

**Πρόσκληση στη διαδικτυακή διάλεξη της Δέσποινας Νεοφύτου
στο Κοπερνίκειο Πανεπιστήμιο**

Η Δέσποινα Νεοφύτου, Υποψήφια Διδάκτωρ Κλασικής Φιλολογίας του Πανεπιστημίου Ιωαννίνων, θα παρουσιάσει ανακοίνωση με τίτλο

“Gender, Law, and Magic: Analyzing Invective and Metapoetic Praise in the 7th book of Ovid’s *Metamorphoses*”

την Τρίτη, 05 Μαρτίου, 20:30 (ώρα Ελλάδας).

Η διάλεξη θα είναι προσβάσιμη μέσω του κάτωθι συνδέσμου:

<https://zoom.us/j/94373379069?pwd=bythNWRlVGlyZm5aNFIBSEZ4S0VCdz09>
(Meeting ID: 943 7337 9069; Passcode: 406147)

Περίληψη ανακοίνωσης:

This paper focuses on the 7th book of Ovid’s *Metamorphoses*, more precisely on the Ovidian narrative about Medea and Jason (lines 1-424). First, the legal, magical, and poetic nuances of the term *carmen* and its textual interaction with the terms *gramina*, and *artes* will be examined. The aim is to investigate whether Ovid succeeds in incorporating metapoetic praise into his work, through Medea’s eulogy by re-evaluating the stereotypical representation of women in the Augustan era. To support this re-evaluation, the paper also examines legal terms such as *fides*, *foedus*, and *testes* and reveals the text’s intertextual relationship to laws from the Theodosian Code, which suggests a re-evaluation of the story of Medea and Jason. Finally, it will be analyzed whether this re-reading aims to formulate an invective against the patriarchal system of Augustan propaganda. In order to find answers, the patterns of invective proposed by Craig and the attribution of the adjective *barbara* to Medea will be discussed.