



CV

PERSONAL INFORMATION

SURNAME ANTONOPOULOS
NAME ANDREAS, P.
DATE OF BIRTH 11.12.1981

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CITATIONS <https://scholar.google.com/citations?user=LbEljZ4AAAJ&hl=el&oi=sra>



RESEARCH INTERESTS

[Digital Classics](#) – [Papyrology](#) – [Textual Criticism](#) – [Greek Theatre](#)

EDUCATION

2004 - 2010 **PhD Classics:** University of Exeter, UK.
 Thesis: ‘Sophocles’ *Ichneutai* 1-220, Edited with Introduction & Commentary’
 (supervisor: Richard Seaford)

2003 - 2004 **MPhil Classics:** Queens’ College, University of Cambridge, UK.
 Thesis: ‘A Commentary on Aeschylus’ *Diktyoulokoï* v.796ff.’
 (supervisor: James Diggle)

1999 - 2003 **BA Greek Literature:** University of Patras, Greece
 (grade: 9,37/10, highest record)

IT TRAINING

2019 **Accredited Course:** ‘Administrator of Databases and Data Centers’, Center of Continuing Education and Lifelong Learning, University of Athens, Greece

WORKING/RESEARCH EXPERIENCE

Current positions:

2021 - present Assistant Professor, Ancient Greek Literature
 Department of Philology, University of Ioannina

2020 - present Principal Investigator of [FragTrag.1](#),
 Department of Philology, University of Patras, Greece
 (funded by the [Hellenic Foundation for Research and Innovation](#))

Previous positions:

2014 - 2022 Adjunct Lecturer, Greek Theatre
 BA Programme “Hellenic Civilisation”, Hellenic Open University, Greece



- 2018 - 2021** Adjunct Lecturer, Ancient Greek Literature
Department of Philology, University of Patras, Greece
- 2018 - 2020** Adjunct Lecturer, Greek Theatre
MA Programme, Department of Theatre Studies, University of Peloponnese
- 2017 - 2019** Postdoctoral Researcher, Ancient Greek Literature
Department of Philology, University of Patras, Greece
(funded by the *State's Scholarship Foundation of Greece*)
- 2015 - 2016** Adjunct Lecturer, Ancient Greek Literature
BA Programme "Hellenic Civilisation", Open University of Cyprus, Cyprus
- 2014 - 2016** Postdoctoral Researcher, Ancient Greek Literature
Department of Philology, University of Patras, Greece
(funded by the *Caratheodory Programme of the University of Patras*)

FELLOWSHIPS and AWARDS (see also in *research experience*)

- 2007 - 2008** Grant for PhD research, *The A.G. Leventis Foundation*, Paris
- 2004 - 2007** PhD Fellowship, University of Exeter, UK
- 1999 - 2003** Four Awards for highest undergraduate record, *State Scholarships Foundation of Greece*

MEMBERSHIPS & REVIEWING ACTIVITIES

- 2022 - present** Member, *Institute of Digital Innovation*, University of Ioannina Research Center, Greece
- 2021 - present** Member, *Classics Laboratory*, University of Ioannina, Greece
- 2019 - present** Reviewer, *The Journal of Hellenic Studies* (JHS), UK
- 2017 - present** Member, *Centro Studi sul Teatro Classico*, University of Turin, Italy
- 2016 - present** Secretary, *THIASOS: The International Society of Satyr Play*, Greece
- 2014 - present** Reviewer, *LOGEION, A Journal of Ancient Theatre*, Greece
- 2014 - present** Member, *Centre for the Study of Myth & Religion in Greek & Roman Antiquity*, University of Patras, Greece
- 2013 - present** Member, *Centre for Ancient Drama & its Reception* (CADRE), University of Nottingham, UK

SELECT PUBLICATIONS

- M. Christopoulos, A. Papachrysostomou & A.P. Antonopoulos (eds.), *Myth and History: Close Encounters*, Berlin 2022
- A.P. Antonopoulos, M.M. Christopoulos & G.W.M. Harrison (eds.), *Reconstructing Satyr Drama*, Berlin 2021
- A.P. Antonopoulos, *A Guide to Ancient Greek Literature: Epic Poetry, Lyric Poetry, Historiography & Rhetoric*, Patras 2015 (for the Hellenic Open University)