

CURRICULUM VITAE

PERSONALIA **Name:** Maria Tomadaki

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ACADEMIC POSITIONS 07.02.2024-: Assistant Professor of Byzantine Philology, Department of Philology, University of Ioannina.

01.01.2021-31.12.2023: Postdoctoral Researcher (full time), Niedersächsische Akademie der Wissenschaften zu Göttingen, Research project: “Die editio critica maior des griechischen Psalters”.

15.06.2020-14.09.2020: Postdoctoral Researcher (full time), Section of Greek, Department of Literary Studies, Ghent University, Research project: “Database of Byzantine Book Epigrams”.

01.06.2017-30.05.2020: Postdoctoral Researcher (full time), Section of Greek, Department of Literary Studies, Ghent University, Research project: “John Tzetzes’ *Theogony*. Critical edition, Literary Analysis and Cultural-historical Contextualization”.

01.11.2013-31.05.2017: Researcher (full time), *Database of Byzantine Book Epigrams*, Section of Greek, Department of Literary Studies, Ghent University.

01.09.2007-30.05.2011: Research Assistant (part-time), *Laboratory of Palaeography*, Department of Greek Philology, University of Crete.

EDUCATION 2009-2014: PhD in Byzantine Philology, Aristotle University of Thessaloniki (Distinction), PhD thesis: “Ioannis Geometres, Iambic Poems. Critical Edition, Translation and Commentary”, Supervisor: Prof. Ioannis Vassis, Advisory committee: Prof. Marc Lauxtermann, Prof. Christos Simelidis.

2007-2009: Master in Byzantine Philology, University of Crete (Distinction)

Master thesis: “Ignatios Diakonos, Verses to Adam: Critical Edition, Translation and Commentary”.

2002-2007: Degree in Greek Philology, University of Crete (Very good)

2007: Erasmus at the University Cà Foscari, Venice

FURTHER ACADEMIC TRAINING

- Research Stay in the Vatican Library
[February 2020, June 2019, May 2017, June 2016]
- Secretary of the “Griekenlandcentrum”, Ghent University
[01.06.2019-14.09.2020]
- Research Stay at the University of Hamburg
[March-July 2018]
- Co-lecturer of the Master Course in Byzantine Language and Literature, Ghent University
[Winter semester, 2016-2019]
- *Winter School in Biblical Manuscripts*, University of Basel
[5-9 January 2015]
- *Vlth Winter School in Antiquity*, Athens
[4-8 March 2014]
- *Training School in Codicology and TEI*, Staatsbibliothek, Berlin
[29 April-3 May 2013]
- *Summer School in Medieval Codicology and Palaeography*, Central European University, Budapest
[18 July-23 July 2011]
- *Summer School in Greek Palaeography*, Exeter college, Oxford University, Diploma in Greek Palaeography (grade: distinction of excellence)
[27 July-2 August 2008]

GRANTS, SCHOLARSHIPS, AWARDS

(selection)

- Scholarship of the *Academia Belgica of Rome* for collating and analyzing the manuscripts of John Tzetzes’ *Theogony*
[1-30 June 2019]
- FWO Grant for a research stay in Hamburg, Guest Researcher of the Department of Greek and Latin Philology, University of Hamburg
[1 March-31 July 2018]
- BOF Postdoctoral fellowship, Department of Literary Studies, Ghent University
[01.06.2017-31.05.2020]

- Scholarship of the *Academia Belgica of Rome* for consulting the Byzantine manuscripts of the ancient tragedians preserved in the Vatican Library [1-31 May 2017]
- Scholarship of the *Belgian Historical Institute of Rome* for transcribing book epigrams from the Byzantine manuscripts of the Vatican Library [1-30 June 2016]
- Training Course Scholarship of the Cost action IS1005 “Medieval Europe-Medieval Cultures and Technological Resources”, Staatsbibliothek, Berlin [29 April-3 May 2013]
- DAAD Scholarship for attending an Intensive Course in German, *Did Institut*, Berlin [1 July-30 August 2012]
- Summer School Scholarship, Central European University, Budapest [18 July-23 July 2011]
- PhD scholarship of the Greek State Scholarships Foundation (I.K.Y), after written examination in Byzantine Philology [2009-2012]
- Award “Menelaos Parlamas” (Heraklion, Crete) for the postgraduate seminar paper: “A Critical Edition, Translation and Commentary of Five Epigrams from the codex Marcianus gr. 524” [11 May 2009]
- Summer School Scholarship, Exeter College, University of Oxford [27 July-2 August 2008]
- Scholarship from the Foundation “Charilaos Megkousoglou” (Athens) [2005-2007]

**PRESENTATIONS
AT
CONFERENCES,
INVITED GUEST
LECTURES**

- “Poetry in Tenth-Century Byzantium”, in the series of lectures “Byzantinische Kulturgeschichte”, University of Göttingen, 22/06/2023.
- “A Liturgical Poem on the Passion of Christ (BHG 413m) and its Editorial Challenges”, Conference “Editorial Practices on Byzantine Texts”, Ghent University, 24/05/2023.
- “The Catena Type XIV on the Psalms (CPG C27) and its Christological Aspects”, Conference “Collecting - Presenting - Studying - Transmitting Scriptural Interpretations of Early Christian Authors in Old Catena Manuscripts and New Databases”, University of Vienna, 24/03/2023.

- “The Unpublished Encomium of Gregory of Nazianzus by Ioannes Geometres”, Conference “24th International Congress of Byzantine Studies”, Venice-Padova, 26/08/2022.
- Felix Albrecht & Maria Tomadaki, “Origen from the Catenae: Two Examples», «24th International Congress of Byzantine Studies”, Venice-Padova, 23/08/2022.
- “Book Epigrams by Cretan Scribes and Scholars”, talk in the context of a course in Byzantine Philology offered by Prof. Manolis Patedakis, University of Crete, 23/10/2019 and 26/12/2020.
- Two official “responses” during the feedback sessions of the conference “Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium”, 8-11/09/2020: <https://www.psalms2020.ugent.be/>
- “The Development of Greek Minuscule Script in the 10th-12th Centuries”, talk in the Crash Course in Greek Palaeography organized by the Research School OIKOS, Ghent University, 4 February 2020 and 13 February 2019.
- “Teaching Greek in a Period of Financial Crisis: Ancient, Byzantine and Modern Greek in the Educational System of Contemporary Greece”, lecture at “Griekenlandcentrum”, University of Ghent, 15 May 2019.
- Talk on John Tzetzes’ Theogony in the context of the course “Secular Poetry in Byzantium” offered by Prof. Marina Loukaki, University of Athens, 30 May 2018,
- “Agonistic Epigraphy: Epigrams on Charioteers” (guest lecture at the “Summer Programme in Byzantine Epigraphy” organized by Koç University, Oxford University and the Austrian Academy of Sciences, Istanbul, 3-9 September 2018.
- “A Byzantine Theogony from the 12th Century”, guest lecture at the University of Hamburg, 26 June 2018.
- “John Geometres as a Representative of the Macedonian Renaissance”, guest lecture at the University of Lille, 4 December 2017.
- Maria Tomadaki & Casper de Jonge, “The Codex Vossianus gr. Q° 06

and the Transmission of the Sophoclean Triad”, lecture, Leiden University Library, 15 November 2017.

- “The Use of Ancient Texts in John Tzetzes’ Theogony”, conference: “Preserving, Commenting, Adapting: Commentaries on Ancient Texts in Twelfth Century Byzantium”, University of Silesia, Katowice, 20-22 October 2017.
- “A Byzantine Theogony in Political Verse”, conference on Byzantine Poetry organized by the editors of the e-journal *Parekbolai*, Athens, 16-17 December 2016.
- Maria Tomadaki – Emilie M. van Opstall, “Book Epigrams on Ancient Poets”, 23rd International Congress of Byzantine Studies, Round table “Poetic Circles and Anthologies in Byzantium”, Belgrade, 22-27 August 2016.
- “Book Epigrams on Texts and Authors of Ancient Greek Literature”, 8th Conference of the Greek Byzantinists, Athens, 16-18 December 2015.
- “The Reception of Ancient Greek Literature in the Iambic Poems of John Geometres”, VIth Winter School in Antiquity, Swedish Institute of Athens, 5 March 2014.
- “John Geometres, Iambic Poems: Motifs and Techniques of their Composition”, Conference on Byzantine Philology organised by the editors of e-journal *Parekbolai*, University of Athens, 14 December 2012.

BOOK

M. Tomadaki, *Iohannes Geometra Carmina Iambica* (Corpus Christianorum Series Graeca 100), Turnhout, Brepols 2023.

ARTICLES

1. M. Tomadaki, “An Unpublished Byzantine Lament for a Learned Man”, *Jahrbuch der Österreichischen Byzantinistik* 73 (2023) 233-249.
2. M. Tomadaki, "Uncovering the Literary Sources of John Tzetzes' Theogony", in B. van den Berg – D. Manolova – P. Marciniak (eds.), *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*, Cambridge: Cambridge University Press 2022, 130-147.

3. K. Demoen – R. Ricceri – M. Tomadaki, "Paul in Byzantine Book Epigrams", in M. Cacouros - J. H. Sautel (eds.), *Des cahiers à l'histoire de la culture à Byzance Hommage à Paul Canart, codicologue (1927-2017)*, (Bibliothèque de Byzantion, Orientalia Lovanensia Analecta), Leuven-Paris-Bristol, CT: Peeters Publishers 2022, 117-134.
4. M. Tomadaki, "Constantine Manasses (ca. 1130-1187). A Dedicatory Epigram to the Sebastokratorissa Irene", in F. Spingou (ed.), *Volume 3. The Visual Culture of Later Byzantium (1081–c.1350)*, (Sources for Byzantine Art History), Cambridge: Cambridge University Press 2022, 1416-1423.
5. M. Tomadaki, "A Relief of a Muse in 12th century Constantinople", in F. Spingou (ed.), *Volume 3. The Visual Culture of Later Byzantium (1081–c.1350)*, (Sources for Byzantine Art History), Cambridge: Cambridge University Press 2022, 1223-1230.
6. M. Tomadaki, "Literary Depictions of the Constantinopolitan Walls in Byzantium", in "The Istanbul City Walls Project", Koç University 2021.
<https://istanbulsurlari.ku.edu.tr/en/essay/62/literary-depictions-of-the-constantinopolitan-walls-in-byzantium>
7. M. Tomadaki, "Manuel Korinthios' Poems in Wellcomensis MS. 498", in P. Bouras-Vallianatos (ed.), *Exploring Greek Manuscripts in the Wellcome Library*, London: Routledge Publisher 2020, 123-147.
8. M. Tomadaki, "Epigrams on Charioteers: Themes and Function", in I. Toth & A. Rhoby (eds.), *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul, a Revised and Expanded Booklet*, Vienna/Oxford: Austrian Academy of Sciences Press 2020, 83-87.
9. E. M. van Opstall – M. Tomadaki, "John Geometres: A Poet Around the Year 1000", in W. Hörandner – A. Rhoby – N. Zagklas (eds.), *A Companion to Byzantine Poetry*, Leiden: Brill 2019, 191-211.
10. M. Tomadaki – E. M. van Opstall, "The Tragedians from a Byzantine Perspective: Book Epigrams on Aeschylus, Sophocles and Euripides", *Medioevo greco* 19 (2019) 193-220.
11. M. Tomadaki, "An Unpublished Poem on Porphyry", *Byzantinische Zeitschrift* 111/3 (2018) 777-792.

12. M. Tomadaki, “The Reception of Ancient Greek Literature in the Iambic Poems of John Geometres”, in A. Rhoby – N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts* (Studies in Byzantine History and Civilization 14), Turnhout: Brepols 2018, 78-81.
13. M. Tomadaki, “The Reception of the Akathistos Hymn in Byzantine Poetry”, in E. Timotin, L. Cotovanu and O. Olar (eds.), *The Akathistos Hymn in Byzantine and Post-Byzantine Tradition. The History of a Liturgical Masterpiece between Text and Image* (Supplementa Études byzantines and post-byzantines, 5), Heidelberg: Herloo Verlag 2024 (forthcoming)
14. M. Tomadaki, “The Quadripartite Psalter Manuscripts: Witnesses and New Findings”, in F. Albrecht & R. Kratz (eds.), *Editing the Greek Psalter*, Göttingen: Vandenhoeck & Ruprecht 2024, pp. 120-129 (forthcoming)
15. M. Tomadaki, “A Forgotten Liturgical Poem on the Passion of Christ (BHG 413m)”, in K. Kubina & M.-L. Goiana (eds.), *Cult, Devotion, and Aesthetics in Later Byzantine Poetry (12th to 15th Centuries)*, Brepols 2024 (forthcoming)
16. M. Tomadaki, “A Byzantine Dramatic Poem: Ignatios Diakonos, Verses to Adam. Critical Edition, Translation and Commentary”, in F. Albrecht & R. Kratz (eds.), *Das Erbe der Göttinger Septuaginta. Festschrift aus Anlass des 100. Geburtstages von Robert Hanhart (1925–2025)* (De Septuaginta Investigationes, DSI), Göttingen: Vandenhoeck & Ruprecht 2025 (forthcoming)
17. M. Tomadaki, “The Catena Type XIV on the Psalms (CPG C27) and its Christological Aspects”, in U. Heil & S. Panteghini (eds.), *Catenaes as Databases, the Challenge of Using, Interpreting and Editing Catenaes Manuscripts* (Manuscripta Biblica), De Gruyter (under review)

RECORDS IN DATABASES

- «Database of Byzantine Book Epigrams», Ghent University: <https://www.dbbe.ugent.be/persons/28301>
- Descriptions of Biblical Manuscripts in *Göttinger Septuaginta*, Niedersächsische Akademie der Wissenschaften zu Göttingen: <https://septuaginta.uni-goettingen.de/catalogue>

BOOK REVIEWS

- M. Tomadaki, 2017. “Review of Fevronia Nousia, Byzantine Textbooks of the Palaeologan Period (Studi e Testi, 505), Città del Vaticano, Biblioteca Apostolica Vaticana, 2016, 340 pages”, *Byzantion* 87, 443-446.
- M. Tomadaki, “Review of Ilias Taxidis, The Ekphraseis in the Byzantine Literature of the 12th Century (Hellenica 90). Alessandria: Edizioni dell’Orso 2021, 276 pages”, *Byzantine Review* 2 (2021) 288-291.
- M. Tomadaki, “Review of A. Goldwyn – D. Kokkini, Allegories of the Odyssey, John Tzetzes, *Dumbarton Oaks Medieval Library* 56, Cambridge, Massachusetts: Harvard University Press 2019, 347 pages”, *Journal of Hellenic Studies* (2022) 452-453.

BLOGPOSTS

1. M. Tomadaki, “The Manuscript Sinaiticus gr. 66 (Rahlfs 1831): A Witness to Greek Geomancy”, *Göttinger Septuaginta* 2022
<https://septuaginta.uni-goettingen.de/blog/psalter-manuscript-sinaiticus-gr-66/>
2. M. Tomadaki, “The Quadripartite Psalter Manuscripts”, *Göttinger Septuaginta* 2022
<https://septuaginta.uni-goettingen.de/blog/the-quadripartite-psalter-manuscripts/>
3. M. Tomadaki, “The Psalter Manuscripts of Andros”, *Göttinger Septuaginta* 2022
<https://septuaginta.uni-goettingen.de/blog/the-psalter-manuscripts-of-andros/>
4. M. Tomadaki, “The Bibliomantic Method of Codex Vat. gr. 619 (Rahlfs 1171)”, *Göttinger Septuaginta* 2022
<https://septuaginta.uni-goettingen.de/blog/the-bibliomantic-method-of-the-psalter-vat-gr-619/>
5. M. Tomadaki, “The Psalter Manuscripts of Meteora”, *Göttinger Septuaginta* 2023
<https://septuaginta.uni-goettingen.de/blog/the-psalter-manuscripts-of-meteora/>
6. M. Tomadaki, “Fragmentary Psalters from Sinai”, *Göttinger Septuaginta* 2023
<https://septuaginta.uni-goettingen.de/blog/fragmentary-psalters-from-sinai/>

PUBLICATIONS IN PREPARATION

1. Editio princeps of John Geometres’ *Encomium to Gregory of Nazianzus* for the *Corpus Christianorum Series Graeca*.
2. English Translation of the Iambic Poems of John Geometres for the *Corpus Christianorum Series Graeca in Translation*.
3. Critical Edition of John Tzetzes’ *Theogony*
4. Greek Translation of John Geometres’ Iambic Poems for the Kanake Editions.

LANGUAGES

Modern Greek (native speaker), English (fluent), Italian (level C1), German (level B2), Ancient Greek, Byzantine Greek, Latin

**ACADEMIC
INTERESTS**

Byzantine Philology, Byzantine Poetry, Textual Criticism, Greek Palaeography and Codicology, Reception of Ancient Authors in Byzantium