

CURRICULUM VITAE

Dr. Eleni Kaltsogianni

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STUDIES:

2004-2008: PhD in Medieval Greek Literature, Department of Philology, School of Philosophy, Aristotle University of Thessaloniki. PhD thesis: “The Hagiographical Work of John Zonaras”. Grade: Distinction.

April-August 2002: SOCRATES/ERASMUS Scholarship, Byzantinisch-Neugriechisches Seminar, Freie Universität Berlin.

2000-2003: MA in Medieval Greek Literature, Department of Philology, School of Philosophy, Aristotle University of Thessaloniki. Master thesis: “The Imperial Orations for Andronikos II Palaiologos”. Grade: 9,83 (Distinction).

1996-2000: BA in Greek Literature with specialization in Medieval and Modern Greek Literature, Department of Philology, School of Philosophy, Aristotle University of Thessaloniki. Grade: 9,109 (Distinction).

ACADEMIC POSITIONS/RESEARCH:

May 2020–up to date: Non-tenured Assistant Professor of Byzantine Literature, Department of Philology, School of Philosophy, University of Ioannina.

July 2016–May 2020: Tenured Assistant Professor of Byzantine Literature, Department of Philology, School of Philosophy, University of Ioannina.

July 2014–July 2016: Tenured Lecturer of Byzantine Literature, Department of Philology, School of Philosophy, University of Ioannina.

October 2009–July 2013: Adjunct Lecturer of Byzantine Literature, Department of Philology, School of Philosophy, University of Ioannina.

March–May 2012: Adjunct Lecturer of Byzantine Literature, Department of History and Archaeology, School of Philosophy, Aristotle University of Thessaloniki.

March–August 2009: Adjunct Lecturer of Byzantine Literature, Department of Philology, School of Humanities, University of Patras.

July 2019-up to date: Research project “Studies in the Manuscript Tradition of the Menologium of Symeon Metaphrastes”, Laboratory for Liturgical Studies, Department of Pastoral and Social Theology, Aristotle University of Thessaloniki. Supervisor: Assist. Prof. D. Kaklamanos.

January 2008-up to date: Research project “The *Prosopographical Lexicon of the Palaiologan Era (PLP)*. Supplement 1996-2006”, Department of Philology, Aristotle University of Thessaloniki and Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften. Supervisor: Prof. Sofia Kotzabassi.

2010-2013: Research project “Critical Edition of the Greek Texts in the Codex Dečani 88”, Institut für slavische Sprachen und Literaturen, Universität Bern. Supervisor: Prof. Y. Kakridis.

September 2000-August 2002: Research project “Thessaloniki in the Byzantine Literature”, Byzantine Research Center, Aristotle University of Thessaloniki. Supervisor: Prof. Sofia Kotzabassi.

FOREIGN LANGUAGES:

German: Level C2 (Großes Deutsches Sprachdiplom, Ludwig Maximilians Universität München – Goethe Institut).

English: Level C2 (Certificate of Proficiency in English, University of Cambridge + Certificate of Proficiency in English, University of Michigan).

French: Level B2 (Certificat de la Langue Française, Institut Français de Thessalonique).

SCHOLARSHIPS/AWARDS

January-December 2008: Excellence scholarship for post-doctoral research from the Research Committee of the Aristotle University of Thessaloniki.

January-December 2005: Excellence scholarship for PhD studies from the Research Committee of the Aristotle University of Thessaloniki.

October 2004-September 2007: Scholarship for PhD studies from “Alexandros S. Onassis” Public Benefit Foundation.

2000-2001: Excellence scholarship from the State Scholarships Foundation of Greece (IKY).

1999-2000: Prize from the State Scholarships Foundation of Greece (IKY).

1998-1999: Excellence scholarship from the State Scholarships Foundation of Greece (IKY).

1996-1998: Excellence scholarship and prize from the State Scholarships Foundation of Greece (IKY).

PUBLICATIONS:

A. BOOKS

- 1) *Το αγιολογικό και ομιλητικό έργο του Ιωάννη Ζωναρά. Εισαγωγική μελέτη - Κριτική έκδοση* [Βυζαντινά κείμενα και μελέτες 60], Thessaloniki 2013.
- 2) (in collaboration with I. Polemis) *Theodorus Metochites, Orationes* [Bibliotheca Teubneriana 2031], Berlin – Boston 2019.

B. PAPERS

- 1) “Η Θεσσαλονίκη στα βυζαντινά ρητορικά κείμενα”, in: Eleni Kaltsogianni – Sofia Kotzabassi – Iliana Paraskevoudou, *Η Θεσσαλονίκη στη βυζαντινή λογοτεχνία. Ρητορικά και αγιολογικά κείμενα* [Βυζαντινά κείμενα και μελέται 32], Thessaloniki 2002, 5-85.
- 2) “Δύο άγνωστα αποσπάσματα του δεύτερου Αποδεικτικού Λόγου του Γρηγορίου Παλαμά *Περὶ τῆς ἐκπορεύσεως τοῦ ἁγίου πνεύματος* (cod. Vind. theol. gr. 78)”, *Ελληνικά* 59/1 (2009) 89-100.
- 3) “Die Lobrede des Matthaïos von Ephesos auf Andronikos II. Palaiologos”, *JÖB* 59 (2009) 107-126.
- 4) “A byzantine metrical *ecphrasis* of Spring: on Arsenios’ *Verses on the Holy Sunday*”, *Medioevo Greco* 10 (2010) 63-78.
- 5) “Zur Entstehung der Rede des Manuel II. Palaiologos auf die Heilige Maria von Ägypten [BHG 1044c]”, *Parekbolai* 1 (2011) 37-59
(available at: <https://ejournals.lib.auth.gr/parekbolai/issue/view/47>).
- 6) “Nikephoros Xanthopoulos und die Kaiserpanegyrik: Das Bild Kaiser Andronikos’ II. in der *Dedicatio* der *Historia Ecclesiastica* und seine literarischen Vorbilder”, in: Chr. Gastgeber – S. Panteghini (ed.), *Ecclesiastical History and Nikephoros Kallistou Xanthopoulos. Proceedings of the International Symposium, Vienna, 15th-16th December 2011* [Veröffentlichungen zur Byzanzforschung 37], Wien 2015, 109-123.
- 7) “Theodore Metochites and his *Logos* on the Archangel Michael. An essay on the text’s sources and its intellectual background”, *Parekbolai* 5 (2015) 17-52 (available at: <https://ejournals.lib.auth.gr/parekbolai/issue/view/754>).
- 8) “A fourteenth-century Oration on the Dormition of the Virgin”, *Byzantion* 86 (2016) 171-187.

- 9) “Μια άγνωστη πηγή του εγκωμίου του Ιωάννη Ευγενικού για τον άγιο Ιάκωβο τον Πέρση”, *Βυζαντινά* 34 (2015-2016) 59-64.
- 10) “The ‘legacy’ of Aphthonios, Hermogenes and Pseudo-Menander: Aspects of Byzantine rhetoric under the Palaiologoi” (to be published in: *A Companion to the Intellectual Life in the Palaiologan Period*, ed. Sofia Kotzabassi).
- 11) “Το Προσφώνημα του Νικηφόρου Γρηγορά για τον Ανδρόνικο Γ΄ Παλαιολόγο” (to be published in: *Δώρα σεμνά. Τόμος τιμητικός για την Καθηγήτρια Μάρθα Καρπόζηλου*, ed. I. Polemis – A. Mprouzos – Athena Vogiatzoglou – D. Georgakopoulos).
- 12) «Matthew of Ephesus and his Dialogue on the ‘immortality’ of Adam and Eve» (to be published in: *ΚΑΛΛΙΓΡΑΦΟΣ. Essays on Byzantine and Post-Byzantine Literature and Language*, ed. A. Alexakis – D. S. Georgakopoulos – Eirini Lydaki).
- 13) «Nikephoros Chrysoberges’ Encomium of the Patriarch John X Kamateros: A new fragment», *Parekbolai* 10 (2020) 141-149 (available at: <https://ejournals.lib.auth.gr/parekbolai/article/view/7841/7600>).

C. CONFERENCE PRESENTATIONS/TALKS

- 1) “Τα αγιολογικά έργα του Ιωάννη Ζωναρά και η Έπιτομή ιστοριῶν”, 7th Meeting of Greek and Cypriot Byzantinologists (Komotini, 21-23 September 2007). Cf. Maria Tziatzi-Papagianni – G. Papagiannis, *Πρακτικά της Ζ΄ Συνάντησης Βυζαντινολόγων Ελλάδος και Κύπρου (Κομοτηνή, 20-23 Σεπτεμβρίου 2007)*, Komotini 2011, 224-226.
- 2) “The Prosopography of the Palaiologan Era: Updated Version”, International workshop “How to establish an online collaborative *Register Medicorum Medii Aevi*” (King’s College London and Österreichische Akademie der Wissenschaften – Vienna, 18-19 February 2011).
- 3) “A view in the ‘laboratory’ of Gregorios Palamas: reconstructing the editing process of his second *Apodeiktikos Logos* with the help of Dečani 88 and the Vienna fragments”, International workshop “Towards a critical edition of Dečani 88” (Bern, 26 February 2011).
- 4) “Theodoros Metochites and his *Logos* on the Archangel Michael”, 22nd International Congress of Byzantine Studies (Sofia, 22-27 August 2011). Cf. *Proceedings of the 22nd International Congress of Byzantine Studies (Sofia, 22-27 August 2011)*, Sofia 2011, vol. III (Abstracts of free communications), 158-159.
- 5) “Nikephoros Xanthopoulos und die Kaiserpanegyrik: Das Bild Kaiser Andronikos’ II. in der *Dedicatio der Historia Ecclesiastica* und seine literarischen Vorbilder”, International workshop “Das Genre der Kirchengeschichte und Nikephoros Kallistou

Xanthopoulos” (Österreichische Akademie der Wissenschaften/Institut für Byzanzforschung – Vienna, 15-16 December 2011).

- 6) “Συγγράφωντας αγιολογία στην παλαιολόγεια εποχή: η περίπτωση του Θεοδώρου Μετοχίτη” (Byzantine Research Center, Thessaloniki, 31 May 2017).
- 7) “Λόγια αγιολογία στον 12ο αιώνα: η περίπτωση του Ιωάννη Ζωναρά” (Laboratory for Liturgical Studies, Department of Pastoral and Social Theology, Thessaloniki, 19 March 2019).

D. BOOK REVIEWS

- 1) *Die byzantinische Literatur. Vom 6. Jahrhundert bis zum Fall Konstantinopels 1453.* Von J. O. Rosenqvist. Übersetzt von J. O. Rosenqvist und D. R. Reinsch, Berlin – New York 2007 [Ελληνικά 58/2 (2008) 355-360].
- 2) *Realia Byzantina*, edd. Sofia Kotzabassi – G. Mavromatis, Berlin – New York 2009 [available at: <http://bmcr.brynmawr.edu/2010/2010-06-07.html>].
- 3) Eugenia Russell, *Literature and Culture in Late Byzantine Thessalonica*, London 2013 [Medioevo Greco 14 (2014) 429-432].
- 4) *The Greek Life of St. Leo Bishop of Catania (BHG 981b). Text and Notes by A. G. Alexakis, Translation by S. Wessel* [Subsidia Hagiographica 91], Bruxelles 2011 [Βυζαντινά 34 (2015-2016) 393-397].
- 5) *A Companion to Byzantine Poetry*, ed. W. Hörandner – A. Rhoby – N. Zagklas [Brill’s Companions to the Byzantine World 4], Leiden – Boston 2019 [ηλεκτρονικά προσβάσιμο στη διεύθυνση: <https://bmcr.brynmawr.edu/2020/2020.09.05/>].
- 6) Δ. Ἄ. Κακλαμάνος, Ὁ ἅγιος Θεόδωρος ὁ Στουδίτης καὶ τὸ ἀγιολογικὸ τοῦ ἔργου. Συμβολὴ στὴ μελέτη τῆς ἐκκλησιαστικῆς γραμματείας τῆς μεσοβυζαντινῆς περιόδου [Ἀνάλεκτα Βλατάδων 70], Θεσσαλονίκη 2018 [to be published in: *Κληρονομία* 2020].

E. TRANSLATIONS

M. D. Lauxtermann, *Οι απαρχές του ρυθμού. Ένα δοκίμιο για τον πολιτικό στίχο και άλλα βυζαντινά μέτρα*, Thessaloniki, University Studio Press 2007.

F. LEXICON ENTRIES

For the *Lexikon byzantinischer Autoren* (ed. M. Grünbart – A. Riehle, forthcoming): Bartholomaios Malomytes, Georgios Galesiotes, Ioannes Dokeianos, Ioannes Glykys, Isidoros Glabas, Matthaios Kantakuzenos, Nikolaos Lampenos, Theodoros Pediasimos.

G. IN PREPARATION

- 1) Critical edition of George Akropolites' *Chronike Syngraphe* for the *Corpus Fontium Historiae Byzantinae* (Series Berolinensis).
- 3) Manuel Holobolos, *Imperial Orations*: Critical edition with Greek translation and commentary.