

STELLA ALEKOU**Assistant Professor of Latin Literature**

Department of Philology, University of Ioannina

Erasmus+ Departmental Coordinator

Member of “Les Études Classiques” Editorial Board

Coeditor of IconiC Book Series, Brepols

RESEARCH INTERESTS

Ovidian Poetry; Gender in Latin literature; Roman Law and Latin literature; Reception of Ovid.

CONTACT AND PERSONAL INFORMATION

Work address: Department of Philology, University of Ioannina, PO Box 1186, PC 451 10, Ioannina

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Websites: <https://uoi.academia.edu/StellaAlekou><https://philology.uoi.gr/en/staff/faculty-members/alekou-stella/>

Date and place of birth: Larnaca, Cyprus, 8/5/82

Marital Status: Married with two children

PARTICIPATION IN FUNDED RESEARCH PROJECTS

1. “The Reception of Ancient Cyprus in the Culture of the Western World” 2018-2021

Restart 2016-2020 – Excellence Hubs

Department of Classics and Philosophy, University of Cyprus

Principal Investigator: Associate Prof. Spyridon Tzounakas

2. “Concepts and functions of European Philhellenism in the era of the Restoration” 2014-2016

A.G. Leventis Foundation

Department of French and European Studies, University of Cyprus

Principal Investigator: Prof. Martin Vöhler

WORK EXPERIENCE

Jan. 2022–Present

Assistant Professor of Latin Literature

Department of Philology, University of Ioannina

Undergraduate Modules taught:Epic Poetry: Ovid’s *Metamorphoses*Roman Tragedy: Seneca’s *Phaedra*

Roman Oratory: Cicero

Postgraduate Module taught:

Gender and Law in Ovid

- Dec. 2018–Jul. 2021 **Post-Doctoral Research Associate – Restart 2016-2020 – Excellence Hubs
Department of Classics and Philosophy, University of Cyprus**
Title: “The Reception of Ancient Cyprus in the Culture of the Western World”
Principal Investigator: Associate Prof. Spyridon Tzounakas
Funding: 112.440 euros
- Sep. 2020–Jan. 2021 **Adjunct – Studies in Hellenic Culture
Open University of Cyprus**
Teaching and coordination of Module: Latin I
- Oct. 2019–Sep. 2021 **Course Leader – MBA in Education
Canterbury Christ Church (Alexander College, CY)**
Programme Coordination and Supervision (number of supervised students: 36)
Postgraduate Modules taught:
Research Methods
Inclusive Leadership and Management of Learning and Teaching
Learning from Good Leadership and Management Practice
- Jan. 2016–Apr. 2020 **Teaching Fellow – Department of Classics and Philosophy
University of Cyprus**
Undergraduate Modules taught:
LAT 392 Ovid’s “Heroides”, 2019-2020, Spring Semester
LAT 195 Latin Language, 2016-2019, Autumn and Spring Semesters
LAT 472 Medea in Latin Poetry (Seminar), 2017-2018, Spring Semester
- Sep. 2015–Sep. 2019 **Post-Doctoral Research Associate – Law School, LL.M
University of the West of England (Alexander College, CY)**
Postgraduate Modules taught:
Research Methods; Dissertation
- Jan. 2019–Jun. 2019 **Adjunct - Studies in Hellenic Culture
Open University of Cyprus**
Teaching and coordination of Module: Ancient Greek II
- Sep. 2014–Jun. 2016 **Post-Doctoral Research Associate – A.G. Leventis Foundation
Department of French and European Studies, University of Cyprus**
Title: “Concepts and functions of European Philhellenism in the era of the
Restoration”
Principal Investigator: Prof. Martin Vöhler
Funding: 15,000 euros
- Oct. 2014–Jun. 2015 **Lecturer – Law School
University of Central Lancashire (CY)**
Undergraduate Modules taught:
Debating Cases in Applied Ethics
English for Law students

Introduction to Academic Study

Oct. 2013–Jun. 2014

**Academic Teaching Staff – Law School
University of Central Lancashire (CY)**

Undergraduate Modules taught:

Personal Development Planning

Introduction to Academic Studies

Writing Skills

Debating Cases in Applied Ethics

Oct. 2012–Sep. 2015

**Post-Doctoral Research Associate - Roman Law
Law School, University of Central Lancashire (CY)**

Coordination of research activities on the reception of Roman law

Preparation of research project proposals and publications

Undergraduate Module taught:

Greek Language and Culture

Feb. 2012–Jan. 2013

Public Officer

Secretariat of Cyprus Presidency of the Council of the EU

Monitoring and supervision of the working groups, for the effective preparation

Implementation of tasks related to the organisational aspect of the Presidency

Coordination of the detailed 6-month programme of meetings in Cyprus

Teaching of Novento IC2M Event Management Software

May 2008–Sep. 2010

Head of Academic Affairs

University of Wales (Alexander College, CY)

Development of Academic Programmes

Supervision of Academic Departments

Coordination of cooperation agreements with other Academic Institutions

Oct. 2008–Jan. 2011

Interpreter

Bouygues Bâtiment International Cyprus Branch

Member of the Communication Office of Bouygues CB

Translation and Interpretation at the District Court of Larnaca

Languages: French, English, Spanish, Greek

Dec. 2006– Oct. 2007

Cultural Coordinator

Art Privé House of Culture, Nicosia

Coordination of exhibitions, cultural seminars and workshops

Jun. 2005–Dec. 2005

**Greek Language Training Programme Course Leader
Cyprus Labour Institute**

Coordination and teaching to political refugees and asylum seekers

EDUCATION

- Jun. 2006–Nov. 2011 **Ph.D. in Latin Studies (Doctorat Etudes Latines)**
Paris IV–SORBONNE
 Title of Ph.D. Thesis: « La représentation de la femme dans les *Héroïdes* d’Ovide
 Parole et mémoire dans les Lettres XII, XX et XXI »
 Supervisors: Late Prof. Jacqueline Dangel; Prof. Michèle Ducos
 Awarded with Very Honorable Distinction and Jury Congratulations
- Oct. 2004–Nov. 2005 **MPhil in Classics**
University of Glasgow
 Dissertation title: “Medea’s Portrayal in Ovid’s *Metamorphoses*”
 Supervisor: Professor Costas Panayotakis
- Sep. 2000–Jul. 2004 **BA in Classics**
University of Cyprus
 Department of Classical Studies and Philosophy
 Final Grade: 8.4/10
- Sep. 1997–Jun. 2000 **School Leaving Certificate**
 Saint George Lyceum
 Classics – Awarded with Distinction (18.5/20)

PERSONAL SKILLS

Languages

Mother tongue(s)	Greek (Proficient user)				
Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
ENGLISH Proficient user	C2	C2	C2	C2	C2
FRENCH Proficient user	C2	C2	C2	C2	C2
SPANISH Independent	C1	C1	B2	B2	B1
ITALIAN Basic user	B2	C1	A1	A1	A1

Language Certificates

Civilisation Française de la Sorbonne, 2006

Alliance Française de Paris, 2005
Alliance Française de Glasgow, 2005
DELE, Intermediate, 2004
IELTS, 2004
GCE O Level, 1999

Training Certificates

Teaching Toolkit, UCLan Cyprus, 2013
How to become a good academic supervisor, UCLan Cyprus, 2012
Microsoft, Windows, MS Office, European University of Cyprus Certificate, 2012
Novento IC2M Event Management Software Administrator Training, Republic of Cyprus, 2012
IT Course, University of Glasgow, 2004-2005

Honours and Awards

Paris IV-Sorbonne Ph.D. Distinction, 2011
A.G. Leventis Foundation Ph.D. Award, 2008-2009
School Leaving Certificate Distinction Award, 2000

ACADEMIC MEMBERSHIPS

1. Revue “Les Études classiques” – Member of the Editorial Board since 2023
2. Erasmus+ Departmental Coordinator, Department of Philology, University of Ioannina, 2023-2024
3. Series Coeditor, IconiC (International Conferences in Classics), Brepols, 2023
4. Coordinating Committee of the Graduate Studies Program, Classical Philology (Latin), Department of Philology, University of Ioannina – Member since 2022
5. Committee of Examiners, Postgraduate Studies, Classics, University of Ioannina, (Latin) – Member since 2022
6. Qualifying Exam Committee, University of Ioannina (Latin) – Member since 2022
7. Student Affaire Committee Member – Member 2023-2024
8. Elections committee for the appointment of laboratory Directors, Department of Philology, University of Ioannina – Member since 2022
9. Academic Ethics Committee, Department of Philology, University of Ioannina – Member since 2022
10. Nomination Evaluation Committee, HR Development, Education and Lifelong Learning 191 – University of Ioannina (Latin), 2022-2023 – Member
11. Mediterranean Chronicle – External Referee since 2020
12. Mediterranean Studies Association – Member since 2019
13. Center for Gender Equality & History – Member since 2018
14. Research and Innovation Foundation CY – Member since 2018

ACADEMIC SUPERVISION

Post-Doctoral Research Supervision

1. Despina Christou, “Female Power in Ovid’s Work (*Metamorphoses, Fasti, Heroides*)”, University of Ioannina, 2022-present.
2. Danae Christidou, “Ovidian Poetry, Gender and Power”, University of Ioannina, 2024-present.

PhD Supervision

3. Andrea Parcelot Orts, “The Representation of Julia Domna from Antiquity to Santiago Posteguillo”, University of Ioannina, 2023-present (Members of the Advisory Board: Prof. Rosario Guarino Ortega, University of Murcia, and Prof. Vaios Vaiopoulos, National and Kapodistrian University of Athens).
4. Despina Neophytou, “Taking *Amor* to Court: Gendered Crimes in Ovid”, University of Ioannina, 2022-present (Members of the Advisory Board: Prof. Thea Selliaas Thorsen, Norwegian University of Science and Technology, and Prof. Helen Gasti, University of Ioannina).

Member of PhD Advisory Boards

5. Lamprini Doutsini, «Το Φύλο στη Ρωμαϊκή Σάτιρα», Democritus University of Thrace, 2022-present (Supervisor: Assistant Prof. George Paraskeviotis; Member: Associate Prof. Charilaos Michalopoulos), PhD Candidate.
6. Karamouzis Nikitas, «Η ρωμαϊκή ρητορική θεωρία στη σύγχρονη ελληνική δημόσια διοίκηση. Μια συγκριτική διαχρονική και αρχαιολογική ανασκόπηση στην ιστορία του διοικητικού φαινομένου της σύγχρονης ελληνικής διοίκησης», Aristotle University of Thessaloniki, 2022-present (Supervisor: Prof. Evangelos Karakasis; Member: Prof. Ioannis Tzamtzis), PhD Candidate.
7. Marianna Mavroeidi, «Λογοτεχνικές Βιογραφίες και Λογοτεχνικές Καριέρες: Φαίδρα, Δηιάνειρα, Διδώ, Αριάδνη, Πηνελόπη και οι λογοτεχνικοί τους βίοι στο έργο του Οβιδίου», University of Athens, 2023 (Supervisor: Prof. Sophia Papaioannou), PhD Thesis (awarded with Distinction), 2023.

ORGANISATION OF INTERNATIONAL CONFERENCES / WORKSHOPS

1. “Audience Response in Ancient Greek and Latin Literature”, Member of the Organising Committee, 1st IconiC, University of Ioannina, 2-3 September 2022.
2. S. Tzounakas/S. Alekou, «Κυπριακοί μύθοι στο 10^ο βιβλίο των *Μεταμορφώσεων* του Οβιδίου και στη μεταγενέστερη γραμματεία». Workshop στο πλαίσιο του ερευνητικού προγράμματος “The Reception of Ancient Cyprus in the Culture of the Western World”, University of Cyprus, 29 May 2021.
3. S. Tzounakas/S. Alekou, “The Reception of Ancient Cyprus in Western Culture”, University of Cyprus, 26-27 February 2021.
4. M. Vöhler/S. Alekou/M. Pechlivanos, “Philhellenism and European Identity”, University of Cyprus - Freie Universität Berlin, 13-15 November 2015.

INVITED TALKS

1. “Modern Approaches to Ovidian Womanhood”, Mobilities: Times, Spaces, Representations ERASMUS BIP Pathway A: Literature and Theatre, 5 June 2024.
2. «Μοντέρνες Ηρωίδες: ο Οβίδιος στη λονδρέζικη θεατρική σκηνή του 2020», Symposium of Classical Studies, University of Ioannina, 24-25 June 2024.
3. “The Statue-Woman and Pygmalion (Ovid, Carol Ann Duffy and Lanthimos’ ‘Poor Things’)”, *Titubanti Testi* 9, Binomio di Lettura, 14 May 2024.
4. “Η Ευρυδική στον Κάτω Κόσμο: Η απάντηση της Carol Ann Duffy στον Οβίδιο”, Symposium of Classical Studies, University of Ioannina, 17 June 2023.
5. “Rethinking Ovidian Womanhood in Carol Ann Duffy’s poetry”, ‘Parentheses of Reception’, 17th Trends in Classics International Conference, Department of Comparative Literature, Harvard University – Department of Classics, Aristotle University of Thessaloniki, 1-3 June 2023.
6. “*Cetera cura tua est*. Writing from the reader’s perspective in Cydippe’s Letter (Ovid, *Herioides* 21)”, Audience Response in Ancient Greek and Latin Literature, IConiC, (International Conference), University of Ioannina, 2-3 September 2022.
7. «Η ψευδαίσθηση του θανάτου στις *Ηρωίδες* του Οβιδίου», Symposium of Classical Studies, University of Ioannina, 4 June 2022.
8. «Ερωτικές αμφισημίες στις *Μεταμορφώσεις* του Οβιδίου», Department of Philology, University of Ioannina, 12 December 2021.
9. «Η αμφισημία του έρωτα και η ιδεολογία του βιασμού στα έργα της Αράχνης και του Πυγμαλίωνα», «Κυπριακοί μύθοι στο 10^ο βιβλίο των *Μεταμορφώσεων* του Οβιδίου και στη μεταγενέστερη γραμματεία» (Workshop), University of Cyprus, 29 May 2021.
10. “The Fate of Ovid’s ‘Good’ Women: The Cypriot *exemplum* in the Renaissance and Beyond”, The Reception of Ancient Cyprus in Western Culture (International Conference), University of Cyprus, 26-27 February 2021.
11. “The Art of Death in Ovidian Poetry”, Department of Historical and Classical Studies, The Norwegian University of Science and Technology, 14 October 2020.
12. «Ιστορικές μυθοποιήσεις και θρησκευτικές απομυθοποιήσεις στην επιστολή της Μήδειας (Οβιδίου *Ηρωίδες* 12)», Religion and Mythology in the Roman World. 10th Panhellenic Symposium of Latin Studies, University of Ioannina, 2-4 September 2020.
13. «Η έμφυλη διάσταση του νόμου στην *Ηρωίδα* 12 του Οβιδίου», History Department, Ionian University, 4 March 2020.
14. “The Art of Death in Ovid’s *Herioides*”, Ovid’s *Herioides*, Convegno Internazionale Commentare, interpretare e riscrivere le *Herioides* di Ovidio, Università Degli Studi Di Udine, 29 November 2019.
15. “Legal Ambiguities in Ovid’s *Ecphrasis*: Revisiting the *Femina Ovidiana* in the *Metamorphoses*”, Roman Law and Latin Literature (International Conference), Durham University, 2-4 September 2019.
16. “Female (anti-) *exempla* in Pliny’s and Ovid’s ‘Heroines’”, Based on a true story? Fictionalizing Imperial and Late Antique Biographies, 12th Celtic Conference in Classics (CFP Panel), Coimbra, 26-29 June 2019.
17. “The Ambiguity of *simulatio* in Ovid’s *Metamorphoses*”, Intended Ambiguity, The 13th Trends in Classics International Conference, Aristotle University of Thessaloniki – Ludwigs-Maximilians-Universität Munich, Thessaloniki, 23-26 May 2019.

18. «Η Μήδεια και η Κατασκευή του Άλλου: Αναθεωρώντας τις Ελληνορωμαϊκές σχέσεις στη 12^η Επιστολή του Οβιδίου», Faculty of Italian Language and Literature, University of Athens, 14 January 2019.
19. “*Manus in actio* and *manus iniectio* in Roman Ritual: Forensic Discourse in Ovid’s *Heroides*”, Speaking Religion: Religious Discourse and Public Speaking in Classical Athens and Beyond (International Workshop), Department of Classics and Philosophy, University of Cyprus, June 2018.
20. «Η ρητορική του δικαίου στις *Ηρωίδες* 10 και 12», Rhetoric, Society and Religion, Department of Classics, University of Cyprus, March 2018.
21. «Φύλο και νομική στη 12^η Επιστολή του Οβιδίου», Ovid’s *Amores*, Department of Classics and Philosophy, University of Cyprus, November 2017.
22. «Η Έννοια του Δικαίου και της Ανταπόδοσης στην Υπόθεση της Μήδειας (Οβιδίου *Ηρωίδες* 12)», Law and Literature: Aspects of a Complex Relationship, University of Cyprus – University of Nicosia, May 2017.
23. “The reception of Ancient Misogyny in 19th century Europe and the Cypriot Press: A Multifaceted Feminization of Fear”, Master on European Studies and Gender Issues, University of Cyprus, November 2015.
24. “‘Inappropriate’ Philhellenism in Roman Satire”, Philhellenism and European Identity (International Conference), University of Cyprus – Freie Universität Berlin, November 2015.
25. «Η κραυγή της Αριάδνης στο γράμμα της Μήδειας: η ηχώ μιας μνημονικής *Εκφράσεως* (*Ηρ.* 12)», Image in Latin Literature, University of Cyprus, February 2015.
26. “Juridical Discourse and Sexual Rhetoric: The Construction of Feminine Poetics in Ovid’s *Heroides*”, Gender Studies MA Seminar “Language and Gender”, University of Cyprus, 2014.
27. «Η Μήδεια στη Θέα της Αργώς: ένα Διακειμενικό Ταξίδι (*Ηρωίδες* 12)», The fifth Athens Postgraduate Conference, Faculty of Philology, University of Athens, 2009.
28. «Η ποιητική κατασκευή της ερωτευμένης γυναίκας στις *Ηρωίδες* XX-XXI του Οβιδίου (ανάλυση δικανικού λεξιλογίου)», The fourth Athens Postgraduate Conference, Faculty of Philology, University of Athens, June 2007.

PUBLICATIONS

Monographs

1. S. Alekou, *Médée et la rhétorique de la mémoire au féminin (Ovide, «Héroïde» XII)*, Approches littéraires, L’Harmattan, 2018.
2. S. Alekou, *La représentation de la femme dans les « Héroïdes » d’Ovide*, Paris IV-Sorbonne (Thèse) 2011.

Edited Volumes

3. S. Tzounakas/S. Alekou/S. Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, De Gruyter (Trends in Classics – Supplementary Volumes 139), 2023.
4. M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter (Trends in Classics – Pathways of Reception 7), 2021.
5. V. Vaiopoulos (ed.)/S. Alekou/V. Pappas (co-editors), *Mediterranean Chronicle*, Volume 10, 2020.

6. V. Vaiopoulos (ed.)/S. Alekou/V. Pappas (co-editors), *Mediterranean Chronicle*, Volume 9, 2019.

Papers and chapters in Edited Volumes

7. S. Alekou, “Ovid’s ‘Good’ Women: The Cypriot *Exemplum* Against the Background of the Statue (R)evolution”, in S. Tzounakas/S. Alekou/S. Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, De Gruyter, (Trends in Classics – Supplementary Volumes 139), 2023, 221-248.
8. S. Tzounakas/S. Alekou/S. Harrison, “Introduction”, in S. Tzounakas/S. Alekou/S. Harrison (eds.), *The Reception of Ancient Cyprus in Western Culture*, De Gruyter (Trends in Classics – Supplementary Volumes 139), 2023, pp. 1-10.
9. D. Keramida/S. Alekou, “Travelling *Imagines* in Ovid’s *Heroides*”, *Mediterranean Chronicle* 11, 2023, pp. 63-79.
10. S. Alekou, “The Ambiguity of Love and the Ideology of Rape in Ovidian Ekphraseis: Pygmalion’s Prequel to Arachne’s Story”, in S. Rocchi/S. Tzounakas (eds.), *The Reception of Ancient Cyprus in Roman Sources and Beyond: Eleven Studies*, Deinotera Editrice, The Seeds of Triptolemus 3, 2023, pp. 89-100.
11. S. Alekou, “Law in Disguise: The Ambiguous Ecphraseis of Minerva and Arachne in Ovid’s *Metamorphoses*”, in I. Ziogas/E. Bexley (eds.), *Roman Law and Latin Literature*, Bloomsbury, 2022, pp. 227-248.
12. S. Alekou, “From Medea to Cleopatra: Allusion, Illusion and Reality in Ovid’s *Heroides* 12”, *Les Études Classiques* 90, 2022, 359-386.
13. S. Alekou, “The Rhetoric of Gender in the *Heroides* of the French Renaissance: Revisiting Female *Exempla*”, in M. Edwards/S. Papaioannou/A. Serafim (eds.), *Brill’s Companion to the Reception of Ancient Rhetoric*, Brill, 2022, pp. 527-566.
14. S. Alekou, “Female (anti-) *exempla* in Pliny’s and Ovid’s ‘Heroines’: Rebellious Women’s Silenced Battles”, *Mediterranean Studies* 29.2, 2021, 132-154.
15. S. Alekou, «Ιστορικές μυθοποιήσεις και θρησκευτικές απομυθοποιήσεις στην επιστολή της Μήδειας (Οβιδίου *Ηρωίδες* 12)», in D. Raios/E. Houliara-Raiou (eds.), in *Θρησκεία και Μυθολογία στον Ρωμαϊκό Κόσμο, 10^ο Πανελλήνιο Συμπόσιο Λατινικών Σπουδών, Πανεπιστήμιο Ιωαννίνων, 2-4 Σεπτεμβρίου 2020*, Kardamitsa Publications, 2021, pp. 31-59.
16. M. Vöhler/S. Alekou/M. Pechlivanos Introduction: “Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement”, in M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter (Trends in Classics – Pathways of Reception 7), 2021, pp. 1-6.
17. S. Alekou, “‘Inappropriate’ Philhellenism in Roman Satire”, in M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter (Trends in Classics – Pathways of Reception 7), 2021, pp. 51-76.
18. S. Alekou, “Underneath the Arachnean and Minervan Veil of Ambiguity: Cultural and Political *Simulatio* in Ovidian Ecphrasis”, in M. Vöhler/Th. Fuhrer/St. Frangoulidis (eds.), *Strategies of Ambiguity in Ancient Literature*, De Gruyter (Trends in Classics, Supplementary Volumes, 114), 2021, pp. 175-191.
19. S. Alekou, “The Art of Death in Ovid’s *Heroides*”, in Ch. Batistella (ed.), *Ovid’s “Heroides”*, *Illinois Classical Studies* 46.1-2, 2021, pp. 31-58.

20. S. Alekou, «La femme voyageuse dans les *Héroïdes* X, XII et XXI: lectures intra-ovidiennes», *Classica et Mediaevalia* 68, 2020, pp. 71-97.
21. S. Alekou, «Η Έννοια του Δικαίου και της Ανταπόδοσης στην Υπόθεση της Μήδειας (Οβιδίου *Ηρωίδες* 12)», in A. Emilianides/M. Pourgouris/P. Voutouris/S. Mitas, (eds.) *Λογοτεχνία και Δίκαιο: Πτυχές μιας Πολυσύνθετης Σχέσης*, Hippasus Publishing, 2020, pp. 71-80.
22. S. Alekou, “Cultural Conflicts in Medea’s Letter: Hellenism Revised in Ovid’s *Heroides* 12”, *Rivista di Cultura Classica e Medioevale*, 2019, pp. 441-454.
23. S. Alekou, “Medea’s Legal Apology in Ovid’s *Heroides* 12”, *Latomus* 77.2, 2018, pp. 311-334.
24. S. Alekou, «Γυναικοφοβία ή Θηλυκοποίηση του Φόβου: Από την Αρχαία Μυθολογία στην Ευρωπαϊκή Απομυθοποίηση του Κυπριακού Μισογυνισμού», in A. Alekou (ed.), *Ο Χρήσιμος Εχθρός: Δοκίμια για την Κατασκευή του «Άλλου»*, Cyprus University Press, 2018, pp. 209-242.
25. S. Alekou, «Ο νομικός Λόγος στην Επιστολή της Μήδειας (*Ηρωίδες* 12)», in *Mediterranean Chronicle* 8, 2018, pp. 239-249.
26. M. Vöhler/S. Alekou/M. Pechlivanos, “Philhellenism and European Identity: Concepts and Functions of European Philhellenism in the Era of the Restoration (1815–30)”, in *A. G. Leventis Research Projects 2000-2016*, 2017, pp. 313-324.
27. S. Alekou, “Ancient Echoes of Gendered Phobias in 19th century Europe and the Cypriot Press”, in *Mediterranean Chronicle* 5, 2015, pp. 213-244.

Postgraduate publications

28. S. Alekou, «Η Μήδεια στη Θέα της Αργώς: Ένα Διακειμενικό Ταξίδι (*Ηρωίδες* 12)», in *Πρακτικά της 5ης Συνάντησης Εργασίας Μεταπτυχιακών Φοιτητών, Μάιος 2009*, Faculty of Philology, University of Athens, 2010, pp. 308-319.
29. S. Alekou, «Η ποιητική κατασκευή της ερωτευμένης γυναίκας στις *Ηρωίδες* XX-XXI του Οβιδίου (ανάλυση δικανικού λεξιλογίου)», in *Πρακτικά της 4ης Συνάντησης Εργασίας Μεταπτυχιακών Φοιτητών, Ιούνιος 2007*, Faculty of Philology, University of Athens, 2009, pp. 455-465.

Book reviews

30. S. Alekou, *Nel giardino di Pomona. Le “Metamorfosi” di Ovidio e l’invenzione di una mitologia in terra d’Italia*, by L. Aresi, Bibliothek der Klassischen Altertumswissenschaften, Heidelberg: Universitätsverlag Winter, 2017, in *The Classical Review*, 68.2 (2018), pp. 1-3.
31. S. Alekou, *Ovid and Hesiod. The Metamorphosis of the Catalogue of Women*, by I. Ziogas, Cambridge: Cambridge University Press, 2013, in *The Classical Review*, 64.2 (2014), pp. 458-460.

Publications in progress

32. S. Alekou, “Rethinking Ovidian Womanhood in Carol Ann Duffy’s poetry” (expected: 2024).
33. H. Gasti/V. Pappas/S. Alekou (eds.), *Audience Response in Ancient Greek and Latin Literature* (expected: 2024).
34. S. Alekou, “Law vs Love: Reader-Response criticism in Cydippe’s reply to Acontius’ Letter (Ovid, *Heroides* 20-21)”, in H. Gasti/V. Pappas/S. Alekou (eds.), *Audience Response in Ancient Greek and Latin Literature* (expected: 2024).

35. S. Alekou, “Unsilencing the Origins of Sexual Violence: Callisto, Arachne and Pygmalion’s Statue in Ovid’s *Metamorphoses*”, in Bruno, N. *et al.* (eds.), *Narrating Early Cultural History in the Ancient Literary World* (expected: 2024).
36. Ch. Michalopoulos/S. Alekou (eds.), *Current Trends in Ovid’s “Heroides”* (expected: 2024).
37. V. Vaiopoulos/S. Alekou (eds.), *Medea Beyond Euripides: The Literary Persona of Medea in Roman and Post-Roman Literature* (expected: 2024).
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