκηποι». Το είδος της ελεγείας από την αρχαιότητα ως σήμερα. Πρακτικά Επιστημονικής Συνάντησης (Ιωάννινα, 1 Απριλίου 2023), Ioannina 2023, 99–111.
16. “Theodore Metochites’ hagiographical Orations: An introduction”, in: Fr. Lauritzen (ed.), *Theodore Metochites: Statesman and Philosopher 1270–1332*, Steubenville OH 2024, 57–77.

CONFERENCE PRESENTATIONS

1. “Τα αγιολογικά έργα του Ιωάννη Ζωναρά και η Έπιτομή ιστοριῶν”, 7th Meeting of Greek and Cypriot Byzantinologists (Komotini, 21–23 September 2007). Cf. Maria Tziatzi Papagianni – G. Papagiannis, *Πρακτικά της Ζ΄ Συνάντησης Βυζαντινολόγων Ελλάδος και Κύπρου* (Κομοτηνή, 20–23 Σεπτεμβρίου 2007), Komotini 2011, 224–226.
2. “The *Prosopography of the Palaiologan Era*: Updated version”, International workshop “How to establish an online collaborative *Register Medicorum Medii Aevi*” (King’s College London and Österreichische Akademie der Wissenschaften – Vienna, 18–19 February 2011).
3. “A view in the “laboratory” of Gregorios Palamas: Reconstructing the editing process of his second *Apodeiktikos Logos* with the help of Dečani 88 and the Vienna frag-

- ments”, International workshop «Towards a critical edition of Dečani 88» (Bern, 26 February 2011).
4. “Theodoros Metochites and his *Logos* on the Archangel Michael”, 22nd International Congress of Byzantine Studies (Sofia, 22-27 August 2011). Cf. *Proceedings of the 22nd International Congress of Byzantine Studies (Sofia, 22-27 August 2011)*, III (Abstracts of free communications), Sofia 2011, 158-159.
 5. “Nikephoros Xanthopoulos und die Kaiserpanegyrik: Das Bild Kaiser Andronikos’ II. in der *Dedicatio* der *Historia Ecclesiastica* und seine literarischen Vorbilder”, International workshop “Das Genre der Kirchengeschichte und Nikephoros Kallistou Xanthopoulos” (Österreichische Akademie der Wissenschaften/Institut für Byzanzforschung – Vienna, 15-16 December 2011).
 6. “Η πρόσληψη του Γρηγορίου Ναζιανζηνού κατά την παλαιολογία περίοδο: Θεόδωρος Μετοχίτης και Θωμάς Μάγιστρος”, 4th (11th) Meeting of Greek Byzantinologists (Komotini, 27-30 September 2023).

BOOK REVIEWS

1. *Die byzantinische Literatur. Vom 6. Jahrhundert bis zum Fall Konstantinopels 1453*. Von J. O. Rosenqvist. Übersetzt von J. O. Rosenqvist und D. R. Reinsch, Berlin – New York 2007 [Ελληνικά 58/2 (2008) 355-360].
2. *Realia Byzantina*, edd. Sofia Kotzabassi – G. Mavromatis, Berlin – New York 2009 [available at: <http://bmcr.brynmawr.edu/2010/2010-06-07.html>].
3. Eugenia Russell, *Literature and Culture in Late Byzantine Thessalonica*, London 2013 [MEG 14 (2014) 429-432].
4. *The Greek Life of St. Leo bishop of Catania (BHG 981b)*. Text and notes by A. G. Alexakis, translation by S. Wessel [Subsidia Hagiographica 91], Bruxelles 2011 [Βυζαντινά 34 (2015-2016) 393-397].
5. *A Companion to Byzantine Poetry*, ed. W. Hörandner – A. Rhoby – N. Zagklas [Brill’s Companions to the Byzantine World 4], Leiden – Boston 2019 [ηλεκτρονικά προσβάσιμο στη διεύθυνση: <https://bmcr.brynmawr.edu/2020/2020.09.05/>].
6. Δ. Α. Κακλαμάνος, ‘Ο ἅγιος Θεόδωρος ὁ Στουδίτης καὶ τὸ ἀγιολογικὸ του ἔργο. Συμβολὴ στὴ μελέτη τῆς ἐκκλησιαστικῆς γραμματείας τῆς μεσοβυζαντινῆς περιόδου [Ἀνάλεκτα Βλατάδων 70], Θεσσαλονίκη 2018 [Κληρονομία 39 (2016-2017 [2021]) 449-457].
7. *Nicephori Callisti Xanthopuli Historia ecclesiastica, vol. I: libri 1-6*. Edidit A. Berger [CFHB 57/1], Wien 2022 & *Nikephoros Xanthopulos, Das Gedicht auf die jüdische Geschichte*. Herausgegeben von A. Berger [Münchner Arbeiten zur Byzantinistik 5], München 2022 (*The Byzantine Review* 5 [2023] 45-55 [<https://doi.org/10.17879/byzrev-2023-4704>])).

8. *Galen, On Avoiding Distress and On my Own Opinions*. Critical Edition by I. Polemis and Sophia Xenophontos. English Translation by Sophia Xenophontos [Trends in Classics. Supplementary Volumes 151], Berlin – Boston 2023 (*Plekos* 26 [2024] 389-396 [<https://plekos.jimdofree.com/2024/07/17/galen-on-avoiding-distress-and-on-my-own-opinions-2023/>]).

TRANSLATIONS

M. D. Lauxtermann, *Οι απαρχές του ρυθμού. Ένα δοκίμιο για τον πολιτικό στίχο και άλλα βυζαντινά μέτρα*, Thessaloniki, University Studio Press 2007.

LEXICON

Prosopographisches Lexikon der Palaiologenzeit: Supplementum (1996-2006) [in collaboration with Professor Dr. Sofia Kotzabassi and Associate Professor Dr. I. Taxidis; to be available at: <http://www-old.lit.auth.gr/plp/plp/index.php>].

LEXICON ENTRIES

For the *Lexikon byzantinischer Autoren* (ed. M. Grünbart – A. Riehle, forthcoming): Bartholomaios Malomytes, Georgios Galesiotes, Ioannes Dokeianos, Ioannes Glykys, Isidoros Glabas, Matthaïos Kantakuzenos, Nikolaos Lampenos, Theodoros Pediasimos.

IN PREPARATION

BOOKS

1. George Akropolites, *Chronike Syngraphe*: Critical edition for the *Corpus Fontium Historiae Byzantinae* (Series Berolinensis).
2. Critical edition of Manuel Holobolos' rhetorical work.

PAPERS/BOOK CHAPTERS

1. "Theodore Metochites and the hagiographical tradition" [provisional title].
2. "George Akropolites' encomium on the Apostle John".