

STELLA ALEKOU
Assistant Professor of Latin
 Department of Philology
 University of Ioannina

CONTACT AND PERSONAL INFORMATION

Work address: Department of Philology, University of Ioannina, PO Box 1186, PC 451 10, Ioannina
 Tel: 2651005193
 Email: salekou@uoi.gr
 Website: <https://uoi.academia.edu/StellaAlekou>
 Date and place of birth: Larnaca, Cyprus, 8/5/82
 Marital Status: Married with two children

WORK EXPERIENCE

- Dec. 2018–Jul. 2021 **Research Fellow – Restart 2016-2020 – Excellence Hubs**
Department of Classics and Philosophy, University of Cyprus
 Title: The Reception of Ancient Cyprus in the Culture of the Western World
 Pr. Investigator: Associate Prof. Spyridon Tzounakas
 Funding: 112.440 euros
- Sep. 2020–Jan. 2021 **Adjunct – Studies in Hellenic Culture**
Open University of Cyprus
 Teaching and coordination of Module: Latin I
- Oct. 2019–Sep. 2021 **Course Leader – MBA in Education**
Canterbury Christ Church (Alexander College, CY)
 Programme Coordination and Supervision (number of supervised students: 36)
 Teaching: Research Methods; Inclusive Leadership and Management of Learning and Teaching; Learning from Good Leadership and Management Practice; Dissertation
- Jan. 2016–Apr. 2020 **Teaching Fellow – Department of Classics and Philosophy**
University of Cyprus
 LAT 392 Ovid’s “Heroides”, 2019-2020, Spring Semester
 LAT 195 Latin Language, 2016-2019, Autumn and Spring Semesters
 LAT 472 Medea in Latin Poetry, 2017-2018, Spring Semester
- Sep. 2015–Sep. 2019 **Research Fellow – Law School, LLM**
University of the West of England (Alexander College, CY)
 Modules taught: Research Methods; Dissertation
- Jan. 2019–Jun. 2019 **Adjunct - Studies in Hellenic Culture**
Open University of Cyprus
 Teaching and coordination of Module: Ancient Greek II

- Sep. 2014–Jun. 2016 **Research Fellow - A.G. Leventis Foundation**
Department of French and European Studies, University of Cyprus
Title: Concepts and functions of European Philhellenism in the era of the Restoration
Principal Investigator: Professor Martin Vöhler
Funding: 15,000 euros
- Oct. 2014–Jun. 2015 **Lecturer – Law School**
University of Central Lancashire (CY)
Modules Taught: Debating Cases in Applied Ethics; English for Law; Introduction of Academic Study
- Oct. 2013–Jun. 2014 **Academic Teaching Staff – Law School**
University of Central Lancashire (CY)
Modules Taught: Personal Development Planning; Introduction to Academic Studies; Writing Skills; Debating Cases in Applied Ethics; Beginners' Greek Language and Culture
- Oct. 2012–Sep. 2015 **Post-Doctoral Research Associate - Roman Law**
Law School, University of Central Lancashire (CY)
Coordination of research activities on the reception of Roman law
Preparation of research project proposals and publications
Teaching: Greek Language and Culture
- Feb. 2012–Jan. 2013 **Public Officer**
Secretariat of Cyprus Presidency of the Council of the EU
Coordination, monitoring and supervision of the working groups, for the effective preparation and implementation of tasks related to the organisational aspect of the Presidency - Coordination related to the preparation of the detailed 6-month programme of meetings in Cyprus and teaching of Novento IC2M Event Management Software
- May 2008–Sep. 2010 **Head of Academic Affairs**
University of Wales (Alexander College, CY)
Development of Academic Programmes; supervision of Academic Departments; coordination of cooperation agreements with other Academic Institutions
- Oct. 2008–Jan. 2011 **Interpreter**
Bouygues Bâtiment International Cyprus Branch
Member of the Communication Office of Bouygues CB
Translation and Interpretation at the District Court of Larnaca
Languages: French, English, Greek
- Dec. 2006– Oct. 2007 **Cultural Coordinator**
Art Privé House of Culture, Nicosia
Coordination of exhibitions, cultural seminars and workshops

Jun. 2005–Dec. 2005 **Greek Language Training Programme Course Leader**
Cyprus Labour Institute
 Coordination and teaching to political refugees and asylum seekers

EDUCATION

Jun. 2006–Nov. 2011 **Ph.D. in Latin Studies (Doctorat Etudes Latines)**
Paris IV–SORBONNE
 Title of Ph.D. Thesis: La représentation de la femme dans les *Héroïdes* d’Ovide :
 Parole et mémoire dans les Lettres XII, XX et XXI
 Supervisor: Professor Michèle Ducos – Awarded with Distinction (Very
 Honorable Distinction and Unanimous Jury Congratulations)

Oct. 2004–Nov. 2005 **MPhil in Classics**
University of Glasgow
 Dissertation title: Medea’s Portrayal in Ovid’s *Metamorphoses*
 Supervisor: Professor Costas Panayotakis

Sep. 2000–Jul. 2004 **BA in Classics**
University of Cyprus
 Department of Classical Studies and Philosophy
 Final Grade: 8.4/10

Sep. 1997–Jun. 2000 **School Leaving Certificate**
 Saint George Lyceum
 Classics – Awarded with Distinction (18.5/20)

PERSONAL SKILLS

Mother tongue(s)	Greek (Proficient user)				
	UNDERSTANDING		SPEAKING		WRITING
Foreign language(s)	Listening	Reading	Spoken interaction	Spoken production	
	ENGLISH Proficient user	C2	C2	C2	C2
FRENCH Proficient user	C2	C2	C2	C2	C2
SPANISH Independent	C1	C1	B2	B2	B1
ITALIAN Basic user	B2	C1	A1	A1	A1

Language Certificates

Civilisation Française de la Sorbonne, 2006
Alliance Française de Paris, 2005
Alliance Française de Glasgow, 2005
DELE, Intermediate, 2004
IELTS, 2004
GCE O Level, 1999

Computer skills and competences

Microsoft, Windows, MS Office, European University of Cyprus Certificate, 2012
Novento IC2M Event Management Software Administrator, Cyprus, 2012
IT Course, University of Glasgow, 2004-2005

Training Certificates

Teaching Toolkit, UCLan Cyprus, 2013
How to become a good academic supervisor, UCLan Cyprus, 2012
First Aid Certificate, Cyprus, 2012
Classical Music Certificates, Cyprus, 1989-1997

Academic Associations

Mediterranean Chronicle – External Referee since 2020
Mediterranean Studies Association – Member since 2019
Research and Innovation Foundation – Member since 2018
Alexander Research Centre – Member since 2016
European Office of Cyprus – Member since 2012

Honours and Awards

Paris IV-Sorbonne Ph.D. Award: Very Honorable Distinction and Unanimous Jury Congratulations, 2011
A.G. Leventis Foundation Ph.D. Award, 2008-2009

ORGANISATION OF INTERNATIONAL CONFERENCES AND WORKSHOPS

S. Tzounakas/S. Alekou, “The Cypriot Myths in Ovid’s *Metamorphoses* Book 10 and beyond” (Workshop in Greek), Research Programme “The Reception of Ancient Cyprus in the Culture of the Western World”, University of Cyprus, 29 May 2021.
S. Tzounakas/S. Alekou, “The Reception of Ancient Cyprus in Western Culture” (International Conference), University of Cyprus, 26-27 February 2021.
M. Vöhler/S. Alekou/M. Pechlivanos, “Philhellenism and European Identity” (International Conference), University of Cyprus - Freie Universität Berlin, 13-15 November 2015.

INVITED TALKS

1. “Amorous Ambiguities in Ovid’s *Metamorphoses*”, Department of Philology, University of Ioannina, 12 December 2021.
2. “The Ambiguity of Love and the Ideology of Rape in the *Metamorphoses*”, Cyprus in Latin Literature (International Workshop), University of Cyprus, 29 May 2021.
3. “The Fate of Ovid’s ‘Good’ Women: The Cypriot *exemplum* in the Renaissance and Beyond”, The Reception of Ancient Cyprus in Western Culture (International Conference), University of Cyprus, 26-27 February 2021.
4. “The Art of Death in Ovidian Poetry”, Department of Historical and Classical Studies, The Norwegian University of Science and Technology, 14 October 2020.
5. “Historical fictionalisations and religious demystifications in Medea’s Letter (Ovid, *Heroides* 12)” (in Greek), Religion and Mythology in the Roman World. 10th Panhellenic Symposium of Latin Studies, University of Ioannina, 2-4 September 2020.
6. “The Gendered Dimension of Law in Ovid’s *Heroides* 12” (in Greek), History Department, Ionian University, 4 March 2020.
7. “The Art of Death in Ovid’s *Heroides*”, Ovid’s *Heroides*, Convegno Internazionale Commentare, interpretare e riscrivere le *Heroides* di Ovidio, Università Degli Studi Di Udine, 29 November 2019.
8. “Legal Ambiguities in Ovid’s *Ecphrasis*: Revisiting the *Femina Ovidiana* in the *Metamorphoses*”, Roman Law and Latin Literature (International Conference), Durham University, 2-4 September 2019.
9. “Female (anti-)*exempla* in Pliny’s and Ovid’s ‘Heroines’”, Based on a true story? Fictionalizing Imperial and Late Antique Biographies, 12th Celtic Conference in Classics (CFP Panel), Coimbra, 26-29 June 2019.
10. “The Ambiguity of *simulatio* in Ovid’s *Metamorphoses*”, Intended Ambiguity, The 13th Trends in Classics International Conference, Aristotle University of Thessaloniki – Ludwigs-Maximilians-Universität Munich, Thessaloniki, 23-26 May 2019.
11. “Medea and the construction of the Other: Revising the Greco-Roman Relations in Ovid’s *Her.* 12” (in Greek), Faculty of Italian Language and Literature, University of Athens, 14 January 2019.
12. “*Manus in actio* and *manus iniectio* in Roman Ritual: Forensic Discourse in Ovid’s *Heroides*”, Speaking Religion: Religious Discourse and Public Speaking in Classical Athens and Beyond (International Workshop), Department of Classics and Philosophy, University of Cyprus, June 2018.
13. “The Rhetoric of Law in Ovid’s *Heroides* 10 and 12” (in Greek), Rhetoric, Society and Religion, Department of Classics, University of Cyprus, March 2018.
14. “Gender and Law in Ovid’s Letter 12” (in Greek), Ovid’s *Amores*, Department of Classics and Philosophy, University of Cyprus, November 2017.
15. “The Notion of Law and Retribution in Medea’s Case (Ovid’s *Heroides* 12)” (in Greek), Law and Literature: Aspects of a Complex Relationship, University of Cyprus – University of Nicosia, May 2017.
16. “The reception of Ancient Misogyny in 19th century Europe and the Cypriot Press: A Multifaceted Feminization of Fear”, Master on European Studies and Gender Issues, University of Cyprus, November 2015.
17. “‘Inappropriate’ Philhellenism in Roman Satire”, Philhellenism and European Identity (International Conference), University of Cyprus – Freie Universität Berlin, November 2015.

18. “Ariadne’s Cry in Medea’s Letter: An Echo of a Mnemonic Ecphrasis” (in Greek), Image in Latin Literature, University of Cyprus, February 2015.
19. “Juridical Discourse and Sexual Rhetoric: The Construction of Feminine Poetics in Ovid’s *Heroides*”, Gender Studies MA Seminar “Language and Gender”, University of Cyprus, 2014.
20. “Medea at the Sight of Argo: An Intertextual Voyage” (in Greek), The fifth Athens Postgraduate Conference, Faculty of Philology, University of Athens, 2009.
21. “The Poetic Construction of the Woman in Love in Ovid’s *Heroides* XX-XXI – Analysis of Juridical Vocabulary” (in Greek), The fourth Athens Postgraduate Conference, Faculty of Philology, University of Athens, June 2007.

PUBLICATIONS

Monographs, Edited Volumes and Journals

1. M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter (Trends in Classics – Pathways of Reception, 7), 2021.
2. V. Vaiopoulos (ed.)/S. Alekou/V. Pappas (co-editors), *Mediterranean Chronicle*, Volume 9, 2019.
3. S. Alekou, *Médée et la rhétorique de la mémoire au féminin (Ovide, «Héroïde» XII)*, Approches littéraires, L’Harmattan, 2018.

Monographs and Edited Volumes in progress

4. S. Tzounakas/S. Alekou/S. Harrison, *The Reception of Ancient Cyprus in Western Culture*, De Gruyter (expected publication: summer of 2022).
5. Ch. Michalopoulos/S. Alekou/D. Keramida (eds.), *Current Trends in Ovid’s “Heroides”*, De Gruyter (expected publication: winter of 2022).
6. V. Vaiopoulos/S. Alekou (eds.), *Medea Beyond Euripides: The Literary Persona of Medea in Roman and Post-Roman Literature*, Brepols (expected submission of full manuscript: summer of 2022).
7. E. Karakasis/V. Vaiopoulos/V. Pappas/S. Alekou (eds.), *Latin in Byzantium II: Byzantine Latinitas. Latin in Byzantine Scholarship (10th century – 1453)* (expected submission of full manuscript: spring of 2023).

Papers and chapters in Edited Volumes

8. S. Alekou, “Law in Disguise: The Ambiguous Ecphraseis of Minerva and Arachne in Ovid’s *Metamorphoses*”, I. Ziogas/E. Bexley (eds.), *Roman Law and Latin Literature*, Bloomsbury, 2022, pp. 227-248 (forthcoming).
9. S. Alekou, “From Medea to Cleopatra: Allusion, Illusion and Reality in Ovid’s *Heroides* 12”, *Les Etudes Classiques*, 2022 (forthcoming).
10. S. Alekou, “The Rhetoric of Gender in the *Heroides* of the French Renaissance: Revisiting Female *Exempla*”, M. Edwards/S. Papaioannou/A. Serafim (eds.), *Brill’s Companion to the Reception of Ancient Rhetoric*, Brill, 2022, pp. 527-566.
11. S. Alekou, “Female (anti-)exempla in Pliny’s and Ovid’s ‘Heroines’: Rebellious Women’s Silenced Battles”, *Mediterranean Studies* 29.2, 2021, 132-154.

12. S. Alekou, «Το ‘Δίκαιο’ μιας Οβιδιανής Δολοφόνου στην Ψευδο-Αυτοβιογραφία της Μήδειας: Ιστορικοπολιτικές Προοπτικές στην *Ηρ.* 12», D. Raios/E. Houliara-Raiou (eds.), in *Religion and Mythology in the Roman World. Proceedings of the 10th Panhellenic Symposium of Latin Studies*, Kardamitsa Publications, 2022 (forthcoming).
13. D. Keramida/S. Alekou, “Travelling *Imagines* in Ovid’s *Heroides*”, *Mediterranean Chronicle* 11, 2022 (forthcoming).
14. M. Vöhler/S. Alekou/M. Pechlivanos (Introduction:) “Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement”, M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter (Trends in Classics – Pathways of Reception, 7), 2021, pp. 1-6.
15. S. Alekou, “‘Inappropriate’ Philhellenism in Roman Satire”, M. Vöhler/S. Alekou/M. Pechlivanos (eds.), *Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement*, De Gruyter (Trends in Classics – Pathways of Reception, 7), 2021, pp. 51-76.
16. S. Alekou, “Underneath the Arachnean and Minervan Veil of Ambiguity: Cultural and Political *Simulatio* in Ovidian Ecphrasis”, M. Vöhler/Th. Fuhrer/St. Frangoulidis (eds.), *Strategies of Ambiguity in Ancient Literature*, De Gruyter (Trends in Classics, Supplementary Volumes, 114), 2021, pp. 175-191.
17. S. Alekou, “The Art of Death in Ovid’s *Heroides*”, Ch. Batistella (ed.), *Ovid’s “Heroides”*, *Illinois Classical Studies* 46.2, 2020, pp. 31-58 (forthcoming).
18. S. Alekou, «La femme voyageuse dans les *Héroïdes* X, XII et XXI: lectures intra-ovidienues», *Classica et Mediaevalia* 68, 2020, pp. 71-97.
19. S. Alekou, «Η Έννοια του Δικαίου και της Ανταπόδοσης στην Υπόθεση της Μήδειας (Οβιδίου *Ηρωίδες* 12)» [The Notion of Law and Retribution in Medea’s Case (Ovid’s *Heroides* 12)], in *Δίκαιο και Λογοτεχνία: Πτυχές μιας Πολυσύνθετης Σχέσης* [Law and Literature: Aspects of a Complex Relationship], Hippasus Publishing, 2020, pp. 71-80.
20. S. Alekou, “Cultural Conflicts in Medea’s Letter: Hellenism Revised in Ovid’s *Heroides* 12”, *Rivista di Cultura Classica e Medioevale*, 2019, pp. 441-454.
21. S. Alekou, “Medea’s Legal Apology in Ovid’s *Heroides* 12”, *Latomus* 77.2, 2018, pp. 311-334.
22. S. Alekou, «Γυναικοφοβία ή Θηλυκοποίηση του Φόβου: Από την Αρχαία Μυθολογία στην Ευρωπαϊκή Απομυθοποίηση του Κυπριακού Μισογυνισμού» [Gynaephobia or Feminisation of Fear: from the Ancient Mythology to the European Demystification of the Cypriot Misogyny] in A. Alecou (ed.), *Ο Χρήσιμος Εχθρός: Δοκίμια για την Κατασκευή του «Άλλου»* [The Useful Enemy: Papers on the Construction of the “Other”], Cyprus University Press, 2018, pp. 209-242.
23. S. Alekou, «Ο νομικός Λόγος στην Επιστολή της Μήδειας (*Ηρωίδες* 12)», [Legal Discourse in Medea’s Epistle (*Her.* 12)] in *Mediterranean Chronicle* 8, 2018, pp. 239-249.
24. M. Vöhler/S. Alekou/M. Pechlivanos, “Philhellenism and European Identity: Concepts and Functions of European Philhellenism in the Era of the Restoration (1815–30)”, in *A. G. Leventis Research Projects 2000-2016*, 2017, pp. 313-324.
25. S. Alekou, “Ancient Echoes of Gendered Phobias in 19th century Europe and the Cypriot Press”, in *Mediterranean Chronicle* 5, 2015, pp. 213-244.

Papers and chapters in Edited Volumes in progress

26. S. Alekou, “The Ambiguity of Love and the Ideology of Rape in Ovid’s *Metamorphoses*”, in Tzounakas, S. (ed.), *The Reception of Ancient Cyprus in Roman Sources and Beyond*, Deinetra Editrice, The Seeds of Triptolemus 2 (expected: 2022).
27. S. Alekou, “Law and Gender in Ovid’s *Heroides* in Translation”, in E. Karakasis/V. Vaiopoulos/V. Pappas/S. Alekou (eds.), *Latin in Byzantium II: Byzantine Latinitas. Latin in Byzantine Scholarship (10th century – 1453)* (expected: 2023).
28. S. Alekou, “The Mythical Origins of Gender Stereotypes in Ovid and Beyond”, in Bruno, N. *et al.* (eds.), *Narrating Early Cultural History in the Ancient Literary World*, Beiträge zur Altertumskunde, De Gruyter (expected: 2023).
29. S. Alekou, “The Fate of Ovid’s ‘Good’ Women: The Cypriot *exemplum* in the Renaissance and Beyond”, in S. Tzounakas/S. Alekou/S. Harrison, *The Reception of Ancient Cyprus in Western Culture*, De Gruyter (expected: 2022).
30. S. Alekou, “*Amor, Mors* and *Mores* in Ovid’s *Heroides*”, Ch. Michalopoulos/S. Alekou/D. Keramida (eds.), *Current Trends in Ovid’s “Heroides”*, De Gruyter (expected: 2022).
31. S. Alekou, “The Medea *exemplum* in the Middle Ages”, in V. Vaiopoulos/S. Alekou (eds.), *Medea Beyond Euripides: The Literary Persona of Medea in Roman and Post-Roman Literature*, Brepols, (expected: 2022).

Postgraduate publications

32. S. Alekou, «Η Μήδεια στη Θέα της Αργώς: Ένα Διακειμενικό Ταξίδι (*Ηρωίδες* 12)» [Medea at the Sight of Argo: an Intertextual Voyage (*Heroides* 12)], in *Πρακτικά της 5ης Συνάντησης Εργασίας Μεταπτυχιακών Φοιτητών* [*Proceedings of the fifth Athens Postgraduate Conference*], 29-31 May 2009, Faculty of Philology, University of Athens, 2010, pp. 308-319.
33. S. Alekou, «Η ποιητική κατασκευή της ερωτευμένης γυναίκας στις *Ηρωίδες* XX-XXI του Οβιδίου (ανάλυση δικανικού λεξιλογίου)» [The Poetic Construction of Women in Ovid’s *Heroides* XX-XXI (Analysis of Juridical Vocabulary)], in *Πρακτικά της 4ης Συνάντησης Εργασίας Μεταπτυχιακών Φοιτητών* [*Proceedings of the fourth Athens Postgraduate Conference*], 1-3 June 2007, Faculty of Philology, University of Athens, 2009, pp. 455-465.

Book reviews

34. S. Alekou, *Nel giardino di Pomona. Le “Metamorfosi” di Ovidio e l’invenzione di una mitologia in terra d’Italia*, by L. Aresi, Bibliothek der Klassischen Altertumswissenschaften, Heidelberg: Universitätsverlag Winter, 2017, in *The Classical Review*, 68.2 (2018), pp. 1-3.
35. S. Alekou, *Ovid and Hesiod. The Metamorphosis of the Catalogue of Women*, by I. Ziogas, Cambridge: Cambridge University Press, 2013, in *The Classical Review*, 64.2 (2014), pp. 458-460.