

DIMITRIS KARGIOTIS

Curriculum vitae

Contact information

Office

University of Ioannina
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Academic Appointments

- 2020 Professor of Comparative Literature, Department of Literature
University of Ioannina, Greece
- 2014 Associate Professor of Comparative Literature, Department of Literature
University of Ioannina, Greece
- 2010 Assistant Professor of Comparative Literature, Department of Literature
University of Ioannina, Greece
- 1999 Maître de conférences, UFR Langues vivantes, Département d'Etudes néohelléniques
Université de Strasbourg, France
- 1999 Lecturer in Hellenic Studies
New York University, USA
- 1997 Lecturer, Council of the Humanities, Program in Hellenic Studies, Department of Romance
Languages and Literatures, Department of Politics
Princeton University, USA
- 1995 Lecturer in Hellenic Studies
New York University, USA
- 1992 Lecturer, Department of Greek
Université Eötvös Loránd, Budapest, Hungary

Visiting positions

- 2020 Visiting Professor in Hellenic Studies
Università di Bologna, Italy
- 2015- Visiting Professor in Hellenic Studies
Charles University, Prague, Czech Republic
- 2003-2019 Tutor in European Literature
Hellenic Open University, Patras, Greece
- 2003-2017 Visiting Professor in Hellenic Studies, Summer Program
New York University in Athens, Greece
- 2001-2004 Tutor in Greek
Ecole nationale d'administration (ENA), Strasbourg, France
- 2000-2004 Tutor in Translation
*ITI-RI (Institut de traducteurs, d'interprètes et de relations internationales),
Université Marc Bloch, Strasbourg, France*

Education

- 1999 PhD., Princeton University, USA. Comparative Literature
(Philosophy, Literary Theory, French, Greek)
- 1995 MA., Princeton University, USA. Comparative Literature
(French, German, Spanish, Greek)
- 1992-1993 Emory University, USA. Comparative Literature
- 1990 Freie Universität Berlin, Germany. (Erasmus)
(Classical, Byzantine and Modern Greek, Comparative Literature)
- 1991 BA., Aristotle University of Thessaloniki, Greece. Classics, Modern Greek and Comparative Literature

Teaching and research interests

Modern Greek, Balkan and European Literature, 18th-21th centuries
Medieval and Renaissance Vernacular Literature, 11th-17th centuries
History and Theory of Literature
Literature and Other Arts
Philosophy, particularly Aesthetics
Architecture and Geography
Cultural Interpretation, Sociology of Culture
Forms of Cultural Transfer, Including Translation

Major awards, grants, fellowships

Ioannis F. Costopoulos Grant for the Bibliography Project (Greek Literature translated into French) (Fall 2007)
Andrew S. Mellon Foundation Summer Fellowship, University Center for Human Values, Princeton University (Summer 1997)
Joseph E. Croft *73 Summer Fellowship, Departments of Classics and Comparative Literature, Princeton University (Summer 1997)
Stanley J. Seeger Summer Fellowship, Princeton University (Summer 1997)
Dr. Frederick E. G. Valergakis Graduate Research Grant, Hellenic University Club of New York (Summer 1997)
Mrs. Giles Whiting Foundation Honorific Fellowship in the Humanities (1996-1997)
Andrew S. Mellon Foundation Honorary Fellowship, University Center for Human Values, Princeton University (1996-1997)
Council of European Studies Summer Grant (Summer 1996)
Association of Princeton Graduate Alumni Summer Grant (Summer 1996)
Comparative Literature Summer Fellowship, Princeton University (Summer 1996)
Comparative Literature Fellowship, Princeton University (1995-1996)
Ioannis F. Costopoulos Foundation Graduate Fellowship, Princeton University (1995-1996)
Council on Regional Studies Summer Grant (Summer 1995)
Association of Princeton Graduate Alumni Summer Grant (Summer 1995)
Comparative Literature Fellowship, Princeton University (1994-1995)
Stanley J. Seeger Fellowship, Princeton University (1994-1995)
Stanley J. Seeger Summer Fellowship, Princeton University (Summer 1994)
Comparative Literature Fellowship, Princeton University (1993-1994)
Stanley J. Seeger Fellowship, Princeton University (1993-1994)
Comparative Literature Fellowship, Emory University (1992-1993)
Modern Greek Lectureship, University of Cambridge, RU, (declined)
Tempus Lectureship in Literature, Eötvös Loránd University, Budapest (Spring 1992)
Erasmus Fellowship, Freie Universität Berlin (Spring 1990)

Research

- **Mobility, scientific meetings, research groups**

Participation in numerous conferences, seminars and scientific meetings as speaker, guest or keynote lecturer (Czech Republic, Cyprus, France, Germany, Greece, Israel, Italy, Mexico, Poland, Switzerland, Turkey, Ukraine, USA)

Member of the research group *GEO* (EA 1340 : *GEO* – Groupe d'études orientales, slaves et néo-helléniques), Université de Strasbourg (1999-2009)

Associate Member of the research group *GEPE* (Groupe d'études sur le plurilinguisme européen, EA 1339: *LilPa* – Linguistique-Langue-Parole, Université de Strasbourg (2001-2009)

Member of the research group openLit, European Union Project “Pythagoras” – Developing modern methodology for teaching literature in open and distance learning (2004-2006)

Collaboration with the Center for Greek Language – Director of the Module: Locating, Classifying and Evaluating the French Translations of Modern Greek Literature: Constituting a Corpus (2000-2003)

- **Active or former member of academic associations**

MLA –Modern Language Association of America

ACLA –American Comparative Literature Association

ICLA –International Comparative Literature Association

Greek General and Comparative Literature Association

IAPL –International Association for Philosophy and Literature

ALSC –Association of Literary Scholars and Critics

MGSA –Modern Greek Studies Association

SEN –Société des études néo-helléniques

ENCLS –European Network for Comparative Literary Studies

EAM –European Network for Avant-Garde and Modernism Studies

Member of the Friends of the Archives for Contemporary Social History

Founding Member and Vice-President (2013-2018) of the Association for Greek-Czech Friendship

- **Member of the editorial board of the following journals**

Across: A Comprehensive Review of Societal Studies, Dunarea de Jos University, Galati, Romania

Neograeca Bohemica, Mazaryk University, Czech Republic

Nalans (Narrative and Language Studies), Karadeniz Technical University, Trabzon, Turkey

Ex-Na: Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media, Hellenic Association for American Studies, Thessaloniki, Greece

- **Publications**

1. **Books**

Occasional Poetry: An Essay on the Emergence of a Category, Athens, Gutenberg [in print] [in Greek]

Narrative and Authenticity, Guest Editor, *NALANS (Narrative and Language Studies)*, <http://www.nalans.com>, ISSN 2148-4066), June 2018, Department of English, Karadeniz Technical University, Turkey [in English]

Contents:

Dimitris Kargiotis, Narrative and Authenticity, otherwise

Evgenia Amey, The Search for The ‘Authentic’ in the Context of Narrative-Inspired Travel

Xenia Tsiftsi, Rethinking Authenticity of the Holocaust Experience Through Museum Architecture

Shelley Garrigan, *Painting as Performance: The Work of Cornelio Campos*
Vladimir Boskovic, *Iphigenia as a Bestseller: The Sacrifice of Abraham and Its Slavic and Ottoman*
Nachleben

Critical Essays on Modern Greek Literature, Patras, Opportuna, 2018 [in Greek]

Critical Essays on Vizyinos, Papadiamantis, Karyotakis, Lapathiotis, Philyras, Polydouri, Seferis, Engonopoulos, Hadjilazarou, Kazantzakis, Alexandrou, Koropoulis, Lagios, and others

Geographies of Translation: Spaces, Canons, Ideologies, Athens, K Publishing, 2017 [in Greek]

Contents:

Historicity, Ideology, Intralingual Translation
Translation as Mediation and as Intervention
What May the Term Balkan Literature Mean?
Modern Greek Literature in France –Preliminary Remarks
Crisis in Representation, Crisis of Representation
From the South

History of European Literature, vol. 2: From the Beginning of the 18th Century to the 20th Century, (editor and chapter writer, chapters 3 and 4), Patras, The Hellenic Open University, 2008 [in Greek]

Sections from:

Chapter 3 The Second Half of the 19th Century: From Realism to Symbolism
Chapter 4 The First Half of the 20th Century: Versions of Modernism

Thinking Seeing: From the Subject to Poetry (doctoral dissertation, University of Michigan Publications, 1999) [in English]

In Progress:

Literary Studies, between Descriptivism and Ideology [under revision] [in Greek]

Bibliography of French Translations of Modern Greek Literature, from the 12th century to the present, with an introduction and commentary [in French]

Critique de la raison biographique: essai sur le présent [in French]

2. Articles and reviews

“Crise de représentation, crise en représentation”, in Laureano Montero et al. (eds.), *Espaces de la crise – Crise de l’espace*, Binges, Orbis Tertius, 2019, pp. 101-119 [in French]

“On Retribution: Revenge”, in *Dodoni* (Ioannina) 42-44 (2017-2019), pp. 181-191 [in Greek]

“The Notion of Style in Merleau-Ponty” in *Dia-logos: A Review of Philosophical Research* (Athens), 8 (2018), pp. 111-120 [in Greek]

“Jean Cocteau and *The Difficulty of Being*: Autobiography as Essay” *Nea Hestia* (Athens), 1879 (December 2018), Special Issue on Cocteau, pp. 832-842 [in Greek]

“Genette, then and now”, *Athens Review of Books* (Athens), 96 (June 2018), pp. 14-15 [in Greek]

“Philosophy and Literature in France”, *Dia-logos: A Review of Philosophical Research* (Athens), 7 (2017), pp. 229-236 (Review Essay: Giannis Prelourentzos, *Philosophy and Literature in France, 1930-1960*, Athens, Papazissis, 2016) [in Greek]

- “Literature Across Boundaries”, *Journal of Narrative and Language Studies* (Trabzon, Turkey), vol. 5, no. 8 (June 2017), pp. 1-10 [in English]
- “Goerlitz”, <http://amagi.gr/content/gkairlits>, (Book Review: Vivian Avraamidou – Ploumbis, *Goerlitz*, Athens, Alexandria, 2017) [in Greek]
- “Philologia ludens”, in *Questions on Modern Greek Literature*. Conference Proceedings. Aristotle University of Thessaloniki, Greece, 27-30 March 2014, Thessaloniki, 2016, pp. 449-462 [in Greek]
- “De la distinction entre *fabula* et *sjuzhet* chez les formalistes russes”, in *Mélanges en l’honneur de Georges Fréris*, ed. Gratsiella Foteini Kastellanou, Athens, Reo, 2015, pp. 89-99 [in French]
- “Between History and Literature” *Avgi* (Athens), no 12236 1-3-2015, p. 36 (Book Review: Anna Machaira, *The Double Life of Stendhal: His Work, Criticism, and the Reproduction of Revolutionary Culture*, Herakleion, Crete University Press, 2014) [in Greek]
- “‘Late Style’ Kundera” *Athens Review of Books* (Athens), 59 (February 2015), pp. 42-43 [in Greek]
- “Confession as Trope: Notes for a Critique of Biographical Reason”, *Nea Hestia* (Athens) 1863, (September 2014), pp. 196-211 [in Greek]
- “Occasion and Monumentalization: Questions on Poetic Theory”, in *Modern Greek Literature and Criticism from the Enlightenment until Today*. Conference Proceedings. Aristotle University of Thessaloniki, 3-6 November 2011, Athens, Sokolis-Kouledakis Editions, 2014, pp. 576-585 [in Greek]
- “Philology as Fetishism: ‘Cavafy’ as Paradigm”, *Nea Hestia* (Athens) 1860, (December 2013), special issue on C. P. Cavafy, pp. 741-771 [in Greek]
- “Internationality and Greek Modernism: On the Particularities of the Greek Avant-Garde”, in Hubert Van Den Berg και Lidia Gluchowska (eds.), *Transnationality, Internationalism and Nationhood: European Avant-garde in the First Half of the Twentieth Century*, Leuven, Groningen Studies in Cultural Change, Peeters, 2013, pp. 165-182 [in English]
- “The Question of the Classic and T. S. Eliot’s Intervention”, *Athens Review of Books* (Athens), 34 (November 2012), pp. 50-51 [in Greek]
- “The Language of World Literature”, *Diakheimena / Intertextes* (Thessaloniki) 14 (2012), pp. 45-53 [in Greek]
- “The Review *Anti* as an Aesthetic Intervention”, *Nea Hestia* (Athens) 170 (1849) (November 2011), pp. 801-807 [in Greek]
- “Virginia Woolf and the Constellations of History”, *Avgi* (Athens), no 11001, 24/26-12-2010, p. 36 (Book Review: Angeliki Spiropoulou, *Virginia Woolf, Modernity, and History: Constellations with Walter Benjamin*, London, Palgrave Macmillan, 2010) [in Greek]
- “Futurism Celebrates 100 years”, *Kathimerini* (Athens), no 27125, 15-03-2009, p. B13 [in Greek]
- “Traduction et canon littéraire : remarques sur la formation du concept de l’‘histoire littéraire’ à l’étranger”, *Diakheimena / Intertextes* (Thessaloniki) 10 (2008), pp. 161-172 [in French]
- “Theory, urgent”, in *Theory, Literature, the Left*, Kostas Voulgaris (ed.), To Perasma, Athens, 2008, pp. 45-51 (1st publication *Avgi* (Athens), no 10176, 16-3-2008, p. 35) [in Greek]
- “*Quid minor in litteris*? Politiques de représentation, entre théorie et histoire”, *Littérature* (Paris), 146 (juin 2007), pp. 104-122 [in French]
- “Tradition, Discipline, Literary History”, *Arts and Humanities in Higher Education* (London), vol. 6 (2) (June 2007), pp. 153-167 [in English]
- “The Distance of Literature and the Space of the Aesthetic: Literary Theory in the Open”, http://www.openlit.gr/proceedings/Kargiotis_Dimitrios.pdf [in English]

“‘History of Literature’, ‘History’ and ‘Literature’”, in *Figures of the Past: Questions of Cultural History and Literary Theory*. Conference Proceedings. Aristotle University of Thessaloniki, 3-6 October 2002. Thessaloniki, University Studio Press, 2004, pp. 289-301 [in Greek]

“Death and the Problematics of Representation in Bonnefoy’s *Du mouvement et d’immobilité de Douve*”, *Neophilologus* (Amsterdam), vol. LXXXV (1) (2001), pp. 53-69 [in English]

“On the Sublime”, *To Vima* (Athens), no 12472, 15-03-1998, p. 6/7 (Book Review: Paul De Man, *Aesthetic Ideology*, Minneapolis, University of Minnesota Press, 1996) [in Greek]

“In Deep Waters”, *Anti* (Athens) 467, 31-05-1991, p. 65 (Book Review: Herakles D. Logothetes, *The Archipelago of Writing*, Athens, Exantas, 1990) [in Greek]

Forthcoming:

“Sappho in Modern Greece” forthcoming in Patrick Finglass and Adrian Kelly (eds), *The Cambridge Companion to Sappho*, Cambridge University Press [in English]

Anthologies and Balkan Identity, forthcoming in the Conference Proceedings of the 4th International Conference of the Hellenists of the Balkan countries, Democritus University of Thrace, Komotini, Greece [in Greek]

“The Limits of Representation”, forthcoming in the Conference Proceedings *Modernity and Barbarism: Art and the Holocaust*, Hellenic Parliament Foundation for Parliamentarism and Democracy –University of Thessaly, Volos, Greece [in Greek]

“Lévi-Strauss, Derrida and the Critique of Structuralism”, forthcoming in Helen Gasti (ed.), *Essays in Honor of Professor Katerina Synodinou*, Ioannina, Carpe diem [in Greek]

“From Russian Formalism to Czech Structuralism: Aesthetics and Historicity”, forthcoming in Athena Voyiatzoglou et al (eds.), *Essays in Honor of Martha Karpozilou*, Thessaloniki, University Studio Press [in Greek]

“Entre volonté et représentation, le portrait”, forthcoming in the Conference Proceedings Jean-Luc Nancy : être intime politique, University of Athens / Université de Bordeaux / IFA, Athens [in French]

Main talks and papers presented

Anthologies and Balkan Identity, Workshop Greek-Balkan Crossings, University of Ioannina, Greece (February 2020)

Anthologies and Balkan Identity, 4th International Conference of the Hellenists of the Balkan countries, Democritus University of Thrace, Komotini, Greece (November 2019)

History and Literature, Workshop Teaching History, Museum of Macedonian History, Thessaloniki, Greece (October 2019)

Photography and the Nation: Archaeology and Authenticity, Invited Talk, Department of Classical Studies, Universitat de Barcelona, Spain (May 2019)

Modernity and Fascist Ideas: A Discussion on the Occasion of Niketas Siniosoglou’s Black Testaments: An Essay on the Limits of Journal Writing, 16th International Book Fair of Thessaloniki, Greece (May 2019)

Representation of Authenticity, Authenticity in Representation: Photography, Archaeology, Ideology, International Conference: 19th Century Photo-Archaeology, University of Haifa, Israel (April 2019)

Literature and Translation: A Discussion on Modern Greek Literature Abroad on the occasion of the “Translation Month”, Cultural Center of the City of Athens (September 2018)

The Art of Resilience: Terezín, International Interdisciplinary Conference On Resilience, Pomeranian University in Slupsk / University of Warsaw, Gdynia – Sopot, Poland (May 2018)

Genette Palimpsest, MIET Bookstore, Thessaloniki (April 2018)

The Limits of Representation, Conference Modernity and Barbarism: Art and the Holocaust, Hellenic Parliament Foundation for Parliamentarism and Democracy – University of Thessaly, Volos, Greece (November 2017)

What is Style? Conference Maurice Merleau-Ponty, French Institute in Athens – University of Ioannina, Athens (October 2017)

Comparative Literature Across Boundaries, Keynote Speaker, 6th International Conference on Language, Literature and Culture, Karadeniz Technical University, Department of English Language and Literature, Trabzon, Turkey (May 2017)

On Retribution: Revenge, Conference Law and Literature, University of Cyprus – University of Nicosia, Nicosia (May 2017)

What is Love? On the Genealogy of Occasional Poetry, Invited Talk, Department of Greek, Aristotle University of Thessaloniki, Greece (April 2017)

On Russian Formalism, Invited Talk, The Dialogue Among two People: Greece-Russia 2016, Aikaterini Laskaridi Foundation, Athens, Greece (December 2016)

History and Structure in Prague, Invited Talk, Department of Slavic Studies, University of Athens, Greece (December 2016)

Crisis and Representation, Invited Talk, Institute of Greek and Latin Studies, Institute of International Studies, Charles University, Prague, Czech Republic (November 2016)

Philosophy and Literature in France, 1930-1960, Ioannina Cultural Center, Ioannina, Greece (November 2016)

On Anthologies, Ianos Bookstore, Athens (October 2016)

Crise de représentation, crise en représentation, Invited Talk in the Journée d'études Ecce Glocus : Raconter les espaces de la crise, Université de Franche-Comté, Besançon, France (June 2016)

Efficiency, Historicity, Ideology: Seferis and Intralingual Translation, Invited Talk in the Anglo-Hellenic Modernism Workshop, School of Advanced Study, University of London, London, UK (April 2016)

What is Modern Greek Literature Abroad?, Invited Talk, Institute of Greek and Latin Studies, Charles University, Prague, Czech Republic (November 2015)

Notes on Matsi Hatzilyazarou, Gavriilidis Bookstore, Athens and Ianos Bookstore, Thessaloniki, Greece (November 2015)

Minor Languages in the Era of Globalization, Invited Talk, Department of Classical Studies, Universitat de Barcelona, Spain (September 2015)

Song of Songs: Yossef Elyyia's Subterranean Intervention in the Greek Literary Canon, International Conference: Jewish Communities, Between East and West, 15th-20th centuries, Ioannina, Greece (May 2015)

Memory, Representation, the Balkans, Invited Talk for the Opening of the Exhibit Recorded Memories, Museum of Photography, Thessaloniki, Greece, (April 2015)

Satirical Vizyinos, Conference on Vizyinos, Mantoulides College / Zografyon Lyceum Istanbul, Turkey (March 2015)

Entre volonté et représentation, le portrait, International Conference Jean-Luc Nancy : Being, intimate, political, University of Athens / Université de Bordeaux / Institut français d'Athènes, Athens, Greece (March 2015)

Historicity, Ideology, Intralingual Translation, International Workshop on Intralingual Translation, Bogazici University, Istanbul, Turkey (November 2014)

Confession as a Trope: Notes for a Critique of Biographical Reason, Conference on Modern Greek and Comparative Literature in memory of Giorgos Veloudis, University of Ioannina, Greece (June 2014)

Philologia ludens, Conference on Modern Greek Literature in memory of X. A. Kokolis, Aristotle University of Thessaloniki, Greece (March 2014)

Satirical Seferis, Conference on Seferis, Mantoulides College / Zografyon Lyceum Istanbul, Turkey (March 2014)

Modern Greek Literature in Translation, Invited Talk, Department of Hellenic Studies, Masaryk University, Brno, Czech Republic (September 2013)

What is 'Occasional' Poetry? Invited Talk, Department of Hellenic Studies, Masaryk University, Brno, Czech Republic, (September 2013)

Love and Beauty in Cavafy's Poetry, Invited Talk, Conference on Cavafy, Mantoulides College, Zografyon Lyceum Istanbul, Turkey (April 2013)

Philology as Fetishism: 'Cavafy' as a Paradigm, Invited Talk, Department of Greek, University of Ioannina, Greece (March 2013)

What is "Occasional" Poetry? Invited Talk, Department of Greek, Aristotle University of Thessaloniki, Greece (November 2012)

On the So Called "Occasional Poetry", Invited Talk, Department of Greek, University of Athens Greece (May 2012)

Greek Studies in a Global Context, Invited Talk, Department of Philology, Universidad de Oviedo, Spain (April 2012)

Papadiamantis, A Modern Conference on Papadiamantis, Mantoulides College / Zografyon Lyceum Istanbul, Turkey (March 2012)

Occasion and Monumentalization: Questions on Poetic Theory Conference Modern Greek Literature and Criticism from the Enlightenment to the Present, Aristotle University of Thessaloniki, Greece (November 2011)

Form and Circumstance: On Occasional Poetry, Modern Greek Studies Association Symposium 2011, New York, USA (October 2011)

The Review Anti as an Aesthetic Intervention, Conference on the Review *Anti*, University of Patras, Greece (May 2011)

The Poetry of Medicine: for Damien Hirst, Invited Talk, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (May 2011)

World Literature: Descriptive Category, Demand of the Times, Invited Talk, Kosmas Psychopaidis Seminar, Athens, Greece (March 2011)

World Literature: The Last Snapshot of Comparative Literature, Invited Talk, University of Ioannina, Greece (March 2011)

The Language of World Literature, Conference Literature and Globalization, Aristotle University of Thessaloniki, Greece (December 2010)

De la distinction entre fable et sujet chez les formalistes russes, International Conference Mythes, littératures, cultures: quelles méthodes pour comparer les (re)configurations des mythes gréco-romains? Université de Lausanne, Switzerland (April 2010)

Anthropology and Literary Studies: Structuralism Criticized, International Conference Re-reading Lévi-Strauss, University of Ioannina, Greece (April 2010)

Quand l'écriture devenait sexuée, XXI^e Colloque international des Néo-hellénistes des Universités francophones: Masculin / Féminin, Université Jean Moulin, Lyon, France (June 2009)

Norme littéraire et pathologies critiques, Colloque international Normes et marginalités, Strasbourg, France (November 2008)

Poetry and circumstance, Invited talk by the Association of Greek Scientists in Berlin "Konstantin Karatheodory", Berlin, Germany (November 2008)

The biographical mode as critical symptom, International Conference Auto-bio-phagies, University of Cyprus, Nicosia, Cyprus (October 2008)

Karyotakis's Poets, Invited talk by the Association of Literature Teachers of Crete, Ierapetra, Greece (March 2008)

Capitale culturelle, capital culturel, International Conference Capitales culturelles et Europe du Nord, Strasbourg, France (September 2007)

Je viens du sud, XX^e Colloque international des Néo-hellénistes des Universités francophones, Université Charles de Gaulle, Lille, France (May 2007)

'This is how I see the gardens', Invited talk at the Modern Greek Department of the University of Geneva, Switzerland (April 2007)

Histoire littéraire, traduction et transferts, du centre à la périphérie, Invited talk at the Modern Greek Department of the University of Geneva, Switzerland (April 2007)

'Qu'est-ce que s'orienter dans la pensée?' L'imagination géographique et la question du 'où', Invited talk by the GEO – Groupe d'Etudes méditerranéennes, orientales, slaves et néo-helléniques, Strasbourg, France (March 2007)

Where are Literary Studies Heading for in the European Context? The Case of France and Greece, International Conference Literary Studies in the European Framework: Looking Ahead, Universitat Oberta de Catalunya, Barcelona, Spain (December 2006)

What is, perhaps, Modern Greek Literature, Journée d'études Granco-Graeca: Textes, idées, images en mouvement, University of Cyprus, Nicosia, Cyprus (November 2006)

Représentations de l'espace, espaces de la représentation, Invited talk by the GEPE – Groupe de Recherche sur le plurilinguisme européen, Strasbourg, France (October 2006)

Crisis of Verse, Keynote Address, International Conference Literary Studies in Open and Distance Learning, Ierapetra, Greece (April 2006)

The Distance of Literature and the Space of the Aesthetic: Literary Theory in the Open, International Conference Literary Studies in Open and Distance Learning, Ierapetra, Greece (April 2006)

Modernisme et identité, Journée d'études Identité et diversité, Strasbourg, France (March 2006)

Das Gespenst der Form: Kritik der Dichtung am Jahrhundertende, Freie Universität Berlin, Germany (January 2006)

Ecrire l'histoire chez Alexandrou et Koropoulis: discours de la méthode, Conference on the Modern Greek Novel, Strasbourg, France (March 2005)

Quid minor in literis? Politiques de représentation, entre théorie et histoire, International Conference Minorations, minorisations, minorités : Dynamiques sociolinguistiques et socioculturelles, MISHA – Maison Interuniversitaire des Sciences de l'Homme, Strasbourg, France (November 2004)

Cosmopolitisme culturel et mondialisation économique : lieux des convergences ?, Invited talk at the GEPE – Groupe de Recherches sur le plurilinguisme européen, Strasbourg, France (May 2004)

Traduction et canon littéraire : remarques sur la formation du concept de l' 'histoire littéraire' à l'étranger, International Conference Traduction et dialogue des cultures, Strasbourg, France (March 2004)

La littérature néo-hellénique en français, Conference on the Translations of Modern Greek Literature, Greek Ministry of Culture, Athens, Greece (June 2003)

Des figurations: du corps, XVIIIe Colloque international des Néo-hellénistes des Universités francophones: Le corps dans la langue et la littérature néo-helléniques, Université Paris X-Nanterre, Paris, France (May 2003)

'History of literature', 'history' and 'literature', International Comparative Literature Conference: Figures of the Past, Thessaloniki, Greece (September 2002)

L'insoutenable modernité de la tradition, Invited Talk at the Société des Etudes Néo-helléniques, Paris, France (January 2002)

Le vin aigre des années vingt, XVIIe Colloque international des Néo-hellénistes des Universités francophones: La vigne et le vin dans la langue et la littérature néo-helléniques, Université de Bourgogne, Dijon, France (May 2001)

L'histoire comme théorie, Journée d'Etudes Georges Seféris, Strasbourg, France (May 2000)

Mallarmé and the Circumstance of Poetry, MLA Convention, Chicago, USA (December 1999)

Entre le discursif et le figural: la radicalité sublime de Nikos Engonopoulos, Congrès: Tradition et modernité en Orient et dans les mondes slave et néo-hellénique: l'inspiration française, Strasbourg, France (November 1999)

La visión distorcionada de la modernidad: estrategias en común en Descartes, Rousseau, Kant, Saussure, Mallarmé y Karyotakis, Invited Talk, the Universidad Iberoamericana, Department of Philosophy, Mexico City, Mexico (March 1999)

El momento ficcional en el sistema crítico de Kant, Invited Talk, Universidad Intercontinental, Department of Philosophy, Mexico City, Mexico (March 1999)

Roland Barthes Between Structuralism and Post-structuralism, Princeton University, USA (April 1998)

Kant's Poetic Theory: Mallarmé and Dichten, Twenty-Second Annual Colloquium on Modern Literature and Film: Twentieth Century Retrospective: Critical Theory Examines a Hundred Years of Literature and Film, West Virginia University, USA (October 1997)

"...and poetry is the refuge we emy" (Kant, Mallarmé, Karyotakis), Modern Greek Seminar, Princeton University, USA (December 1996)

The Hellenic Absolute: German Idealism and Greece, Princeton University / National Hellenic Research Foundation Summer Seminar in Syros, Greece (July 1994)

Postwar Rhetoric: The Case of Elytis, read in the Greek Public Radio Corporation 2 on a special broadcast on the poet, Greece (October 1992)

Postwar Surrealist Fortunes: Tentative Hypotheses, Second International Conference on Poetry: Postwar Surrealism, University of Ioannina, Greece (September 1991)

Administration and service

- Université de Strasbourg (1999-2009)

Member of the international committee for the evaluation of Greek Universities, Greek Ministry of Education (2002-2004)

Member of the Hiring and Appointments Committee for Slavic, Oriental and Rare Languages, Romance Languages (13th -15th sections, 14th section) (1999-2008)

Member of the Hiring and Appointments Committee for Slavic, Oriental and Rare Languages (13th -15th sections), Université Paul Valéry (Montpellier III) (2004-2008)
Member of the Council of the Faculty of Modern Languages (2002-2009)
One of the three members of the Executive Council of the Faculty of Modern Languages, (2002-2004)
Member of the Administration Council (2005-2008)
Member of the Administration Council of the European Doctoral College, Strasbourg, (2006-2009)
Member of the Disciplinary Committee (2005-2009)

- University of Ioannina (2010-)

- i. On the departmental level

Member of the Committee on Syllabus, Course and Examinations Organization (2010-2011, 2018-)
Responsible for the Website of the Department and the Division of Medieval and Modern Greek Literature (2010-2012, 2017-2019)

Erasmus Departmental Coordinator (2010-2016)
Departmental ECTS Implementation Representative (2010-)
Responsible for Bilateral Agreements and Protocols between Greece and Belgium, Bulgaria, the Czech Republic, France, Germany, Poland, Spain, Switzerland, Turkey, UK
Responsible for the Bilateral Agreement between the University of Ioannina and Shanghai International Studies University (China)
Responsible for students' practical training and internships (2014-2017)

Member of the Department Evaluation Committee (2010-2016)
Member of the Committee of Academic Discipline and Honor (2011-)

Member of the Foreign Language Examination Committee (2010-)
Member of the Receivables Committee (2011-)
Member of the Committee on Curricular Reform for Graduate Studies (2017-2019)

Director of the MA Program "Theory and Research in Linguistics" (2018-)
Co-Director of the MA Program "Medieval and Modern Greek Literature" (2019-)
Member of the Coordinating Committee of the MA Program "Medieval and Modern Greek Literature" (2018-)
Member of the Graduate Studies Committee (2010-)
Member of the Committee for Doctoral Studies (2018-)
Director of Medieval and Modern Greek Studies Section of the Department of Literature (2017-2019)
Director of the Modern Greek Literature Laboratory (2019-)

- ii. University-wide

Member of the University of Ioannina Library Committee (2010-)
Member of the University of Ioannina Research Council (2010-2011)
Departmental Representative at the Research Committee and the Special Account for Research Grants (2018-)
Member of the Supervising Board of the Research Committee and the Special Account for Research Grants (2018-)
Member of the Committee for Awarding merit-based doctoral and postdoctoral scholarships (2018-)
Member of the Drafting Committee for the Proposal of the Erasmus Charter for Higher Education (ECHE 2014-2020, 2021-2027)
Member of the Committee European University, project ERASMOB (2020-2023)

Academic Director of the 20th Program in Hellenic Language and Culture of the Greek National Scholarship Foundation (IKY), 2011-2012

- iii. Nation-wide

Consultant at the National Instance for Foreign Degree Accreditation (DOATAP) (2010-)
Doctoral and Postdoctoral Project Evaluator, Greek State Scholarship Foundation
Project Evaluator, Hellenic Foundation for Research and Innovation

Academic Director of the 20th (2011-2012), 25th (2018-2019) and 26th (2019-2020) Program in Hellenic Language and Culture of the Greek National Scholarship Foundation (IKY)

Coordinator of the Module “History of European Literature” (undergraduate program), Hellenic Open University (2011-2012)

Coordinator of the Module “Master’s Thesis / Practical Training” (graduate program), Hellenic Open University (2018-2019)

Member of the Committee of Greek National Literary Awards (2010, 2011, 2014, 2015), Greek Ministry of Culture

President (2011-2013) and Vice President (2013-2015) of the Committee *Frasis* (Grants for Translating Modern Greek Literary Works into Other Languages), Greek Ministry of Culture / National Book Center

Member of the Working Group of the Memorandum for Translation and Publications of Classical and Contemporary Literary Works China / Greece, Greek Ministry of Culture (2017-2019)

Courses taught

i. Comparative Literature, European Literature

What is “Women’s Writing”? (Université Marc Bloch, 2001-2003, 2008)

The Beginning of Modern Writing: The Avant-Gardes (Université Marc Bloch, 2002-2003, University of Ioannina, 2010)

Modernism in Poetry (Université Marc Bloch, 2000-2002, 2008-2009)

Modernism in Prose (Université Marc Bloch, 2000-2002, 2008-2009)

Travel Writing: History, Myth, Metaphor (Université Marc Bloch, 2000-2001)

History of European Literature (Hellenic Open University, 2003-2017)

Masterworks of European Literature (Princeton University, 1999)

Modern European Writers (Princeton University, 1998)

Really Fantastic Fiction (Princeton University, 1997-1998)

Literary Currents in European Literature (University of Ioannina, 2010-2014)

European Poetry in the Second Half of the 19th Century (University of Ioannina, 2010, 2019)

Introduction to Comparative Literature (University of Ioannina, 2010-2016, 2018)

The Literature of Romanticism (University of Ioannina, 2011, 2013)

Versions of “Beauty” in European Literature of the 19th Century”: Symbolism, Parnassism, Aestheticism (University of Ioannina, 2013)

Advanced Literary Theory Seminar (University of Ioannina, 2016)

Forms of the self, from Baudelaire to Karyotakis (Aristotle University of Thessaloniki, 2018)

ii. Interdisciplinary Courses

Interpretations of Power, from Aristotle to Foucault (Princeton University, 1998)

Political Theory and Public Policy (Princeton University, 1998)

Cultural Interpretation (Princeton University, 1997)

Introduction to Research and Methodology (Princeton University, 1999; Université Marc Bloch, 2000-2005)

Introduction to Literary Theory and Criticism (Princeton University, 1999; Université Marc Bloch, 2000-2005)

The Question of the Other (Université Marc Bloch, 2005, 2006, 2008-2009)

The Aesthetics of Disease (University of Ioannina, 2012)

What is Enlightenment? (University of Ioannina, 2013)

On Melancholy (University of Ioannina, 2014, 2015)

Fin de siècle: Forms of the “feeling of the end” (University of Ioannina, 2015)

On Translation (University of Ioannina, 2017, 2019)

Constructing the Subject (University of Ioannina, 2017-2020)

iii. Modern Greek Literature and Culture

Modern Greek Literature and Culture (Université Marc Bloch, 1999; New York University in Athens, 2003, 2005)

History of Modern Greek Literature (Université Marc Bloch, 2000-2009)

History and Literature in the Modern Greek Short Story (Université Marc Bloch, 2000-2005, 2008-2009)

History of Modern Greek Poetry II: the 20th Century (University of Ioannina, 2012)
The Romantic Idea in Greek Literature (1830-1880) (University of Ioannina, 2013)
“Norm” and “Deviation” in Greek Literature (1880-1930) (University of Ioannina, 2013-2018)
The Generation of the '20s (2020)

iv. Language, Linguistics and Translation Courses

Modern Greek (all levels) (Princeton University, 1994-1995, 1997-1999; New York University, 1995-1996, 1999;
The Cathedral Fellowship-New York, 1998; Université Marc Bloch, 1999-2009; New York University in Athens,
2003, 2005)
Verb and Aspect in Modern Greek (Eötvös Loránd University, 1992)
Greek for Social Sciences (ENA -- Ecole Nationale d'Administration, 2001, 2003, 2004)
Audiovisual Translation English-Greek, French-Greek (ITIRI – Institut de traducteurs, d'interprètes et de
relations internationales, 2000-2004)
Literary Translation, French-Greek (Université Marc Bloch, 2003-2005, 2007-2008)

Student advising and supervision

Over one hundred undergraduate students' theses
Over one hundred and twenty graduate students' translation projects
Supervision of over twenty Master's theses
Member of the Examination Committee of over twenty Master's theses
Supervised PhD dissertations defended:

The Reception of Euripides by H.D. (2015)
The Translation of Poetry in Greek Modernism (2015)
Aspects of influence of the Generation of the 20's upon the Generation of the 70's (2019)
The “Balkans” in Modern Greek Culture: Ways of Negotiating a Term (2020)
The Question of Evil in Modern Greek Prose (1880-1920) (2020)

Supervision of the following PhDs in progress:

Prison Narratives: Life Narratives by Exiled and Political Prisoners in Communist Albania (1945-1991) (2021)
The Poetics of the Police Novel in Greece and Turkey (2021)
The Reception of The Hymn to Liberty: the Itinerary of the Greek “National Anthem” in Modern Greek Literature
(2021)
Représentations of Marginality in 20th Century Prose (2024)
The Literary Field in Alexandria, Egypt, in the Beginning of the 20th Century (2024)

Co-supervision of the following PhDs in progress:

The Urban Landscape in Contemporary Crime Fiction: Bologna, Limoges, Thessaloniqui (Università di Bologna,
Italie) (2021)

Member of the Examination Committee of over thirty PhDs

Languages

Modern Greek	Mother Tongue
Classical Greek, Latin	Reading knowledge
English, French, Spanish	Excellent
German, Italian, Catalan, Portuguese	Good
Romanian	Reading Knowledge
Russian	Beginner's
Czech, Turkish	Some

ΣΥΝΤΟΜΟ ΒΙΟΓΡΑΦΙΚΟ ΣΗΜΕΙΩΜΑ

Γεννήθηκα στις 20 Ιανουαρίου 1970 στη Θεσσαλονίκη, όπου και ολοκλήρωσα τις εγκύκλιες σπουδές μου το 1987. Την ίδια χρονιά, μέσω των πανελλαδικών εξετάσεων, πέτυχα την εισαγωγή στο Τμήμα Φιλολογίας της Φιλοσοφικής Σχολής του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης. Κατά τη διάρκεια των πανεπιστημιακών μου σπουδών συνέγραψα εργασίες γύρω από θέματα νεοελληνικής και συγκριτικής φιλολογίας και θεωρίας της λογοτεχνίας, παρακολούθησα ομιλίες, ημερίδες και συνέδρια που έλαβαν χώρα στη Θεσσαλονίκη και αλλού και υπήρξα συνιδρυτής του λογοτεχνικού περιοδικού *Τα Ποταμόπλοια*.

Το εαρινό εξάμηνο 1989-1990 υπήρξα υπότροφος Erasmus στο Ελεύθερο Πανεπιστήμιο του Βερολίνου (Freie Universität Berlin) της (τότε Δυτικής) Γερμανίας, όπου παρακολούθησα μαθήματα και συνέγραψα εργασίες γύρω από θέματα κλασικής, βυζαντινής, νεοελληνικής και συγκριτικής φιλολογίας. Έλαβα το πτυχίο μου με βαθμό «Λίαν Καλώς» (7,757) το Σεπτέμβριο του 1991 με ειδίκευση στη Μεσαιωνική και Νεοελληνική Φιλολογία.

Τον ίδιο μήνα έγινα δεκτός ως μεταπτυχιακός φοιτητής στον Τομέα Μεσαιωνικών και Νεοελληνικών Σπουδών του τμήματος Φιλολογίας του Α.Π.Θ., με επίπτες τον καθηγητή της Νεοελληνικής Φιλολογίας Γιώργο Κεχαγιόγλου (θέμα: η πεζογραφία του τέλους του 19^{ου} αιώνα), την καθηγήτρια της Νεοελληνικής Φιλολογίας Άντεια Φραντζή (θέμα: μεταπολεμικές τύχες του υπερρεαλισμού) και τον καθηγητή της Συγκριτικής Γραμματολογίας Ζαχαρία Σιαφλέκη του Τμήματος Γαλλικής Γλώσσας και Φιλολογίας (θέμα: σχέσεις ελληνικής και γαλλικής ποίησης του 20^{ου} αιώνα). Πέραν της προκαταρκτικής έρευνας πάνω στα θέματα αυτά, δεν ολοκλήρωσα το μεταπτυχιακό μου. Το Φεβρουάριο του 1992 μου απονεμήθηκε η υποτροφία Tempus, χάρη στην οποία εργάστηκα στη θέση του Λέκτορα της Νέας Ελληνικής Λογοτεχνίας και Γλωσσολογίας στο Πανεπιστήμιο Eötvös Loránd (E.L.T.E.) της Βουδαπέστης στην Ουγγαρία.

Τον Αύγουστο του 1992 έγινα δεκτός με υποτροφία ως υποψήφιος διδάκτορας Συγκριτικής Φιλολογίας στο Πανεπιστήμιο Emory των Ηνωμένων Πολιτειών της Αμερικής, όπου ξεκίνησα εκ νέου τις μεταπτυχιακές μου σπουδές. Τον Σεπτέμβριο του 1993 έγινα δεκτός με υποτροφία ως υποψήφιος διδάκτορας Συγκριτικής Φιλολογίας στο Πανεπιστήμιο Princeton των Ηνωμένων Πολιτειών της Αμερικής. Το 1995 απέκτησα μεταπτυχιακό τίτλο (Master of Arts) Συγκριτικής Φιλολογίας του Πανεπιστημίου του Princeton αφού πέρασα επιτυχώς (με «Διάκριση») τις Γενικές Εξετάσεις (General Examination) (γνωστικά πεδία: γαλλική, ισπανόφωνη και νεοελληνική λογοτεχνία, θεωρία λογοτεχνίας και φιλοσοφία). Στις 22 Φεβρουαρίου 1999 υποστήριξα τη διατριβή μου με τίτλο: *Thinking Seeing: From the Subject to Poetry* και ανακηρύχθηκα Διδάκτορας (Ph.D.) με βαθμό «Άριστα» του Τμήματος Συγκριτικής Φιλολογίας του Πανεπιστημίου του Princeton. Το διδακτορικό δίπλωμα μου απονεμήθηκε τον Ιούνιο 1999.

Το σύνολο των μεταπτυχιακών μου σπουδών πραγματοποιήθηκε με υποτροφίες. Κατά τη διάρκειά τους παρακολούθησα μεταπτυχιακά σεμινάρια και συνέγραψα μεγάλο αριθμό εργασιών σε θέματα γαλλικής, γερμανικής, ισπανόφωνης και νεοελληνικής λογοτεχνίας, συγκριτικής φιλολογίας, θεωρίας της λογοτεχνίας και φιλοσοφίας. Ανάμεσα στους καθηγητές των οποίων τα σεμινάρια παρακολούθησα και με τους οποίους συνεργάστηκα στενά στις Η.Π.Α. ήταν οι Jean Francois Lyotard, Jacques Derrida, Philippe Lacoue-Labarthe, Jean-Luc Nancy, Philippe Bonnefis, Josué Harari, Ora Avni, François Roustang, Dalia Judovitz, Claudia Brodsky, Alexander Nehamas, Suzanne Nash, Caryl Emerson, Stanley Corngold, Victor Brombert, Robert Fagles, Edmund Keeley. Παρακολούθησα κι έλαβα μέρος σε πολλά επιστημονικά συνέδρια και πραγματοποίησα ομιλίες. Πραγματοποίησα επίσης πολυάριθμα ερευνητικά ταξίδια στις Η.Π.Α., τη Γαλλία, τη Γερμανία, την Ισπανία και το Μεξικό. Διατέλεσα Λέκτορας στα τμήματα Συγκριτικής Φιλολογίας, Νεολατινικών Φιλολογιών και Πολιτικής Επιστήμης καθώς και στα προγράμματα Ανθρωπιστικών Σπουδών και Ελληνικών Σπουδών του Πανεπιστημίου του Princeton (1997-1999), όπου υπήρξα επίσης επιβλέπων διπλωματικών εργασιών (1998-1999) των φοιτητών επί πτυχίω στη Συγκριτική Φιλολογία. Παράλληλα, το ακαδημαϊκό έτος 1995-1996 και το εαρινό εξάμηνο 1999 διατέλεσα Λέκτορας Νεοελληνικών Σπουδών στο πρόγραμμα Ελληνικών Σπουδών του Πανεπιστημίου της Νέας Υόρκης (New York University). Από το 2003 μέχρι το 2015 συνεργάστηκα με το θερινό πρόγραμμα ελληνικού πολιτισμού του ίδιου Πανεπιστημίου (New York University in Athens).

Τον Μάιο του 1999 εκλέχτηκα και τον Σεπτέμβριο του 1999 διορίστηκα σε μόνιμη θέση στη βαθμίδα του Αναπληρωτή Καθηγητή στο τμήμα Νεοελληνικών Σπουδών του Πανεπιστημίου του Στρασβούργου (Université Marc Bloch, Strasbourg II), θέση στην οποία παρέμεινα μέχρι το 2009. Το διδακτικό κι ερευνητικό μου έργο αφορούσε στη νεοελληνική και συγκριτική φιλολογία, την ευρωπαϊκή λογοτεχνία, τη θεωρία και κριτική της λογοτεχνίας, τη φιλοσοφία, την πολιτική και οικονομική θεωρία και την ερμηνεία

του πολιτισμού, πεδία τα οποία με απασχόλησαν τόσο ατομικά όσο και στα πλαίσια ερευνητικών ομάδων. Δίδαξα επίσης κατ'επανάληψη, ως προσκεκλημένος ή εντεταλμένος καθηγητής, στο Ινστιτούτο Μεταφραστών, Διερμηνέων και Διεθνών Σπουδών (Institut de traducteurs, d'interprètes et de relations internationales – ITIRI) του Πανεπιστημίου του Στρασβούργου καθώς και στην Ανώτατη Σχολή Διοίκησης (Ecole nationale d'administration – ENA).

Τον Μάρτιο του 2008 εκλέχτηκα και τον Νοέμβριο του 2009 διορίστηκα Επίκουρος Καθηγητής με θητεία στο τμήμα Φιλολογίας του Πανεπιστημίου Ιωαννίνων με γνωστικό αντικείμενο «Συγκριτική Φιλολογία». Τον Ιούνιο 2014 εκλέχτηκα και τον Οκτώβριο 2014 διορίστηκα Αναπληρωτής Καθηγητής, ενώ τον Σεπτέμβριο 2019 εκλέχτηκα και τον Ιανουάριο 2020 διορίστηκα Καθηγητής α' βαθμίδας στο ίδιο τμήμα και στο ίδιο γνωστικό αντικείμενο. Το διδακτικό κι ερευνητικό μου έργο επικεντρώνεται στη νεοελληνική, βαλκανική κι ευρωπαϊκή λογοτεχνία, την ιστορία και τη θεωρία της λογοτεχνίας, τη σχέση της λογοτεχνίας με άλλες τέχνες, τη φιλοσοφία, και ιδιαίτερα την αισθητική, καθώς και την πολιτισμική ερμηνεία, τη διακίνηση πολιτισμικών αγαθών και τη μετάφραση, πεδία στα οποία έχω αναγνωρισμένη επιστημονική παρουσία στην Ελλάδα και το εξωτερικό (δημοσιεύσεις, συνέδρια, επιστημονικές συναντήσεις). Εποπτεύω σημαντικό αριθμό φοιτητών τόσο σε προπτυχιακό όσο και σε μεταπτυχιακό επίπεδο. Έξι διδακτορικές διατριβές έχουν ολοκληρωθεί υπό την επίβλεψή μου κι εποπτεύω επί του παρόντος άλλες πέντε, είμαι στην τριμελή σε δεκατρείς κι έχω εξετάσει ως μέλος επταμελούς είκοσι.

Κατά τα έτη 2010 και 2011, καθώς και 2014 και 2015 υπήρξα μέλος της Επιτροπής Κρατικών Λογοτεχνικών Βραβείων· από το 2011 έως το 2015 υπήρξα μέλος της Επιτροπής του Προγράμματος επιχορήγησης μεταφράσεων του ΥΠΠΟ / ΕΚΕΒΙ *Φράσις* της οποίας διετέλεσα πρόεδρος (2011-2013) και αντιπρόεδρος (2013-2015). Από το 2017 έως το 2020 υπήρξα μέλος της Ομάδας Εργασίας του Μνημονίου για τη Μετάφραση και Έκδοση Έργων του Λόγου της Κλασικής και Σύγχρονης Βιβλιοπαραγωγής της Κίνας και της Ελλάδας του ΥΠΠΟ.

Τέλος, από το 2003 έως και το 2017 δίδαξα Ιστορία της Ευρωπαϊκής Λογοτεχνίας ως μέλος ΣΕΠ (Συνεργαζόμενο Εκπαιδευτικό Προσωπικό) στο Ελληνικό Ανοικτό Πανεπιστήμιο (Θεματική Ενότητα ΕΠΟ 21)· κατά τα έτη 2011 και 2012 υπήρξα και Συντονιστής της Ενότητας. Κατά τα ακαδ. έτη 2017-2018 και 2018-2019 ήμουν Συντονιστής της ΘΕ ΔΓΡ65 (Διπλωματική εργασία και πρακτική άσκηση) στο μεταπτυχιακό πρόγραμμα «Δημιουργική Γραφή» του ίδιου Πανεπιστημίου.

Έχω διατελέσει εκλεγμένο ή μη μέλος διαφόρων διοικητικών πανεπιστημιακών οργάνων και αναλαμβάνω πρόθυμα διοικητικά καθήκοντα τα οποία διεκπεραιώνω αποτελεσματικά· έχω έτσι αποκτήσει εκτενέστατη διοικητική εμπειρία. Έχω επίσης σημαντική διδακτική εμπειρία τόσο σε προπτυχιακό όσο και σε μεταπτυχιακό επίπεδο, σε διαφορετικά εκπαιδευτικά συστήματα και τύπους μαθημάτων (διαλέξεις, σεμινάρια, ασκήσεις, κ.τ.λ.)· διδάσκω δε συστηματικά καινούργια αντικείμενα. Είμαι μέλος διαφόρων επιστημονικών εταιριών και έχω λάβει μέρος σε πολυάριθμα διεθνή συνέδρια ενώ έχω προσκληθεί για διαλέξεις ή μαθήματα σε πανεπιστήμια ή άλλους φορείς στην Ελλάδα και το εξωτερικό. Χειρίζομαι άνετα τα αγγλικά, τα γαλλικά, τα ισπανικά και τα γερμανικά. Γνωρίζω επίσης ιταλικά και πορτογαλικά, λίγα τσεχικά, ρουμανικά και τουρκικά ενώ αυτήν περίοδο ολοκληρώνω τον πρώτο κύκλο των ρωσικών.

Αύγουστος 2020