

## Christodoulos Zekas

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**Research Interests:** Homeric Epic, Classics in Education, Classics and Translation

### EDUCATION

- 2005-2010: Ph.D. in Ancient Greek Literature (sponsored by the Greek State Scholarships Foundation, IKY), University of St Andrews, School of Classics.  
Supervisors: Professor Stephen Halliwell FBA FRSE, Professor Emily Greenwood.
- 1998-1999: M.A. in Classics, University College London, Department of Greek and Latin. Supervisor: Professor Richard Janko.
- 1989-1994: B.A. in Classical Literature, University of Ioannina, Department of Philology.

### ACADEMIC APPOINTMENTS

- 2017- : Teaching Fellow in Ancient Greek Literature, University of Ioannina, Department of Philology.
- 2018-2019: Adjunct Faculty, Hellenic Open University, Undergraduate Program in Studies in Greek Civilization.
- 2012-2015, 2016-2018: Adjunct Faculty, Open University of Cyprus, Graduate Program in Greek Language and Literature.
- 2011-2012: Visiting Lecturer, University of Crete, Department of Philosophy and Social Studies.

### COURSES TAUGHT

Undergraduate:

- Ancient Greek Language I
- Ancient Greek Language II
- Homer's *Iliad*
- Homer's *Odyssey*
- Introduction to Classics (*joint teaching*)
- Ancient Greek and Byzantine Literature
- Methods for Teaching Ancient Greek
- Methods for Teaching Literature

Graduate:

- Translation and Didactics

### PUBLICATIONS

#### 1. Articles – Book Chapters

- "From Wrath to Punishment: Indirect Communication in Homer's *Odyssey* 13.125-158", in: E. Papadodima (ed.). *New Approaches to Ancient Epic*, Berlin: De Gruyter. (forthcoming)
- "The Teaching of the Ancient Greek Language in Cyprus (2011-2015)" [in Modern Greek], *Studies in Greek Linguistics* 38 (2018) 79-91.
- "Divine Rhetoric in the *Odyssey*: The Dialogue between Hermes and Calypso at *Od. V*, 85-148", in: S. Dubel, A.-M. Favreau-Linder, E. Oudot (eds.). 2018. *Homère rhétorique. Études de réception antique*, Turnhout: Brepols, 41-57.

- “Odysseus as Storyteller: Narrator and Speech Formulation in the Thrinacia Episode”, *Mnemosyne* 70 (2017) 721-739.
- “In the Shadow of Diachrony: Ancient Greek Language in the Contemporary Greek *Gymnásio*”, *The Journal of Classics Teaching* 30 (2014) 23-30.
- “*Agon logon* and Communicative Devices in the *Odyssey*” [in Modern Greek], *Φιλολογική* 115 (2011) 105-112.

## 2. Book reviews

- Clauss, James J., Martine Cuypers and Ahuvia Kahane (eds.). *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond*, Stuttgart: Franz Steiner Verlag, 2016. (*Bryn Mawr Classical Review* 2017.08.35).
- McElduff, Siobhán. *Roman Theories of Translation: Surpassing the Source*, New York and London: Routledge, 2013. (*The Classical Journal Online* 2017.06.08).
- Beck, Deborah. *Speech Presentation in Homeric Epic*, Austin, TX: University of Texas, 2012. (*The Classical Journal Online* 2015.02.01).
- Power, Henry. *Homer's Odyssey: A Reading Guide*, Edinburgh: Edinburgh University Press, 2011. (*Bryn Mawr Classical Review* 2012.10.49).
- Scott, William C. *The Artistry of the Homeric Simile*, Hanover, NH: Dartmouth College Library and Dartmouth College Press, University Press of New England, 2009. (*Bryn Mawr Classical Review* 2010.10.67).

## CONFERENCE PAPERS

- “Homeric Scholarship, Poetic Form, and Modern Greek Rendering: The Homeric Translations of N. Kazantzakis/ I. Kakridis and D. Maronitis” [in Modern Greek], 16th Symposium of Classical Studies, 28 May 2019, University of Ioannina, Greece.
- “Tradition and Innovation in the Teaching of the Ancient Greek Language in Cyprus” [in Modern Greek], 38th Annual Meeting of the Department of Linguistics, School of Philology, 28 April 2017, Aristotle University of Thessaloniki, Greece.
- “The Narrator’s Identity: Speech Acts and Differentiated Discourse in Homer’s *Odyssey*”, International Conference on Identities: Language and Literature, 9-11 October 2015, Democritus University of Thrace, Komotini, Greece.
- “The Poetics and Politics of Two Homeric Translations into Modern Greek”, Classical Association Annual Conference 2015, 10-13 April 2015, University of Bristol, United Kingdom.
- “Between Diachrony and *Altertumswissenschaft*: The Teaching of Ancient Greek in Contemporary Greek Schools”, Classical Association Annual Conference 2013, 3-6 April 2013, University of Reading, United Kingdom.
- “Remembering Aegisthus: Aspects of Divine Memory in Homer’s *Odyssey*”, Classical Association Annual Conference 2011, 15-18 April 2011, University of Durham, United Kingdom.
- “*Agon logon* and Rhetorical Devices in the *Odyssey*” [in Modern Greek], Seminar on Homeric Studies, 29 August – 3 September 2010, Ithaca, Greece.